

a judicious system of rewards to meritorious students. In his own experience he had been satisfied that a friendly rivalry could exist among fellow-students without jealousy resulting, and that a proper spirit of emulation was by no means inconsistent with a generous regard for the feelings of others. He, therefore, advocated an increase of the prize list. The Governor-General's medals were almost invariably awarded to the most distinguished student of the year, and he felt sure that Miss Wilson's attainments in English literature had been such as to justify the conferring upon her of this high honor. In handing the medal to the young lady Mr. Gibson congratulated her and expressed bright anticipations of her future career.

The other two prizes, which are known as the "Dennis Moore" prizes, were for the best essays on "Chaucer and his times." The first of these was won by Miss Lucy Lister, and the Rev. Dr. Nelles was called upon to present it to her, which he did with a few complimentary remarks, at the same time speaking highly of Mr. Moore, and making kindly and appropriate reference to the recipient's father. He moreover congratulated the institution on its flourishing condition. Rev. Dr. Dewart, of Toronto, presented the second prize to Miss Sutton, of Carlisle. After a few happy remarks by Sheriff McKellar, Dr. Burns closed the exercises by expressing his satisfaction at what had taken place during the course of the evening. He thanked the citizens of Hamilton for their kind patronage of the institution. The Wesleyan Female College was the only ladies' college in the Dominion that was paying its way, and a debt of some \$3,000 that existed when he took charge of the institution some two years ago had been cleared off. He announced that the college would re-open on the 1st of September. The national anthem and the benediction brought the proceedings to a close.

THE CONCERT.

THE annual concert at the College took place in the spacious dining hall, in the presence of a large and fashionable audience. Prof. Ambrose, in opening the concert, announced that it would be conducted entirely by young ladies connected with the College. The "Overture to Titus" (by Mozart) was

the first piece, performed on two pianos by Misses D. Bryson, Elliott, Rosebrugh and Reesor, in very excellent style. Miss Thora Clerk followed with a song, "It was a dream," a somewhat difficult song sweetly rendered. A piano solo, "Irish Diamonds," (by Pape) was then well rendered by Miss Mamie Edson. A vocal duet, "Love in thine eyes forever plays," was then exceedingly well sung by Misses L. Bryson and Thornton, both young ladies possessing very good voices. "Souvenir de Beethoven" (by Favarger) was next nicely played by Miss Rouse. A vocal piece by Miss A. Hill, "Far from thee," followed; after which Miss Thornton played "Ondes en Lumiere" (by Wollet) in capital style. Miss Ella Ryckman next sang "Beloved again" with a good deal of expression. This young lady has a fine voice, which she uses very well. Miss Essie Elliott then played "Mazurka No. 1" (by Chopin) and "Spinning song" (by Bendel) in a very superior manner, her fine touch showing to good advantage. A vocal trio, "The water nymphs," by Misses Bryson, Ryckman and Thornton, whose singing we have mentioned above, was also well received. Miss Armstrong then followed with a song, "Little bird, why singest thou?" which was certainly the gem of the evening. The second part opened by a duet on two pianos by Misses Brenda and Thora Clerk, and Misses Moore and Russ, "Gavotte" (by Smith), which was well performed. A difficult song, "Queen of the Night," by Miss Thornton, very sweetly sung, came next on the programme. Miss Daisy Bryson then gave a piano solo, "Nocturne in F minor," (by Chopin), and "Rondo from Sonata, op. 28" (Beethoven) in a very creditable manner. Miss Lily Bryson next sang "Isolina," a pretty song, in exceedingly good style. Miss Ida Rosebrugh followed with a piano solo, "Polka de la reine" (by Raff), which she rendered in quite an artistic manner. The song, "Sing, pretty warbler," was then given by Miss Brenton in very good style. A vocal duet by Misses Ryckman and Thornton, "Merry summer day," was exceedingly well sung, and a duet on two pianos by Misses Rosebrugh and Pearson, finely rendered, "God save the Queen," sung heartily by the audience, closed one of the best of the annual concerts for which this College is noted.