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KAMLOOPS WAWA.

January, 1893.

A HAPPY NEW YEAR!

"Kamloops Wawa" tenders its most sincere thanks to all its patrons, old and new, who have lately contributed to its support by their subscriptions and donations. The list has been considerably increased, and a strong hope may be entertained that the paper will make its way bravely during the year, which is now beginning.

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A complete explanation of the shorthand used in the "Wawa" will be found in this number from pages 4 to 10. What remains to be done in future numbers is to illustrate the lessons given in this number by syllabic tables and examples, and to elucidate a few points that may be somewhat obscure to some students.

The system of shorthand explained in the pages of this paper is the Duployan Shorthand, as pure as it has been possible to retain it for expressing the sounds of the English Language. The Pernin, the Sloan, and the Brandt adaptations all work on the same basis as the "Wawa" Shorthand, and one anxious of having a thorough idea of the value of this system of Shorthand may refer to all of the above mentioned

works. Pernin's "Phonographic Instructor" can be had for 50 cents by applying to H. M. Pernin, Detroit, Michigan; Pernin's "Practical Reporter," \$1.75: the two bound in one volume, \$2.00. "The Sloan-Duployan Instructor," sells for two shillings; "The Reporter's Rules," two shillings and six pence. Address J. M. Sloan, at the Holborn Post Office, London, England. The Brandt adaptation can be had for two francs, from E. Duployé, Sinceny, Aisne, France; or from the office of the "Kamloops Wawa," at 50 cents. Methods for learning the same in French can be had at the two addresses just mentioned. The short French Method, with exercises, costs only Ten Cents.

Do not be anxious for abbreviations in shorthand; instead of looking up too early for a reporting style, see rather that you master well the Phonography or Shorthand in full. Mind, this system of shorthand in full is at least five times shorter to write than the common long hand, so that when you acquire the same natural ease in writing this shorthand as you now have in writing longhand, you can put down five times more words in the same space of time. If you can now with ease write twenty words a minute, you will write one hundred with the same facility, when you have become accustomed to the turn

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