

**GRAND OPERA HOUSE To-night**

The Distinguished Comedienne

**MAY ROBSON**

And Her Excellent Company

**THE MAKING OVER OF MRS. MATT**

By James Forbes, Author "The Chorus Lady," Etc.

Another Rejuvenation of "Aunt Mary" for Miss Robson

ALL SUNSHINE AND LAUGHTER

Same in Every Respect as when presented in Boston, New York, Chicago.

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**GRAND OPERA HOUSE Tues & Wed., Apl. 24-25**

World Film Corporation

Lewis J. Selznick, Vice-Pres. and General Manager, Presents

**Clara Kimball Young**

The Most Beautiful and Famous Motion Picture Artist on Earth

— IN —

**"CAMILLE"**

Alexandre Dumas' immortal drama is pictured by the distinguished producer, Mons. Albert Capellani Clara Kimball Young was great as Lola, Greeter as Trilby, and is greatest of all as Camille.

PRICES—Evening—10c., 15c., 25c. Matinee Daily—10c., 15c. Seat Sale at Boles' Drug Store

A SHUBERT FEATURE

**Veteran Soldier Honored**

THIRTY-FIVE years work with the Canadian Pacific Railway Company and sixty-two years service in the military forces of the British Empire have brought recognition and honour to Fred. L. Lydon, for the well-known veteran has been advanced by the big transportation system, and he has been made a Lieutenant-Colonel by the military authorities.

Born at Bermuda, West Indies, in 1838, the son of a father who came of a Galway, Ireland, family, Lieutenant-Colonel Lydon has had an interesting career. It is no wonder that his special outlet for activities lies in the military field; his father was a soldier, and on the paternal side also his grandfather fought as a private under the Duke of Wellington when Napoleon was defeated at Waterloo in 1815; on the maternal side his grandfather was soldier military secretary to the "Iron Duke," and also took his part in the overthrow of Napoleon. Both grandfathers fought through the Peninsula War.

"We Irish are shy to talk about our experiences," said Lieutenant-Colonel Lydon in an interview, "but I may say that it was in my fifth year of age, in 1854, when I was only fifteen years of age, I began service in England with the Dorset Militia. At the time of the Indian Mutiny I volunteered for service in the King's Royal Rifles, remaining in this regiment from 1857 until 1866. I had not an opportunity of seeing duty at the Indian Mutiny. When the King's Own Rifles were coming to Canada in 1861 I came with them, arriving on the 12th July. Afterwards I spent two years in Quebec, in Montreal, and a little while in London, Ontario.

Having spomen of the wonderful development of the Dominion during the last half century Lieutenant-Colonel Lydon went on to say that in 1866, when the Peninsular raised a Canada he was amongst those who went to meet them. "I remember the time well," he said, "for the hardest march of my life was that which brought us into touch with the invaders. We marched thirty-four miles in a day. At Ridgeway and Port Erie we captured quite a number of the Peninsulars, who were badly organized and did not offer a vigorous resistance."

In December, 1866, he left the regular army and became adjutant-instructor of the 28th Perth Battalion, serving two years with this unit. In those days the employees of military age on the railway to which he was attached were volunteers under military control. He was an energetic organizer amongst them. Later he came to Montreal and re-organized the "5th Royals," and was their adjutant-instructor for many years. The "5th Royals" was the parent of the present 5th Royal Highlanders. In 1869 Lieutenant-Colonel Lydon broke new territory and organized two companies of Scottish Highland Cadets. This undertaking was most successful, for the companies gradually increased until there are now eight of them, formed into one unit known as the Highland Cadet Battalion. "These are my children," proceeded the veteran. "We gave eighty to the South African War, and to the present conflict we gave between four hundred and five hundred. I am still commander of the cadets."

"I did not seek any promotion," said Lieutenant-Colonel Lydon. "I was content to work as I had been working, but I had a letter from Major-General E. W. Wilson, dated March 28 of this year, telling me that I have been made a Lieutenant-Colonel on the retired list." He then produced a letter from Major-General W. E. Hodgins, of the Adjutant-General's Office, Ottawa, which stated that the promotion was "A recognition of your long, faithful and valuable service to the militia, and which are much appreciated by our older men, who know what you have done."

Besides having such a distinguished military career Lieutenant-Colonel Lydon has a good railway record. He has been in the General Ticket Department of the Canadian Pacific Railway for thirty-five years, and he has watched the company develop and spread its branches all over the world. The veteran railroad man under review was at the opening of the first general office at Plaisance d'Armes, and during his connection with the C. P. R. has become widely known and deservedly popular with the public.

It was a surprise to Lieutenant-Colonel Lydon when, on the morning of March 21st, he was summoned to the office of Lord Shaughnessy, President of the Canadian Pacific Railway, and was appointed to assist on the re-organizing staff of the First Aid Branch of the company, with office in the department of Mr. George Bury, Vice-President. This means considerable advancement. It is a happy coincidence that two splendid recognitions came at the same time to crown a long life's worthy labour.



FRED. L. LYDON.

**SIDELIGHTS ON THE STAGE AND SCREEN**

MAY ROBSON

No theatrical announcement of several seasons has carried with it the certainty of a satisfactory entertainment to a greater degree than that of the coming appearance at the Grand Opera House Monday, April 23rd, of the distinguished comedienne, May Robson, in James Forbes' delightful comedy, "The Making Over of Mrs. Matt." Theatregoers generally are also aware that there is only one May Robson. In her hands the play is like an April shower—refreshing. The comedy lines which fairly pour down during the three acts, tickle the visibilities to such an extent that the auditor an occasional or constant theatre-goer, he is forced to laugh all the time.

ONE LARGE LOCATION

There is great rejoicing in Smith's Center, Kansas, because that bustling community has been officially recognized as existing in the United States by the new edition of the Encyclopedia Britannica. Smith's Center gets nearly a whole line in this record of knowledge and achievement as the birthplace of Rosecco "Fatty" Arbuckle, screen star extraordinary, who is shortly to be presented in his first Paramount-Arbuckle comedy two-reeler "The Butcher Boy." Since this unexpected recognition of its greatness, Smith's Center has been debating the question of equipping constable Eph Williams with a uniform and a helmet, certain of its citizens maintaining that the town's recently acquired dignity demands its police force to be metropolitan in all respects.

PEG LEG PUP

Max Linder's wooden-legged war dog "Wah," has had luck. The noted Essanay comedian took "Wah" out for exercise, however, the canine's artificial leg attracted so much attention that soon the street was blocked by curious pedestrians. Max was forced to call a taxi cab to rescue the dog and himself from the crush. Now "Wah" is confined to the roof of his master's hotel for exercise.

LIKED BY LAWYERS

Through mistake a copy of the Mack Sennett Weekly was delivered to a certain law school instead of a theatre by the same name in Washington, D.C.

Came a letter from the dean, in which he said, "Please do not send any more Mack Sennett Weeklies, the boys, on account of it, are neglecting their Blackstone."

CUNEO CRANIUM CRACKED

That mob scenes in motion pictures are sometimes dangerous in unexpected ways was recently proved when Lester Cuneo, in the support of Harold Lloyd and May Allison in the Metro-York forthcoming screen version of Robert W. Chambers' novel, "The Hidden Children," was struck over the eye by a tomahawk in the hands of a motion picture Indian. As Capt. Boyd of the Continental Army in Revolutionary days, the story provides Mr. Cuneo with some thrilling moments, at least one of which was fully realized by the volunteer Indian.

A PROPOS

Services of a fully equipped orchestra were necessary for the filming of several of the interior scenes of "The Count," the musical special starring Charlie Chaplin. In one of the scenes in which the orchestra, numbering about twenty-two pieces was used, it fell to Chaplin to throw the huge connection of sticky connection of the clinging glue like variety, at Eric Campbell, who essays the role of the count. Unfortunately, just as the connection left Chaplin, the orchestra leader, remembering his instruction from Chaplin to play through every scene, struck up a popular melody. When the camera stopped "shooting," Campbell, speaking with difficulty through a mask of pastry, sadly inquired of Chaplin where he had obtained his rather unusual sense of humor.

"Why?" asked Charlie. "Well, when you slung that mess at me," blurted Campbell, "why in blazes did you shout to the leader to play, 'Love Here is my Heart?'"

CAMILLE

World Film Corporation presents Clara Kimball Young, the most beautiful and accomplished motion picture artist in the world, in a picture-ization of Alexandre Dumas' famous play "The Lady with the Camellias."

The picture has been directed by Mons. Albert Capellani, who has made a name for himself in World Film annals by his work in "The Face in the Moonlight" and "The Impostor."

Camille has obtained her name by popular assignment—she was called the "lady with the camellias" after her fondness for those flowers.—properly she was Marguerite Gautier, a girl with a bad reputation. But what mattered it? She was lovely and popular. There was a young Count, worth millions, at her feet. Yet she did not love him.

It was Armand, the young country lawyer who won her heart. For a time there was happiness between the pair. Then Armand's father persuaded her to give up the boy. Camille reverted to de Varille. Armand and de Varille fought a duel; and Marguerite died of a broken heart, not however, before making it plain that she really loved Armand.

"Women are strange," Miss Young has a splendid character in that of Camille, and does it the fullest justice. Admittedly the finest and most expressive actress now before the motion picture camera, she rises to the great opportunities which this character gives her. Miss Young, late of the Comedie Francaise, plays the part of Armand. At the Grand Opera House, Tuesday and Wednesday, April 24 and 25.

**BREAK A CHILD'S COLD BY GIVING SYRUP OF FIGS**

When your child suffers from a cold don't wait; give the little stomach, liver and bowels a gentle, thorough cleansing at once. When cross, peevish, listless, pale, doesn't sleep, eat or act naturally, if he breath is bad, stomach sour, give a tablespoonful of "California Syrup of Figs," and in a few hours all the clogged-up, constipated, waste, sour bile and undigested food will gently move out of the bowels, and you have a well child again.

If your child coughs, snifles, and has caught cold or is feverish or has a sore throat, give a good dose of "California Syrup of Figs," to evacuate the bowels, no difference what other treatment is given.

Sick children needn't be coaxed to take this harmless "fruit laxative." Millions of mothers keep it handy because they know its action on the stomach, liver and bowels is prompt and sure. They also know a little given to-day saves a sick child tomorrow.

Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which contains directions for babies, children of all ages and for grown-ups plainly on the bottle. Beware of counterfeits sold here. Get the genuine made by "California Fig Syrup Company."

FILLINGS

Dissolve 2 tablespoonfuls gum arabic in 2 teaspoonfuls cold water and let stand 1-2 hour; boil 3 cups sugar and 1 cup boiling water until it ropes; then pour on the beaten whites of 4 eggs; add gum arabic and vanilla, 1 teaspoonful, beat until cold; place between layers and on top of cake.

MOLASSES COOKIES

One cup shortening (1-2 lard, 1-2 butter), 1 cup sugar, 1 cup molasses, 1 egg, pinch of salt, 1 teaspoonful saleratus dissolved in a little hot water; then add enough cold water to make 3-4 of a cupful, 1 teaspoonful ginger, 1 quart flour (more if it is needed); roll out and cut.

Children Cry FOR FLETCHER'S CASTORIA

**APOLLO THEATRE**

Philip Steves, Mgr.

Monday and Tuesday

A Special Selected Program

Drama, Western and Comedy

Matinee—2 to 4.30 Evening—7 to 10.45

Admission - - 10c

ful saleratus, 2-3 cup sour milk, piece butter size of an egg, and last beat 1 egg lightly and 3 cups of sifted flour and bake in a moderate oven from 20 to 30 minutes. If the above directions are followed accurately it will be delicious.

DUTCH APPLE CAKE

One pint flour, 1-2 teaspoonful salt, 1-2 teaspoonful cream of tartar, 1-2 cup butter, 1 egg, 1 scant cup milk, 4 sour apples, 2 tablespoonfuls sugar.

Bake in a hot oven 20 or 30 minutes; to be eaten hot with butter as a tea cake, or with lemon sauce as a pudding.

MARSHMALLOW CAKE

Beat to a cream 1-2 cup butter, add 1-2 cups sugar, next add the beaten yolks of 4 eggs; dissolve 2 ounces chocolate in 5 teaspoonfuls boiling water and add to mixture; now add 1-2 cup milk, 2 cups flour, in which has been sifted 1 teaspoonful baking powder; flavor with vanilla and bake in layers.

SWEDISH HOLLIS

One pint milk, boiled. When cold add 1-2 cup butter, 1-4 cup sugar, 1 egg and 1-2 yeast cake and 7 cups flour. Let rise till light and bake.

**WRIGLEY'S THE PERFECT GUM**

A New Friend with a New Flavour

Wrigley's Juicy Fruit Cheewing Gum

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Same Wrigley Quality Pleasingly teasingly good!

Sealed Tight - Kept Right! Chew it after every meal The Flavour Lasts

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**SIDE**

SELF DENIAL

There are many kinds of self denial. There's the self denial of things, perhaps the easiest one you get used to it; and yet, since it was with the deep primitive instinct of acquisition, in some ways the hardest.

And then there's giving up your own way, the self denial that yields up its own will to the will of others. Furthermore, there is the self denial of giving up your own way for your own sake. And that's the kind I want to call your attention to-day.

Permit me to illustrate from my own experience. A day or two ago I went to town to shop.

All Humanity Is Divided Into Three Parts.

I started late, and as usual did my uninteresting errands first. I think all humanity is divided into three people who eat their frosting first, those who eat both cake and frosting together, and those who save their frosting for the last. I belong in the third category.

The uninteresting errands this day included such tedious bits as seeing the credit department about a mistake in my bill, buying dish towels and a new saucepan, making inquiries as to why some dishes I had bought had not come (in the course of this investigation I was handed from clerk to clerk to manager and had to repeat my story

**Our Daily: Pattern Service**

MISSSES' AND SMA By Anabe

A new development of the much admired basque effect, suitable for slender figures, is presented in No. 8267. Its girlish simplicity makes it a charming model for summer wear. The front fastens at centre back so as to give unbroken line in the front. The front arranged in soft folds to fit the straight back. Bell shaped sleeves in three-quarter length are comfortable. The neck finished with a collar having fish tail points at the back. The two piece skirt separated from the waist and closes at the left side. Flavored or fruit material combined with plain makes very effective frock, and the Val. inserts are most attractive.

The misses' and small women's dress pattern is cut in three sizes—16, 18 and 20 years. The 16 year size measures 2 yards at lower edge, and requires 4 yards 30 inch, 3 3/4 yards 36 inch, 3 1/2 yards 40 inch figured material, with 1/2 yard 36 inch plain goods and 11 yard insertion.

To obtain this pattern send ten cents to the office of this publication.