med in this comas a citizen and classed as an amateur n some half dozen of ing at the concert. d sarcasın in the reself as a " vocal celenot take effect at all. laboring under an altaken idea as to the and must look furt for his man. After kindly advice on the riticism, Mr. Greig nake a mistake as to concern to a critic is

on of the club. It is The qualities that p a good horse, or the a good building, are I the building respecndergo close examinaly before the whole is upon. I did not do Ir Greig's club, befirst place, and as he vs, it would not bear examination (of course te" and "purely amaand does not call for nt) and in the second ot worth the trouble. unkind enough to to details of the choexecutive point of reig would not have more than he did the idicated, one of which dges he "dark!y suswas manifest to the ry observer that the weak; they lacked part singing, and exefectiveness in execus only too apparent in th the other voices. o need for "dark" sustever that may be) it was a self evident act. My opinion was e numbers sung, as I resumed that a conknows his business g into prominence the ces in his chorus, and, o consideration the teur character of the

ally dropped the few

arks which have so

strongly aroused Mr. Greig's indignation and formed the text for his rather out of place sermon. As to the general blending of the voices, and the performance of the club as a whole, under the circumstances stated, my opinion of the concert remains unchanged.

With regard to "the lady who had just come among us," I don't think, on mature consideration, that my impression of her performance was at all wrong, or that anything unjust or ungenerous was said about her. She has come here as a professional exponent of vocal music. Personally I am on the same terms of acquaintance with her as with Mr. Greig himself; and as a lady I have the same respect for her as for any other lady. As a musician and a professional, however, she comes before us in a different light. Mr. Greig is like a good boat that sails close to the wind, perhaps a little too close at times: he goes too strictly by the dictionary in defining the meaning of the word "hackneyed." Perhaps "abused" would have been more appropriate. Good music ably, or rather capably, rendered with a full understanding of the the composer's meaning and spirit, may be hackneyed in the ense of being much used, out it nevertheless retain; its harm for and its power over the over of music, according to his particular school. But there are certain of these favorite compositions which are considered the legitimate prey of every half fledgea musician, who mercilessly murders the unfortunate piece on It was the every occasion. motives of delicacy referred to by Mr. Greig that prevented my noticing the rendering of "Good By" as it should have been, and the same with the execution of "Il Bacio." I repeat in short that there is a very sweet voice ruined by too much culture.

Regarding Mr. Greig's peraration from the text book on criticism, that is a little out of place; when I require advice on these ele-losity, would be served by my

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mentary principles I shall ask for it in the proper spirit, whether I may "have the makings of a critic" or not. Let me say that the club also like good wine needs not only the lapse of time to arrive at full maturity, but it needs that the judicious judgment, refined taste and energetic character of its present leader be retained till such a state of things comes about, which, however, is yet in the future. My remarks are not intended as a defence or apology of the position I assumed, but are called forth wholly by Mr. Greig's manifest bias, and the desire he shows in every line to launch into a sort of catechetical, sermonising disquisition on the rudiments of criticism, for my especial benefit, as irrelevant to the subject as it was

No purpose, beyond mere curi-

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coming from behind my nam de plume, not guerre. I am at peace with all men, and when I have a difference of a personal nature to settle, my name is one that never brought shame to anybody. The signature below is one used by me exclusively in these columns since the inception of this paper, so that Mr. Greig is again wrong when he suspects that my "person-ality is plural." I may have the pleasure of making his acquaint, ance one of these days, but not as Bystander.