

creed and to the earnest Christian men and women of Canada to rouse themselves from their present lethargy, face the social problems of to-day as Christ faced them when on earth, and cease from tacitly encouraging "fads" which invariably degenerate into vices if not cast aside. If the Christian churches purge themselves of the maudlin sentimentality of to day and come out square-

ly for the home being retained as the centre of all that is good, and for the severance of religion and Christian work from miserable substitutes, this fair land of ours, with its people always ready to follow after the good and pure, would soon be the earthly paradise it was meant to be by the Creator.—*Orange Sentinel, Toronto.*

BOOKS AND MAGAZINES.

In the *Atlantic Monthly* for April there is an important article on "The Perplexities of a College President," by one of the Guild. The *Atlantic* has succeeded in collecting a remarkable number of educational articles of insight and advanced thoughtfulness. "An Acadian Easter" is a series of lyrics written by a Canadian poet, Francis Sherman, whose first volume of poems was published a couple of years ago. The most important short story in this issue of the *Atlantic* is "Maud Evelyn," by Henry James. The subject and style are extremely characteristic of his work.

The first article in *The Century Magazine* for April is an account of a family of Marmosets, written by Justine Ingersoll, and very well illustrated from drawings by Charles R. Knight. "The Dulce-Piji Family" is the title of the article. The life of Oliver Cromwell, by John Morley, has reached its sixth part, "The Crisis of 1647, etc." It continues naturally to be one of the most prominent features of the magazine. "Talks with Napoleon, His Life and Conversation at St. Helena," taken from the diary of Napoleon's physician, Dr. Barry E. O'Meara, is also one of the chief attractions of this number. It is to be continued

apparently for some time. "The Sculptor Trench," by William A. Coffin, and "Browning in Asolo," by Katherine C. Bronson, are two articles of more than usual interest.

The cover of the *American Monthly Review of Reviews* has been affected this month by its leading article, "The Great Steel-makers of Pittsburg." Smoking chimneys and glowing furnaces form a striking background to the list of contents. This magazine voices somewhat strongly the current objections to the policy of England, no matter what direction that policy may happen to be taking. We can at least feel sure that it is no grief to the editors of the *Review* to be able to do this. Other important articles in the present issue are: "Publicity and the Trusts," by Professor Jenks, of the Industrial Commission, and "The Constitution and the Territories," by Professor Judson, of Chicago.

The Living Age for the seventh of April contains an article on John Ruskin, written by Miss Julia Wedgewood, and reproduced from the *Contemporary Review*. There is also a poem by Charles G. D. Roberts, "Child of the Infinite," reproduced from the *Pall Mall Magazine*.

The *Ladies' Home Journal* may well