## 

| OL |  | BRIDGETOWN, N. S., WEDNESDAY AUGUSTT 28, 1878. |  |  |  | No. 19 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Witekly fatronitor, PUBLISHED Tvery Weduesday at Brillgetown. SANOTON and PIPER, Proprietors. <br>  Advertising Rates. ONE Inch.-First insertion, 50 cents ; | SPECIAL NOTICE |  | THB Ratty. |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | BOOTS AND SHOES |  | First teach its meaning to thy slave Doomed, living, to Siberian graves. |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Men |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Suind mat mity bure |  |  |  |
|  | AEAN Padin |  |  |  |  |  |
|  |  |  |  |  | Hise |  |
|  | Tinware, Grocories, etc. |  |  |  |  | 何 |
|  |  |  | mbtht | , |  |  |
|  | Produce, Wool-picking, Cotton Rags, Colored and White |  |  |  |  |  |
| R ${ }^{\text {ation }}$ BRGETOWN |  |  |  |  | and | to take account of the last six weeks the drought, which extended into the middle of February, during which time |
|  | Lead, Brass, Copper \& Pewter |  |  | on human faces not disfigured by that |  |  |
|  | Established 1814. |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | my despair, and escaped far into the do- sert, where at least if none were near to comfort, there was no leper's hideous faco |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | DRY GOODS |  |  |  | d |  |
|  |  |  |  |  |  |  |
|  |  |  | Solect ziteraturs. | $\begin{aligned} & \text { despair, gave way to the most impious } \\ & \text { thoughts. } \\ & \text { ' In this mood I lay till morning dawn- } \end{aligned}$ |  |  |
|  | Croceries, |  | The Armenian Leper. |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | [Coneluded.] - No sooner did this victim of so terrible |  |  |  |
|  |  |  |  |  |  |  |
|  | DYEWORKS, <br> st. Joint, N. B. |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | A Word to the Wise ! |  | with my ambitious occupations and atsorb-ing selfishness to have time to study thethe marvellous perfection displayed in theminutest works of nature, and now I gaz- |  |  |
|  |  |  |  |  |  |  |
|  |  | Moir's Musioal Warehouse |  |  | and |  |
|  |  |  |  |  |  |  |
| BRIDGETOWN, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| \% ${ }^{\text {as }}$ | and |  |  |  |  |  |
| RSE |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| res |  |  |  |  | Arow |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | oma |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

