

administration of Leopoldstadt took a false direction, and robbed itself in the 'cliquant of romanticism.' Raymond, one of the best buffoons, became a dramatic author, and explored with great success the regions of fairy land. His pen became insensibly the ruler of the Green room, but he sank under this brilliant temptation, and imprudently quitted the circle traced out to him by nature. As to Raymond his merit was incontestible; as the rival of Shakespeare he had none. And this false direction of individual talent is the more to be deplored, for the whole establishment received a check which it has not been able to recover. But the vital principle is yet untouched and a cure may yet be effected, provided a skilful physician be found. The two theatres of Vienna and Josephstadt have no particular aim; they throw open to the public the whole region of the drama, from high tragedy to pantomime; in this they may be said to closely resemble their own two patent theatres.

At Munich, unlike Vienna, the theatre is not a necessary condition of social life. While there are five theatres in the city of the Emperors, there is only one at Munich, and that only open three or four times a week. The favorite amusement is the Opera; this establishment is organized with great care; it may be said, however, that the new pieces find their way *au repertoire* rather late, while the old ones are repeated too often.—Madame Waagen and Madame Sigl Wesperman are the ornaments of the opera: the first is distinguished by the compass of her voice; the second by her graceful utterance.

The theatre of Munich, while under the direction of the Royal Intendant, Poisl, was conducted in the most sluggish manner, but since the 1st of March last it has been let. The new director, however does not appear suited to his situation, for unquestionably the most beautiful theatre in Germany is the arena of all that is vulgar and ordinary, and the inhabitants of Munich have no reason to forget their theatre in the faubourg, which was closed by order of the government four years ago. Whether a good theatre would answer in this city, I cannot pretend