' slowly

s voice : een full

ed with tered at Policeate, the le space slips of whisky revailed. d Brown of being very rengerous. ntrusion inhospiky uses hal. On ng servne of it. of which sor had, e sinful. haritable

ld man's

nt Fones

t been to

cing evi-

riendship

with Golden Feather, the Indian Chief, had better cease at once. Sergeant Fones had a way of putting things. Old Brown Windsor endeavored for a moment to be sarcastic. This was the brief dialogue in the domain of sarcasm:

"I s'pose you just lit round in a friendly sort of

way, hopin' that I'd kenoodle with you later."

"Exactly."

There was an unpleasant click to the word. The old man's hands got colder. He had nothing more

to say.

Before leaving, the sergeant said something quietly and quickly to Young Aleck. Pierre observed, but could not hear. Young Aleck was uneasy; Pierre was perplexed. The sergeant turned at the door, and said in French: "What are your chances for a Merry Christmas at Pardon's Drive, Pretty Pierre?" Pierre said nothing. He shrugged his shoulders, and as the door closed, muttered: "Ilest le diable." And he meant it. What should Sergeant Fones know of that intended meeting at Pardon's Drive on Christmas Day? And if he knew, what then? It was not against the law to play euchre. Still it perplexed Pierre. Before the Windsors, father and son, however, he was, as we have seen, playfully cool.

After quitting Old Brown Windsor's store, Sergeant Fones urged his stout broncho to a quicker pace than usual. The broncho was, like himself, wasteful of neither action nor affection. The sergeant had caught him wild and independent, had brought him in, broken him, and taught him obedienc. They understood each other; perhaps they loved each other. But about that even Private Gellatly had