

168. BETWEEN TORCELLO AND VENICE - - - C. J. WAY
LAUSANNE.
169. THE BIRD'S NEST - - - - - V. CHEVILLIARD
170. THE HARBOUR OF CHRISTIANIA - - - - H. F. GUDE
171. WAKE UP - - - - - T. GERARD
PARIS.
172. HOMEWARD BOUND - - - - - E. VAN MARCKE
173. THE SHEPHERDESS - - - - - J. F. MILLET
PARIS.
174. THE MORNING BATH - - - - - W. P. BABCOCK
PARIS.
175. ON THE CONWAY - - - - - B. F. LEADER
LONDON.
176. CHICKENS - - - - - A. F. TAIT
NEW YORK.
177. A WET DAY - - - - - C. PITTARA
178. THE GUARDIAN ANGEL - - - - - W. P. BABCOCK
PARIS.
179. SHEEP - - - - - SCHENCK
180. PORTRAIT - - - - - WYATT EATON
NEW YORK.
181. COMPASS COVE - - - - - A. W. WILLIAMS
LONDON.
182. RETURNING HOME - - - - - L. RIVERS
183. THE COMING STORM - - - - - J. WENGLEIN
MUNICH.
184. THE CHURCH OF ST. GERON (Cologne) - A. W. BREWER
185. CATTLE - - - - - L. HENZELL