" May," I whispered, " you know how I love you; cannot you love me a little ?"

" No,' she said, steadily through her sobs; "I have no love in my heart. I am too hard to love. I do not love you." I turned very pale; and her eyes sought mine pitifully. " Martin, how I have deceived you? You must have known how cold my heart was. Why have you been so blind ?"

" May—May!—might you not learn to love me ?"

" It is impossible," she said. Her tears were dried, and she had gathered herself up to go. Her face was hardening again. Her mood had changed—as I pressed her. I felt the chill coming. " It is impossible. It cannot be."

Yet I persevered; what will not a man do for dear life when he is drowning? " Do not shut hope out from me," I said.

" It is best to speak plainly at once," she replied—and her voice had recovered its clear, musical mocking ring; " I cannot give you my love, for—among other reasons—it is pledged to another. Lord Audley——"

" Audley!" I echoed, mechanically.

" Yes, Audley—the House of Commons man. Audley is my bethrothed ;" and then added, God knows with what bitterness, " My lord, my lover, my hero, my Egmont."

It was not the fact which froze me ; it was her tone, in which there was no love, no compassion, no mercy, either for me or for that other.

"Are you a woman ?" I said moodily, yet with unnatural calmness—for I was dazzled by her cruel beauty—" Are you a woman, or a tiger's cub ?"

Then I turned upon my heel, and left her where she stood. She did not call me back ; yet I fancy sometimes in my dreams (it was fancy only) that I heard her say " Martin" softly, amid a low burst of weeping. I never saw her again.

I never saw her again. My heart was still hard against her when I heard one say, " She is dead." Even in death I did not forgive her. Had she not burned up my heart; had she not lured me to the very gates of hell; had she not left me with a slight, dainty, scornful, mocking adieu? But one day (when my fever was over, for I had been stricken by the plague of which she died) I wandered listlessly, mechanically, along the shore till I reached the church-yard among the sand-hills. A new name I noticed was carved upon the wall. Another " May Sybil Marvell" had been laid out of the sunshine, under where the rank nettles grow. Then —remembering who had last stood by my side on this turf, remembering that April evening— my heart forgave her, and all my fierce love turned into tender pity. She might have been fickle and treacherous ; but at least she had had my whole heart; and she had been to me what no other woman could be again.

And it may be (I say sometimes to myself, as the old bitterness returns for a moment) that I am her debtor. She taught me in a few days the lesson which old men, even in their fourscore years, have sometimes failed to learn. It takes long to squeeze the fever of hope out of the heart; many a bitter dismissal, many a sharp disillusion, to make a man utterly happy and apathetic. But I took my dose at a draught, and since that hour am cured.

The British Museum was established by Act of Parliament in 1753. This national collection of antiquities, books and natural curiosities, is one of the most valuable and extensive in Europe. It was founded in consequence of the will of Sir Hans Sloane, bart. (an eminent physician and naturalist, born at Killileah, in the North of Ireland, April 16, 1660, and died at Chelsea, Jan. 11, 1752) who left to the nation his museum, which cost him upwards of £50,000, on condition that Parliament paid £20,000 to his executors, and purchased a house sufficiently commodious for it, which proposal was readily accepted. Several other valuable collections were united to that of Sir Hans Sloane, and the whole establishment completed for the sum of £85,000, which was raised by way of lottery. The following sums were voted by Parliament: for the Towneley Estates, £20,000 ; Lansdowne manuscripts, £4,925 ; Greville minerals, £8,200; Elgin marbles, £35,000 ; Burney's Library, £13,500 ; to print the Codex Alexandrinus, £2,000.

PASTIMES.

GEOGRAPHICAL ARITHMOREMS.

1. 500 and *we* 50 *an* 50 =a county in Canada.
2. 50 " *eg* 1 *n* =a city in Scotland.
3. 1000 " *go* 51 *es* =a city in France
4. 1 " *s* 50 *nob* =a city in Portugal.
5. 651 " *an* E =a large Danish island.
6. 100 " *en* 1 =a city of Italy.
7. 1 " *rat* 50 *brag* =a British Military Post in a foreign county.
8. 10 " *eat s* =one of the United States.
9. 50 " *ako* 5 E 51 =a village on Lake Ontario.
10. 500 " *an few* 500 *nuo* 50 *n* =a British Province, also a large Island.

The initials will give the name of one of Britain's most celebrated Generals.

ALPHA, Stratford, C. W.

ARITHMETICAL PUZZLES.

(FOR OUR YOUNG FRIENDS.)

1. Write down in figures the sum of eleven thousand eleven hundred and eleven.

2. What eight numbers multiplied by nine will give a product of all one's ? And what eight numbers multiplied by nine will give a product of all two's ?

CHARADES.

1. I am a word of 7 letters.
My 5, 7, 4, 1 is a garment.
My 6, 4, 3 is a vehicle.
My 3, 2, 4, 1 is a vessel.
My 7, 4, 1 is a grain.
My 5, 7, 6, 2, 4 is a beverage.
My 6, 4, 1 is an animal.
My 3, 7, 2, 1 is now on my feet.
My 1, 4, 3, 4, 6 is the French name for my whole.

My whole is a gentleman's delight and his wife's aversion.   POLLY.

2. My *first* in ghosts 'tis said abounds,
And whenever she takes her rounds
My *second* never fails to go,
Yet oft attends her mortal foe.
If with my *whole* you quench your thirst
You sink for ever in my *first*.

DECAPITATIONS.

1. Complete I am a report; beheaded I am violent; again and I am a tree.

2. Complete I am a fish; beheaded I am a woman's name ; beheaded again and transposed, I am a beverage.

3. Complete I am a tree; beheaded I am an animal.

4. Complete I am a reproof; beheaded I am part of an animal ; again and transposed, I cease to be.

ANAGRAMS.

(STREETS IN MONTREAL.)

1. Jet gas stream.
2. Son at ten I.
3. Ad ten more.
4. Her O. K. robes.
5. Torch reeds.   GARDE.

SQUARE WORDS.

My *first* is one of great power
And made my *next* every hour
To all my *third* a token shew
My *fourth* is where sweet violets grew.
                    B. B.

TRANSPOSITIONS.

1. CPIWKISCPKRPEA, a favourite work of a favourite author.

ARITHMETICAL PROBLEM.

A person imported a piano bearing a duty of twenty-five per cent, and sold it at a loss of five per cent; had he sold it for $12 more he would have gained one per cent. What had the manufacturer for the piano ?   H. H. V.

ANSWERS TO ARITHMOREMS, &c. No. 34.

Arithmorem.—Jacques Cartier. 1 Jordan. 2 Argenteuil. 3 Cambridge. 4 Quarles. 5 Ulster.

6 Edgar. 7 St. Helena. 8 Cupid. 9 Anacreon. 10 Rinderprest. 11 Tyndale. 12 Invernary. 13 Euclid. 14 Richelieu.

Fruits enigmatically expressed.—1. Cur-r-ant. 2. Nectar (n) ine. 3. Ap (e)-ric (e)-o-te (a). 4. Mul (e)-berry. 5. Pea-ch (erry).

Charades.—1. Hamilton. 2. Horn-pipe. 3. Co-nun-drum.

Decapitations.—1. Well-ell-two l's. 2. Scrape-crape-rape-ape.

Arithmetical Problems.—I. 108 miles by steamboat, 84 on foot and 90 by railway.
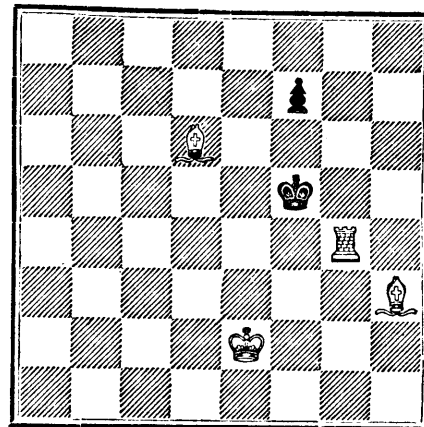
The following answers have been received :

CHESS.

PROBLEM No. 24.

By Mr. W. ATKINSON, MONTREAL.

BLACK.

WHITE.

White to play and Mate in three moves.

SOLUTION OF PROBLEM No. 22.

WHITE.	BLACK.
1. K to K 8th.	
2. R to Q 7th.	Anything.
3. R Mates	

ENIGMA No. 3.

Q Kt 7.   Q B 8.   Q   Q 5.

Q 3.

White to play and Mate in two moves.

SOLUTION OF ENIGMA No. 1.

1. Q to Q Kt 5th.	B to Q 4th (best.)
2. Q to Q Kt 8th (ch.)	R to Q sq.
3. Q to Q B 7th.	R to Q 2ud.
4. Q to K 5th (ch) and wins.	

Game played between Max Lange and Richter, in Prussia.

EVANS' GAMBIT.

WHITE. (Max Lange.)	BLACK. (Richter.)
1 P to K 4th.	P to K 4th.
2 K Kt to B 3rd.	Q Kt to B 3rd.
3 B to Q B 4th.	B to Q B 4th.
4 P to Q Kt 4th.	B takes Kt P.
5 P to Q B 3rd.	B to Q R 4th.
6 P to Q 4th.	P takes P.
7 Castles.	P to Q 3rd.
8 Q to Q Kt 3rd.	Q to K 2nd.
9 P to K 5th.	P takes P.
10 K R to K sq.	Q B to Q 2nd.
11 B to Q 5th.	B to Q Kt 3rd.
12 B takes Kt.	P takes B.
13 B to Q R 3rd.	Q to K B 3rd.
14 R takes P (ch.)	Q B to K 3rd.
15 Q to Q R 4th.	Castles.
16 P takes P.	B to Q 4th.
17 Q Kt to Q 2nd.	B takes Kt.
18 Kt takes B.	B takes Q P.
19 Q to Q R 6th (ch.)	K to Q 2nd.
20 Kt takes B.	Q takes R.
21 Q takes P (ch.)	R to Q B sq.
22 Q to Q R 8th (ch.)	K to Q 2nd.
23 Q takes R (ch.)	K takes Q.
24 Q to Q B 6th (ch.)	

and White wins.