

11222. ONLY A MOTHER. Words and music by Verner J. Cavers. Amey & Hodgins, Toronto, Ont., 12th March, 1900.
11223. LES ALIÉNÉS DEVANT LA LOI. Etude Médico-Légale. Par le Dr. Geo. Villeneuve. Joseph Antoine Georges Villeneuve, Montréal, Qué., 12 mars, 1900.
11224. EXTRACT FROM THE PHOENIX ASSURANCE COMPANY'S RULES. (Pamphlet.) The Phoenix Assurance Company, London, England, 12th March, 1900.
11225. VALSE ESPAGNOLE. Par Emiliano Renaud. Edmond Archaubeault, Montréal, Qué., 12 mars, 1900.
11226. THE QUEBEC LEGAL CHART, 1900. Henry Cartwright, Toronto, Ont., 14th March, 1900.
11227. FROM CAPE TOWN TO LADYSMITH. An unfinished record of the South African War. By G. W. Stephens. The Copp, Clark Co. (Ltd.), Toronto, Ont., 15th March, 1900.
11228. THE REALIST. A modern romance. By Herbert Flowerdew. The Copp, Clark Co. (Ltd.), Toronto, Ont., 15th March, 1900.
11229. ARTIST'S BRUSH. (Music.) By Gerrit Smith, Op. 21. No. 1. The John Church Co., Cincinnati, Ohio, U.S.A., 16th March, 1900.
11230. AT MOONLIGHT. (Music.) By Gerrit Smith, Op. 21. No. 2. The John Church Co., Cincinnati, Ohio, U.S.A., 16th March, 1900.
11231. IN THE CANON. (Music.) By Gerrit Smith, Op. 21. No. 3. The John Church Co., Cincinnati, Ohio, U.S.A., 16th March, 1900.
11232. ALPINE ROSE. (Music.) By Gerrit Smith, Op. 21. No. 4. The John Church Co., Cincinnati, Ohio, U.S.A., 16th March, 1900.
11233. ON THE HEIGHTS. (Music.) By Gerrit Smith, Op. 21. No. 5. The John Church Co., Cincinnati, Ohio, U.S.A., 16th March, 1900.
11234. MARIPOSA LILY. (Music.) By Gerrit Smith, Op. 21. No. 6. The John Church Co., Cincinnati, Ohio, U.S.A., 16th March, 1900.
11235. BY THE STREAMS. (Music.) By Gerrit Smith, Op. 21. No. 7. The John Church Co., Cincinnati, Ohio, U.S.A., 16th March, 1900.
11236. COLUMBINE. A carnival scene. (Music.) By Gerrit Smith, Op. 21. No. 8. The John Church Co., Cincinnati, Ohio, U.S.A., 16th March, 1900.
11237. ARBUTUS. (Music.) By Gerrit Smith, Op. 21. No. 9. The John Church Co., Cincinnati, Ohio, U.S.A., 16th March, 1900.
11238. CLOUD SHADOWS. (Music.) By Gerrit Smith, Op. 21. No. 10. The John Church Co., Cincinnati, Ohio, U.S.A., 16th March, 1900.
11239. LOVELL'S LOOSE LEAF ORDER FORM. Robert James Lovell, Toronto, Ont., 16th March, 1900.
11240. CHANGE FRONT ON PRE-TORIA; OR, MAPLE CANDY FOR OOM PAUL. Words and music by John Edgar March, St. John, N.B., 16th March, 1900.
11241. ANOTHER LITTLE PATCH OF RED. Words by W. T. Lytton. Music by Denham Harrison. The Anglo Canadian Music Publishers' Association (Ltd.), London, England, 17th March, 1900.
11242. THE CREOLE QUEEN. Characteristic March, (Two-Step.) By R. B. Hall. The John Church Company, Cincinnati, Ohio, U.S.A., 19th March, 1900.
11243. THE TRANSVAAL FROM WITHIN. A private record of public affairs. By J. P. Fitzpatrick. William Briggs, Toronto, Ont., 21st March, 1900.
11244. VIORIS. Waltz. By H. H. Shepherd. Amey & Hodgins, Toronto, Ont., 21st March, 1900.
11245. MINIATURE POLONAISE. By George Liebling, Op. 47. No. 1. The John Church Co., Cincinnati, Ohio, U.S.A., 22nd March, 1900.
11246. MINIATURE RUSSE. By George Liebling, Op. 47. No. 2. The John Church Co., Cincinnati, Ohio, U.S.A., 22nd March, 1900.
11247. THE CORRESPONDENT'S GUIDE. Charles Lewis Benedict, Brockville, Ont., 22nd March, 1900.
11248. TRAVAUX MANUELS, MÉTHODE DE COUPE. (Livre.) Les Sœurs de la Congrégation de Notre-Dame, Montréal, Qué., 22 mars, 1900.
11249. VAMPING CHART. Horace William Harpur, Vancouver, B.C., 22nd March, 1900.
11250. WALKING WITH GOD: THOUGHTS ON THE ASSURANCE OF SALVATION. By John Haldane, Toronto, Ont., 23rd March, 1900.
11251. CAN RUPTURE BE CURED. (Pamphlet.) Dr. W. S. Rice, Toronto, 23rd March, 1900.