

to illustrate his book on Whitman; and finally nine newspaper wrappers addressed by Whitman, most of them with his signature in full on the corner. As every item but one of this list was new to me, you may be sure I carried a parcel home with me that day.

Another lot of things was procured from Karl Knortz, a German writer living in New York, who has written some books and articles on Whitman. The most interesting items from him were, a large signed photograph of Whitman, a scrap book of clippings, and Whitman's copy of the life of Anne Gilchrist. This book is referred to in Traubel's "With Walt Whitman in Camden," where it is recorded that Whitman said to Traubel, "You should read it—read my copy; Karl Knortz has it now, but we can get it back."

There is another book I will mention in this connection, the 1889 edition of *Complete Poems and Prose*, inscribed by Whitman as follows:—"Will Carleton from his friend the author, W. W., April, 1889," which was purchased from the Carleton Estate.

One of the very interesting features in the working out of this bibliography is the friendships that have been made.

Horace Traubel, the author of that monumental work, already referred to, "With Walt Whitman in Camden," and of books of his own poems, also publisher for the past twenty-six years of *The Conservator*.

M. Leon Bazalgette, the young French poet who wrote the most voluminous life of Whitman extant, and who translated into French, and had published, the complete *Leaves of Grass*. A most lovable correspondent, now on active military service.

T. W. Rolleston, the English author, who in answer to a letter of enquiry, wrote,—*"I wish all success to your very big undertaking in connexion with the Whitman bibliography,"* and after making some remarks on the enormous amount of research involved, said,—*"However, it's my business to help you if I can, not to criticize. . . . I hope . . . that you will make any use of me you can in connexion with your book, I am often in the British Museum and could verify references, etc."*

W. H. Trimble, of New Zealand who, with his late wife, made a complete concordance to *Leaves of Grass*, which we hope to get funds to publish some time.

Charles N. Elliot of Astoria, Oregon, who has just published the book he compiled of original tributes to Whitman, under the title *"Walt Whitman as Man, Poet and Friend."*