

CONTEMPORARY LITERATURE.

THE *Overland* announces for April an illustrated paper on Californian Dairies. "The Old World Judged by the New," by James D. Phelan, will also appear.

AN independent and breezy weekly is the *Saturday Night*. The page that attracts most attention is from the pen of that able writer, "Don." A recent issue contains a critique of Edward Blake's letter. There is no scandal in the society news.

THE *Quiver* for April opens with a breezy paper by Rev. B. G. Johnson, the "Rough Days of March." "A Cordial for Care," and "Light Enough to Get Home," are short and helpful chapters. A new serial, "On Stronger Wings," is begun in this number.

THE *Publisher's Circular* is now issued once a week instead of once a fortnight. The size of the page has been enlarged, which will afford greater facilities for illustrating. The latest issue affords its readers an opportunity of looking at the pleasant faces of great publishers when bent on enjoyment.

THE *Dominion Illustrated* has recently been greatly enlarged and promises a brilliant future under the new management. "A Reverent Pilgrimage" is a series of articles on Old World cities which cannot but afford pleasure. Specially worthy of mention are the illustrations, "Tree in Stanley Park," and "Winter view of St. Hilaire Mountain."

By prize competitions and its own high standard the *Decorator and Furnisher* stimulates the followers of Art. Decorative charts drawn to a scale are being given in the present issues, from which anyone may decorate his home without calling in the services of a professional. The illustrations are, as usual, of great beauty.

"OUR Government," a series of articles running in the *Wide Awake*, is by Hon. John D. Lang, ex-Governor. Besides the unique Pepper story by Margaret Sidney, there are

two other serials of interest. Many short stories of worth will appear during the year. "Drawing the Child Figure" is a paper of practical instruction in art.

THE second paper by Francis Parkman on the "Capture of Louisbourg" appears in the April *Atlantic*. "The House of Martha" is continued by Stockton's master hand. "The Brazen Android," a remarkable story of old London, by W. D. O'Connor, begins in April and will be concluded in May. The number is a specially strong one in poetry as well as prose, poems being published by Scollard, Parsons, Collier and Hayne.

The Cornell University Register. 1890-1891.

Supplement to Catalogue of Pedagogical Library, Philadelphia Public Schools. Edited by Supt. James MacAlister.

The Riverside Literature Series. No. 49. February, 1891. Hans Andersen's stories, newly translated. Part I. (Boston: Houghton, Mifflin & Co.)

National Music Course. New Fourth Music Reader. By Mason and Veazie. (Boston: Ginn & Co.)

Moffat's Perspective. By Joseph Vaughan, Art Master London School Board. (London: Moffatt & Paige.) 3s. 6d.

Hygienic Physiology. By D. F. Lincoln, M.D. (Boston: Ginn & Co.)

Physical Laboratory Manual and Note-Book. By Alfred P. Gage, Ph.D. (Boston: Ginn & Co.)

Riehl's Der Fluch der Schonheit. Edited by Prof. Thomas, of the University of Michigan. (Boston: Heath & Co.)

Storm's Immensee. Edited by Dr. Bernhardt. (Boston: Heath & Co.)

The Smaller Cambridge Bible for Schools. The First Book of the Kings. By Prof. J. R. Lumby, D.D. (Cambridge: At the University Press.)