

No. 39. — BROWN CHAMBERLIN, ESQ., D. C. L., &c.  
 LIEUT.-COL. 60TH BAT. MISSISQUOI VOLUNTEERS.

OUR CANADIAN PORTRAIT GALLERY.

Of late weeks the familiarly known Mr. Chamberlin, Member of Parliament, and the equally recognisable Mr. Chamberlin of the *Montreal Gazette*, have both been lost sight of in Lieut.-Col. Chamberlin, the "hero of Eccles Hill," and even this new designation is now fast giving way to that of Mr. Chamberlin, Queen's Printer. The subject of this notice has therefore won treble distinction as journalist, legislator, and successful military officer. With respect to the last named, our columns have already contained the record of the success attending the handful of volunteers under Col. Chamberlin's personal command at the engagement on the 25th May, and of the high commendations he received from his superior officers. In giving a brief sketch of his life, at what may be termed the close of his public and the beginning of his official career, we shall have occasion to allude to his labours in the other fields indicated.

Brown Chamberlin was born at Frelighsburgh, in the County of Missisquoi, where his father practised as a physician for many years. Having completed his education at the University of McGill College, Montreal, Mr. Chamberlin applied himself to the study of law and was called to the Lower Canada Bar in 1850, taking the degree of B. C. L. at the University of McGill College the same year. He has always continued in close relationship with his *Alma Mater*, having been a fellow and member of the University Senate since 1854. In 1857 he received the hon. degree of M. A., and in 1867, that of D. C. L. He is also a member of the Convocation of Bishop's College, Lennoxville, and hon. M. A. of the University. His literary associations have also extended to less pretentious, but in their



BROWN CHAMBERLIN, Esq., D. C. L., &c. From a photograph by Notman.

sphere, no less useful institutions, such as the Montreal Literary Club; McGill University Society and the Art Association of Montreal, of all of which he was an active member and wore the honours of high office in them.

Mr. Chamberlin did not long follow the practice of the law. His literary associations already mentioned; besides the fact of his having been an occasional contributor to "the papers" and law reporter for the *Montreal Gazette*, decided his choice in favour of the thorny path of the journalist, and accordingly, in 1852, in partnership with Mr. John Lowe, he became one of the editors and proprietors of the *Montreal Gazette*, his active connection with which continued uninterrupted until after his return to Parliament, since which time it has necessarily been less close, though we believe it has only been very recently that he finally withdrew from the editorial staff of that paper. Under the editorial management of Messrs. Lowe and Chamberlin the *Gazette* earned a high reputation for the ability with which it was conducted; and while we pretend not to disclose the "hand" or the "voice" of either in its control, we may say that both have deserved much of journalism and of the country, for the elevated tone they imported into political discussion. No one familiar with the press in Canada for the past twenty years, can fail to observe its great change for the better, in respect to style of argument, courtesy in debate, and freedom from personalities; and towards this change the gentlemen named have very largely contributed. In 1857 Mr. Chamberlin was appointed Secretary to the Lower Canada Board of Arts and Manufactures, which office he held until 1862, when he went to England as one of the Canadian Commissioners to attend the Great Exhibition held that year. He also published, in 1853, "A lecture on the British North American Colonies;" and in 1859, a



MOOSE FACTORY, HUDSON'S BAY. From a photograph.—SEE PAGE 531