

the unpopularity of the story. Here are a dozen Catholic novels of the past, which are surely fit to rank with the best non-Catholic novels of the last generation. If we must have the latest fiction, we should not forget our co-religionists. On our continent, strictly abiding by our criterium of popularity, we have Father Finn, John Oliver Hobbes, and Henry Harland. Marion Crawford is a Catholic, but not a Catholic novelist. Across the Atlantic we have Rosa Mulholland, Mrs Frances Blundall, Katherine Tynan, Seumas MacManus and Dr. Sheehan. This last on the list the author of *My New Curate*, and Luke Delmege, is also the best. *My New Curate* fittingly brings to a close the great Catholic novels of the nineteenth century. If its successor Luke Delmege be but the predecessor of many more such as itself then we need have no fear for our Catholic fiction of the twentieth century. To those who have not read it, let it be said that Luke Delmege has two great themes: the first, as exemplified in the hero, the progress of the soul from youth's egoistic dreams through life's bitter disillusionment to a final spiritual regeneration; the second, as illustrated in the heroine the march, which has already begun, of Ireland from her denationalized state following so unhappily her glorious upholding of the Faith in penal times—to her old rank as intellectual and religious leader of the world. These are mighty themes; yet they are fittingly developed: and no greater praise can be given. Nor is this mere laudation. Leo XIII, publicly recognized the merit of the author when he made him a Doctor of Divinity. And yet there are some who do not read Catholic novels.

J. J. O'G, '04

*Virgil's Aeneid*, edited by Frieze, revised by Dennison and published by the American Book Co., is a complete and handsome volume. It should be a great help to the student. The novice in hexameter verse will find the long vowels marked in the 1st and 2nd books. He is informed about the plan of the *Aeneid*, the meter manuscripts, editions and books of reference. Copious notes embody the latest results of Vergilian exegesis. There are references to leading Latin grammars. The illustrations are numerous and of the best