

"Go out into the real world and see how it works," Clarfield advises

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name that continued to surface was professor David Roebuck, who was cited as being "a huge help to us and every student who was ever part of the programme." Roebuck not only taught third-year production, but, as Gentile reflects, "also taught discipline and mental toughness."

"You had to really earn his respect and once you did, he was not only a good professor but a good friend too," says Gentile.

Yes, there is life after York. As Clarfield and Gentile eagerly attest, it all depends on if you want to make

it happen. Advice to York Film students?

"The biggest piece of advice I can give," says Clarfield, "is that even if you don't get paid, you should volunteer on weekends, nights, summers. The big thing is you must go out into the real world and see how it works. York gives you the chance to write, direct and shoot but you are doing it in a cocoon. Once you are out it will be very difficult to get the opportunity to use these skills again. So in order to have a living and a career you must do it through relationships, people you have worked with who will hire you back again. At York,

film is an art but as soon as you get out, it is a business, and in order to be an artist you must exist in a business atmosphere."

Gentile adds: "York won't find you a job but it is an excellent practice ground, and an invaluable tool."

Film education does not end at York: it's an ongoing process. Clarfield worked alongside Norman Jewison in 1988 as a director's observer for the filming of *In Country*,

in which Bruce Willis and Emily Lloyd starred. In 1989, he attended the Canadian Film School where he received further education in directing skills. Norman Jewison - who is very supportive of young filmmakers, has been an immeasurable help to Clarfield and Gentile.

What's in store for *Northern Outlaw Productions*?

"Hopefully in the future we will be making films out of Canada that

kick some ass!"

They stress the fact that they are not only filmmakers, they are also trying to build a corporation. The outlaws plan to use Toronto as their base of operation. Why not L.A.? The pair admit that they could not bear to leave Canada:

"We are avid hockey fans. We play on the same team. We simply could not exist without it."

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