## 

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|  |  |  |  |  |  | David and Jonathan. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| O God unseen, but not unknown! | man. No rain nor regetable mould has | Death in Infancy. |  |  |  | The beautiful history of Jonatha |
| 1 dwell beneath thy secret |  |  |  |  |  |  |
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| trongest, dea |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| Have divpt bebind, or gone | as symbols of religi pillars reflect the $k$ |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| They cave, they went, and are "n |  |  |  |  |  |  |
| Even from myself I sometimes part - <br> Unconscious sleep is nightly death; <br> Yet surely by my couch thou art, <br> To prompt my pulse, inspire my breath. |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| Of Call that I have done and seid |  |  |  |  |  |  |
| Forrouten thing to to meare dead : |  |  |  |  |  |  |
| the they live-thou koow't them all. |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| That moment comes-the only one Of all my time to me foretald Yet when, and who, and where, can none Among the race of men uufold. |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| shade of death, wit |  |  |  |  |  |  |
| Alone with thee ! in that dread atrife <br> Cphold me through mine agony, And geutly be this dying life exchanged for immortality. |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| n the embodied spirit |  |  |  | Duty of attending to Missionary |  |  |
|  |  |  |  |  |  |  |
| Be mine eternal portion this- <br> Since thou wert al ways here with me - <br> That I may view thy face in bliss, $\qquad$ |  |  |  |  |  |  |
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| The Tombs of Thebes. |  |  |  |  |  |  |
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| eight to ten milions of human mummies are deposited in the catacombs of this one city; a number four or five times as great as the |  |  |  |  |  |  |
| whole present population of Egypt, and equal to one-hundredth part of the presen population of the globe.-West. Ch. Ado. |  |  |  |  |  |  |
|  | ${ }_{\text {g }}$ |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  | dia |  |  |  | Colonizing Palestine. |  |
| hae whe extent of the excavation for hisand palace tomb, and also the extent and thestyle of its decorations, would commonly be |  |  |  |  |  |  |
|  |  |  |  |  |  | ${ }^{\text {a }}$ Even die hard heart of Saul was not |
| redion his reign for in lieu of a written history he would cause the leading actions and events of hi |  |  |  |  |  |  |
| cause the leading actions and events of his life to be painted or sculptured upon the walls of the sepulchre that was to entomb |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| his remains. In like manner the priest |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| man of wealth would adorn his tomb with scenes from domestic life-the arts, man |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| scenes from domestic life-the arts, man- ners, and customs of his times. Thus it comes to pass, that on the walls of these |  |  |  |  |  |  |
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|  |  | 's pigrimage |  |  |  |  |
|  |  |  |  |  |  |  |
| you arrive at the doorway chiseled with you immediately descend twenty-four fee |  |  |  |  |  |  |
| you immediately descend twenty-rour, and then go forward for about a bundred feet |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| by a series of passa eses, staircasees, and smallchambers, all cut wiht mathematical preci- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| sion through the solid rock, and adorned on both sides with fine sculptures; next, you enter a hall supported by four |  |  |  |  |  |  |
| enter a hall supported by four pillars, cut which, as well as the walls, are decorated |  |  |  |  |  |  |
|  |  |  |  | earrh are full of the tabitations of cruelty. - |  |  |
| with fine sculptures and paintings, whose colours are yet brilliant; then by a succes |  |  |  |  |  |  |
| sion of passages you proceed to the grand ball twenty-seven feet square, which is sup- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| various divinities, from this you enter various side-chambers, and a vaulted saloon |  |  |  |  |  |  |
| sarcophagus of the deceased monarch was deposited. All around high by as many |  |  |  |  |  |  |
|  | ${ }^{\text {biec }}$ | ${ }^{\text {sweet }}$ Litle in |  |  |  |  |
|  |  |  | The Power of God's Word |  |  |  |
| staircase, descending a hundred and fifty work of excavation was left unfinished. |  | the design of | The venerabie Archateacon Corrie, of Cal- |  |  |  |
|  | c |  |  |  |  |  |
| the whole horizal langth of this excava- |  |  | "About twenty years ago, when I was |  |  |  |
| perpendicular descent is one handred andeighty feet. Its sculpures are rery fine, eighty tee. 1ts scupptures areand in excellent preservation. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | daily occurred among the elsraelitee in their |  |  |  |  |  |
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