

### AUTHOR'S NOTE

There is an inexpressible pathos in the passing of the Red man. This is now taking place in what was once known as "The Great Lone Land."

The "Legend" carries the reader from the first "Council" of chiefs, held in the wilds, to the scene of the Tribes at war. The "arrow" and "battle-axe" bespeaking strife. The "Winds" personified, are peace-makers. The "Bat" illustrates the blindness of the people. The "rising Sun" points to the dawn of civilization, and the last "Moon of Meat" is shown setting in the darkness which has fallen upon the Red-man's horizon. "Flower and fern" show growth, and the "Song of Toil" tells the awakening of the west—the coming of the white man. The broken "Peace-pipe" eloquently depicts the closing scenes of the weird days of savage splendor when the West was young.

Victoria, B. C., 1908.

K. S. H.

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