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## THE WESTERN STANDARD

January 2, 1915

Six

## Motors and Motoring

## THE CHICAGO AUTO EXHIBITION NEXT WEEK

Local auto men who visited the Chicago show last year will be interested in the coming exhibition. Both the New York and the Chicago shows are being run under the auspices of the National Automobile Chamber of Commerce, the show committee consisting of Col. George Pope, H. O. Smith, Wilfred C. Leland, and S. A. Miles as manager. While no figures have been given out as yet, it is anticipated that Chicago will be the larger show. Certain it is, though, that Chicago will be the business show, for dealers always come here to close for their new line.

That the Lincoln Highway association regards Illinois as a "live wire" in assisting the transcontinental highway is evidenced by the latest bulletin, which states:

"There is nothing slow about Illinois and nothing indicates the progressive spirit of her citizens better than the way in which she has helped in the Lincoln highway in that state during 1914. Hundreds of thousands of dollars have been spent on its permanent improvement by the counties, townships and municipalities along the route. Her governor has taken spade in hand and at the head of a gang of bank presidents, professors, doctors, lawyers, business men and school boys, has helped in its reconstruction. Sections of concrete road have sprouted, arches have risen, markers have been placed and artistic lights have illuminated the highway."

**Latest Improvements for Illinois**

"Illinois is determined to have all the latest improvements on her section of the transcontinental road and the latest is a Lincoln hospital, located on the Lincoln highway in Rochelle, a fine little town of 3,000 population, where boulevard lights line the Lincoln highway and an air of prosperity reigns. This first Lincoln highway hospital has fifty rooms and every modern convenience for the care and comfort of patients."

Indiana automobile manufacturers who promoted a tour from Indianapolis to the Pacific coast two years ago have about made up their minds to repeat the jaunt next summer in view of the great success of the first showing in the Panama-Pacific exposition. It now is proposed to start the affair from Chicago instead of Indianapolis and already the first entry has been made. J. W. Estlin of the Beterline company having named a car. If the tour is made, it will be on a broader scale than before, a round trip being planned with stops at Minneapolis, St. Paul and Kansas City on the return trip.

## THE NEW YORK SHOW

Motoring is just about "all set" for the national automobile shows, the first of which will open today in the Grand Central Palace, New York city, when cars and accessories to the value of \$3,500,000 will be displayed. Chicago's innings come two weeks later, when practically the same show will be repeated in the Coliseum and 1st regiment armory in this city.

The New York show this year will be larger than ever, even though it is confined to the one building, the Grand Central Palace. Last year the affair was spread over two buildings, Madison Square Garden being included. Now, however, Sam Miles has managed to get along with the Palace, into which he is jamming 335 exhibits. Of this number eighty-one are to show gasoline pleasure cars and six of them electric. There will be thirteen motorcycle concerns showing, while the rest of the concerns will be

makers of accessories and parts, numbering 236.

**Goes Limit in Decorations**

In the way of decorations Miles has gone the limit, the decorative scheme being that of a Persian palace, the lobby of the big building being a California outdoor setting. In all, 15,000 square feet of space have been requisitioned, and Miles could use more if he could get it, so great is the demand. No commercial cars are to be shown at New York nor will Chicago harbor any of the business rigs, it being left to Detroit a few weeks later to put on a display of trucks and light delivery vehicles. Still, the truckmakers will be represented at the New York show, a special information bureau being planned.

## AUTO SITUATION IN CALGARY

Speaking to The Standard on Tuesday a representative of the Dunlop Tire company stated that the close of the year 1914 found the auto business exceptionally quiet in Calgary and vicinity but prospects looked fairly bright for a good season in 1915.

A leading Calgary auto dealer, the Standard stated, that while December and January are somewhat between the seasons that incitations point to a good business during the coming year. Agents throughout Alberta especially those in the north country are sending in encouraging reports regarding the prospects for the coming year, and early spring will find many new autos throughout the province. There promises to be a good demand for auto trucks, as it is said that in many of the smaller towns up-to-date business men are looking forward to using trucks instead of horses. It is said that the good demand for horses for war prices is boosting the prices and that in the long run these dealers are considering the advisability of using the motor instead.

F. R. Harris, of the Russell Car company, is driving a very nice car which has been sent here for demonstration purposes. This car made its appearance here on Christmas Day and was much admired.

The McLaughlin Carriage company is showing several fine specimens of motors at its warerooms on Seventh avenue, and the Motor Livery is also



## RESOLUTIONS.

"I put away the ancient pipe,  
Say "By-by!" to the fat cigar,  
and hunch—for now the time is ripe—  
Your resolutions to a star.

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has reversed itself and has decreed that the stamps are not necessary. While none of the new tags have been seen on the streets of Chicago as yet, still they may be expected in a few days, for the secretary of state has been busy for the last two weeks passing on the applications of those who have asked for the old numbers. Only a few days are left in which the 1914 tags will be good, although it is not likely the police will do anything about the matter until well into January.

## Strategy

General Paul tells of a French non-commissioned officer who was being examined on the subject of tactics. "Give me an instance of strategy," was the question.

The soldier thought hard, then replied: "When in battle you run out of ammunition and don't want to surrender, it is good strategy to keep on firing."

## News of the Oil Fields

## OIL INQUIRIES

In this column each week we shall endeavor to answer all inquiries regarding oil companies, their operations, etc., and as you give stock quotations, readers must bear in mind that these quotations vary in some cases over one hundred per cent. The Standard will refrain from any personal comments regarding the reliability of the companies engaged in the sale of stock, as readers must judge for themselves. The quotations we make are up to Thursday night.

Gordon Clark—We published the information which you ask for last week. If you are a regular reader of The Standard you will see the quotations each week.

H. S. City—The Mount Stephen is drilling. The Huron and Bruce has not started drilling as yet. The other company you ask about is not an oil company. From what you know about it is a reliable one, and as you live in the city and close in it is an easy matter to get in touch with what it is doing. Why not call at the head office. The man you are working for should be able to give you the answers you very easily. It is not always advisable to invest hard earned dollars in every proposition that crops up. Sometimes you will find that these are more of a speculation than an investment.

## MOOSE MOUNTAIN IS SHOT AND MAY BE A SMALL PRODUCER

The Moose Mountain well was shot on Monday afternoon but the explosives forced the debris into the bore and this will have to be cleaned out before the drillers will be sure that they have got oil in commercial quantities or not. President N. J. Lindsay and those associated with him expect that a well producing oil in small quantities will be the result.

The cleaning out of the debris commenced on Tuesday and this will probably take several days. The process of shooting the well was watched by a large and interested crowd of spectators. It took only about two minutes to shoot the well. There was a dull detonation, the sound of which seemed to come from miles away. Probably 100 seconds later gas was seen rushing from the mouth of the well. A few seconds later a thin stream of water that was little thicker than a heavy spray, shot up 50 feet into the timbers of the derrick. This was mixed with particles of sand that rattled against the timbers, and continued for probably 60 seconds more, died down, and that was all there was to it.

The spectators, who had drawn back

perhaps 100 yards from the well when the squall was sent down, and who expected something sensational, got off with the mild thrill of a new experience, that of witnessing the shooting of a well. It was not until the flickering flash, watched the spouting water and debris exhaust itself, and realizing that the spectacle was at an end, and, having been told that the well was banded and started for Calgary.

Probably half the people grouped about the well expected to see the shot produce a gusher. Another large proportion of the crowd were of the opinion that the charge would send the water and oil shooting above the derrick timbers, and the operator of the derrick, who was perched at a safe distance from the well, even took the precaution to spread a tarpaulin in the branches of some trees to protect himself and his apparatus from the oil that he expected to be sent skyward.

The charge of explosives that was put in the well was equal to 350 quarts of nitro-glycerine, and the preparations for the shooting have been under way ever since the arrival of A. J. B. Bankson, the explosive expert, on Thursday. On account of conditions at the well the plans were altered. Jack Frost played his part in delaying the preparations too. It had been planned to put the charge safely in the bottom of the well before notifying the public of the date of shooting. It was necessary to wait about 250 feet of water in the well to serve as tampering for the shot. The cold wave that came Christmas night put the water system of the derrick in a state of freezing solid for half a mile.

The work of thawing the pipe line out was a trying job, necessitating about 48 hours' continuous effort. Pipes were started about every 25 feet along the pipe line and kept going night and day until the line was thawed out and would permit of the free passage of the water. When this was accomplished the water was pumped into the well's reservoir, and the work of loading the well was proceeded with.

The operation of loading the shells was performed by Superintendent Velch. The shells were of tin about four feet long, and of funnel shape at one end so that the bottom of one shell would fit snugly into the other. The explosive used was solidified nitro-glycerine, in sticks about the size of a stick of giant powder. About two hundred sticks of the explosive constituted a shell load. They were packed in neatly in layers in the shell, and when the shooting expert would get a layer nicely packed in Superintendent Velch would get the layer down with a wooden mallet. He did this with reasonable delicacy, either out of consideration for the curious who crowded about him or because of his own feeling about the matter. When all the shells were loaded they were packed in soft comforters and taken in a sled to the well.

At the well the lowering process began. A rope, to which was attached a small hook was tied to the baler. Velch and Bankson would carry one of the heavy shells into the derrick house, hook it on to the baler, and lower it into the well. This was a ticklish work as each shell had to be fitted into the other, and required several hours. The crowd, unimpressed by the danger stood about the derrick house and watched the proceeding with interest. When this job was finished the squib was lighted and dropped into the bore, and that was all there was to it.

From the oil on the sides of the bal-

## Theatrical

## Next Week's Attractions

Grand—Players, Stock, "The Bachelor's Honeymoon."  
Pantages—Vaudeville.  
Regent—Movies, "When Broadway Was a Trail," "The Little Gray Home," "The Master Key."  
Allen—Movies, "What's His Name," special week and feature.

## AT THE GRAND

The play at the Grand this week was "The Dawn of Tomorrow," depicting life in the slums of London. The play called for some good acting and many of the friends of The Players were afraid that they could not make the grade but the production was fine and well presented. As usual, Miss McAllister and Guy Harrington carried off the honors, Miss McAllister playing the little red-haired waif and Mr. Harrington taking the part of the Dan. Mr. Harrington's part was small but he carried it through with excellent success. These leading members in the roll received good support from the other members of the company.

## THE PANTAGES

There were ten pretty girls at the Pantages during the week, but they wore costumes and the costumes were very pretty and no part of their play was objectionable—rather the reverse. It is hoped that the advice tendered to the Pantages in a good spirit is being considered favorably, as the Canadian war play which was on last two weeks would lead us to believe The musical comedy was a good one and the Moore, Moon Company in "The Wrong Bird" is a good offering. The other productions during the week were good.

## THE APOLLO CHOIR

The Apollo Choir will start on Tuesday, January 12, to rehearse for the annual concert which will be held in the early spring at a date to be announced later.

The conductor, P. L. Newcombe has outlined the programme which he intends to present and his opinion is unanimously expressed that it will make a very strong appeal to the chorus and also to the public. The outstanding number on the programme will be Grieg's "Old Trilsson," a brilliant work for chorus of mixed voices with contralto and baritone solos. The choir will also sing a stirring patriotic chorus by Percy E. Fletcher entitled "For Empire and for King." This composition won first prize at a chorus of empire competition held recently in London. The ladies' section of the choir, which did such admirable work at the concert given last May in Dr. Vogt's honor, will sing Elgar's "The Snow," a three-part chorus with accompaniment for two violins and piano. The choir is a daily chorus by Max Well. The piece selected for the men's chorus is "The Nottingham Hunt," a dashing cavalier song by F. F. Bullard. The programme will also include some accompanied items by standard composers.

er and cable, as marked before the water was put into the bore, it is estimated that there was about 25 feet of oil in the bottom of the well. The theory of the oil men is that the shattering the formation in every direction, creates a large cavity in the bottom of the bore, and starts the oil flowing into this cavity from every direction, and it was upon this theory that the Moose Mountain company decided to shoot the well.

## Possibilities of the Well

If a well that will produce 25 barrels of oil of the Moose Mountain variety has been brought in by the shot that was put off Monday, the company has the property of excellent commercial possibilities, because of the shallow depth of the horizon in which the values are found. The Moose Mountain is only 1,550 feet deep, and with the company's equipment it is possible to drill a number of wells at a very low cost. From the strength of the flow of the oil into the bore previous to the shooting, the presence of the presence of commercial values, will result as soon as the debris caused by the explosion are removed.

## CARDSTON OIL FIELDS ARE TO BE DEVELOPED

Cardston—With the discovery of crude oil in the Moose Mountain district west of Calgary, our attention is once more drawn to the developments in the Cardston neighborhood. Naturally we are all interested in the prospects around Cardston and would like to see the "district" proven as we realized we have in the south here the best oil indications in Alberta or Western Canada.

This week information was received on the first real attention paid to the Cardston district. This news is authentic and comes from a most reliable source and it is no more than likely it has been proven as stated above that this district of any through-out the west has the best oil indications, so it is quite natural that the eyes of the oil magnates should be directed this way.

R. E. Coutts, manager of one of the largest English oil producing corporations, in company with other members of the party, were in Cardston during September and made a trip up to the Waterton Lakes to Oil City. In conversation with the writer he stated that his company had contracted for five wells to be put down. This spring the Cardston district was 11 years ago when two wells were sunk by an outside syndicate at the Waterton Lakes and in 2-30. Crude oil was reached but it was in such small quantity that it later being accounted for on account of insufficient depth, namely 1,900 feet as the most prominent oil experts today state that the drilling in the Cardston district must be of a depth of from 2,000 to 3,000 feet before the main body of oil is reached.

The oil experts are fully confident of oil in the Cardston district somewhere, as the rock formation here is the same as the famous Bakken field of Russia, and where this formation has occurred there has been a body of oil tapped. Running across the district from the northwest to the southeast five wells to be put down, which ever it appears the rock is saturated with oil. Then too there are surface seeps of the black crude oil in many places throughout the district. These indications appear in township 26-27 and on the Beaver road. It may be stated that nowhere else in Alberta are similar conditions existing and the most prominent geologists have stated that this district will prove to be the most prolific belt of oil in Alberta and Saskatchewan, if any are proven to exist, bordering as we do on one of the largest gas fields in the world the source of which is a lake of oil.

ples set running by delightful Willie Collier? Did he ever make you feel like bounding upon the stage and climbing up to Juliet's balcony, as one is prompted to do when witnessing E. H. Sothern pay tribute to Julia Lawrence? Did he ever make you start from your seat and thank God that the performance was over, as when listening to Edwin Booth's appeal to be allowed to enter the banquet hall, where his daughter is being held prisoner in "A Fool's Revenge"? Did he ever rivet you to the spot by pure, sweet, untheatrical delivery of a speech without effort, as did Charles R. Thorne, in "The Banker's Daughter"? Did he ever hold you enthralled in a spell of reverence, as did Salvini or John McCullough in his address to the Senate in "Othello"? In a word, did Mansfield ever make you really laugh or truly sob? Never? Then greatness was denied him.

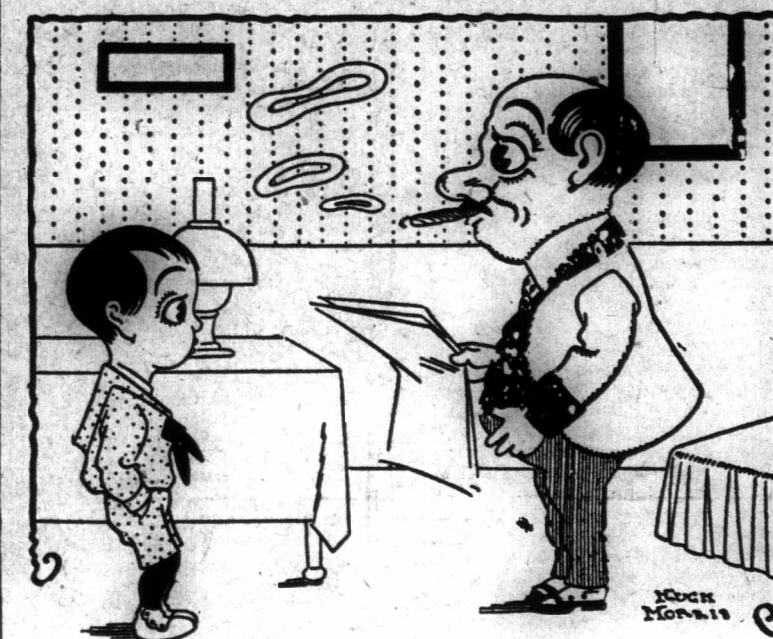
And this is his summary of the place of Jefferson in a true chronicle of the American stage:

He lived among the great producers of his era—without producing! Irving who died almost penniless and who invested thousands of dollars in an earnest endeavor to uphold the drama; Lawrence Barrett and dear Edwin Booth, who lost a million in erecting a temple to art only to see his name hissed out by a dry goods establishment—these were truly great men.

I concede that Joseph Jefferson was a great actor, as Rip—a most benign person, a charming companion. For this man I have the most profound respect; for what he did for the stage I have not. His performance of "Rip Van Winkle" was perhaps a very great one (I never saw Charles Burke). As for Bob Acres, I can only quote a really great actor, William Warren—"Jefferson played Bob in 'The Rivals' with Sheridan twenty miles away."

## ETHICAL CULTURE

I do not believe that ethical culture can take the place of spiritual life. If all that humanity wants is well-regulated conduct, ethical culture might possibly furnish it—though that is doubtful. But that is not all that humanity wants. It wants character. What men think is important; what



## THE KID'S NEW YEAR WISH.

Hey, Pop, kin I stay up and see the old year out?  
I should say no!  
Hey, pop!  
Well?  
Kin I stay up and see the New Year in?

men. Yet he is seldom seen among them. Only a few are privileged to enjoy his magnetic presence and to be one of these. I have met him in my own home, in England, in my dressing room, at his office, on the stage, when he and I were producing plays; at dinner, supper parties—in fact, under every circumstance and in all walks of life, and he is always the same urbane, kindly, patient creature. He laughs at failures and runs from success—runs, but only in quest of another! He is one of the most scintillating persons in the world. Geographical space means nothing to him. His word is a contract. I have never known such perseverance, industry, and thought combined in one man.

Charles Frohman is the most unselfish man whom I have ever met in the theatrical profession. A spendthrift, so far as productions are concerned, with no thought of pecuniary results, no sordid desires, a slave to his work, and with a thorough appreciation of an artist's value, he has done more to increase actors' salaries, he has produced more plays, and received less reward than any manager in the world. Mr. Goodwin gives this opinion of the art and standing of Richard Mansfield:

I maintain that Mansfield was never a great actor but a clever and gifted man—a dominant personality which asserted itself, even when clothed in mediocrity.

I ask any fair-minded person if Mansfield ever moved him to tears, broke his throat, and caused his soul, as did our beloved Booth. Did he ever cause a ripple of laughter to equal those ripples of insufficient depth, namely 1,900 feet as the most prominent oil experts today state that the drilling in the Cardston district must be of a depth of from 2,000 to 3,000 feet before the main body of oil is reached.

To progress you must show your self capable of progressing.—Mazzini.



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