

habitat and the like. A large number of these beautiful illustrations are the work of Mr. Ernest J. Thompson, of Toronto, whose reputation as a painter of birds, we understand, is not surpassed by any living artist.

Like the distinguished Canadian naturalist, Gosse, our author combines thorough scientific accuracy with the taste and polish of a finished writer, and the pages glow with an enthusiasm which the reader is sure to find infectious. Many of us unfortunately go through life with our eyes closed to the wonder-world of beauty, adaptation and marvellous contrivance of bird life. Anything that will remove this ignorance, and awaken an intelligent interest in studies of natural history, will cultivate powers of observation, of scientific accuracy and discrimination, and distinctly add to the sum of human knowledge and enjoyment.

Eager boys and girls, as well as older people, will find in this excellent book an inspiration that may be of life-long advantage. They will be brought nearer to nature's heart, and will find in the familiar scenes about them—most of these observations were made in the vicinity of Hamilton or Toronto—a wonder-world of beauty and enjoyment. The book is excellently indexed and handsomely bound.

The Camisards: a Sequel to "The Huguenots in the Seventeenth Century." By CHARLES TYLOR. London: Simpkin, Marshall, Hamilton, Kent & Co. Toronto: William Briggs. Octavo, pp. 460.

No more striking story was ever told than that of the Church in the Desert, the persecuted Camisards of the Cevennes. It is a fitting sequel to the historic record of the early Huguenots. A most vivid reality is given to this record by the personal history of Jean Marteilhe, a galley

slave for conscience's sake. The dreadful march across France, the cruel atrocities of the galleys, the patience of the Protestant martyrs and confessors under the sternest persecution, and the final triumph of the faith are like a continuation of the Acts of the Apostles. They are an inspiration to the Church in every age, and should be carefully read by all who would know at what cost have been purchased the rights and liberties of the present day. We shall take opportunity to give a fuller account of this remarkable book. It is illustrated with maps, portraits and historic engravings, two of the most striking being that of the famous Tour de Constance in the South of France, and of the women prisoners in its terrace.

None Like It. A Plea for the Old Sword. By JOSEPH PARKER, author of "Ecce Deus," etc. New York and Toronto: Fleming H. Revell Co. Price, \$1.25.

David's exclamation as he grasped the sword of Goliath, "Give me that; there is none like it," furnishes the striking title of Dr. Parker's latest book. The old sword is the Sword of the Spirit, the Word of God. The preacher of City Temple is not troubled about the Higher Criticism. It awakens no doubt in his mind. The two-edged keenness, the soul-searching power, the mighty victories of the Book of books, are to him proofs of its divine inspiration. "If I had the faintest scruple," he says, "as to estimating the Bible as the Word of God it would be dissolved by the fact that it is constantly seeking me in God's name. It offers me God's love, welcomes me to God's pardon, constrains me to obedience to God's will." This is a robust, manly book. A moral tonic breathes through its pages and dispels the malaria of doubt.