

MARIE NOTRE ESPÉRANCE

MODERATO (♩ = 80).

NEUKOMM.



Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A dynamic marking of *mf* is present in the second measure.

Solo.



Solo piano accompaniment for the first vocal line. The right hand plays a melodic line with a dynamic marking of *mf* in the second measure. The left hand provides a harmonic accompaniment.

Es - poir des pé-cheurs, ô Ma-



Piano accompaniment for the second vocal line. The right hand plays a melodic line with a dynamic marking of *mf* in the second measure. The left hand provides a harmonic accompaniment.

ri - e, É-cou-tez nos tris - tes ac - cents;

Ac-ca-



Piano accompaniment for the third vocal line. The right hand plays a melodic line with a dynamic marking of *rit.* in the second measure. The left hand provides a harmonic accompaniment.

blés des maux de la vi - e, Nous poussons des cris gé-mis-sants.

CHŒUR.

Oui, notre es-pé-rance est en vous,

Mère de Dieu, pri - ez pour



Chorus piano accompaniment. The right hand plays a melodic line with a dynamic marking of *f* in the first measure. The left hand provides a harmonic accompaniment.