

## A Wreath of Canadian Song

Thomas D. Cowdell. Six years later this same writer, of whom little seems now to be known, brought out in Halifax, N.S., "A Poetical Account of the American Campaigns of 1812 and 1813."

In 1816, the second year of her residence in Canada, Mrs. Anne Cuthbert Knight, sister of the well-known political economist, John Rae, produced her second volume of verse, which she called "A Year In Canada, and Other Poems." After the death of her husband, Mrs. Knight became the wife of James Fleming, of Montreal. She died in that city in 1861.

"Hours of Childhood, and Other Poems," of which the author is unknown, was issued in Montreal in 1820.

What seems to have been about the first verse published in Upper Canada was a little pamphlet of thirteen pages issued from the *Herald* press at Kingston in 1822, with the title, "An Address to the Liegemen of Every British Colony and Province in the World, by a Friend to His Species."

Two anonymous books, "The Widow of the Rock and Other Poems, by a Lady," and "The Charivari, or Canadian Poetics," were brought out in Montreal in 1824. The former was ascribed to Mrs. Blennerhasset and the latter to Launcelot Langstaff.

"Wonders of the West, or a Day at the Niagara Falls in 1825, a Poem by a Canadian," appeared in Toronto (then York) in 1825. The author was James Lynne Alexander, an educationist of Upper Canada.

The main interest attaching to the foregoing centres, of course, in their chronological sequence.

A little book of forty-eight pages, entitled "The