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PHYSICIAN

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Soccer Yeomen battle for tie

By "HOWIE" MARR

Score it one penalty shot made for York, one penalty shot missed by Queen's.

The difference provided York with a well earned 1-1 tie. The Queen's tie was a good sign for the York Yeomen, who last weekend dropped their opener to Laurentian. The tie, coupled with a victory over perennial losers RMC, gave the Yeomen a .500 record after three games.

York opened the scoring in the first half when Dario Gasparotto scored on a penalty shot. Gasparotto's first attempt beat goalie David Lauder, but the goal was called back because another Yeoman stepped into the penalty area during the shot.

Still in the first half of play, Queen's got their own penalty shot, but goalie Steve Johnston deflected the ball into the crossbar and then made the save.

"I took a step to the right to make him go left, because left is my strong side," said Johnston after the game.

There were some cries from the Queen's side of the field that Johnston moved too early, but Johnston responded by saying, "you always try to take what you can get."

The one-goal margin seemed secure for York as they put on the pressure late in the first half, but the pressure backfired when York was caught outnumbered in their own end. George Lampropoulos scored to tie the game at one.

Coach Eric Willis thinks his team is playing better as a unit.

"I am proud of the team, they played well and created chances," he said. "We had four or five chances in the second half to win."

Saturday afternoon's contest saw the Yeomen grab their first victory of the year. A match against RMC historically has meant two points, the main goal being to avoid injuries.

A scoreless first half worried the Yeomen, but goals by Nick Proskos and Gasparotto in the second half secured a 2-0 victory. However, the Yeomen did not escape injury from the physical RMC. Dino Lopez, a centre back, went for back surgery after the game and is lost for the season.

This is the team we're going to have to go with," said Willis. He added that he was proud of how the team was playing despite the injuries.

This weekend's match against Trent at York is a key opportunity for the Yeomen to pick up two points in the tough East Division.

THE CANADIAN STAGE COMPANY'S 1988/89 SEASON

AT THE ST. LAWRENCE CENTRE FOR THE ARTS
(27 FRONT STREET EAST)

YESTERYEAR

by Joanna McClelland Glass
Jan. 9 - Feb. 4 '89

He wins the Irish Sweepstakes and turns the town upside down. Then Mildred walks back into his life. What more could one possibly look for? A must for romantics.

THE BOURGEOIS GENTLEMAN

by Moliere
Nov. 21 - Dec. 17 '88

Moliere's lavish and spectacular masterpiece about a wealthy shopkeeper who tries desperately and hilariously to climb up the social ladder.

1949

by David French
Oct. 17 - Nov. 12 '88

Captivating story brimming with comic incident set right here in Toronto.

INCOGNITO

by Robert Desrosiers
Feb. 9 - Feb. 25 '89

A wild, dream-like synthesis of dance, music and magic. Just what you need around exam time.

THE THREEPENNY OPERA

by Bertolt Brecht
Mar. 6 - Apr. 1 '89

Mack the Knife is back! Full orchestra, outrageous and colourful characters and fantastic music all come together to make this a great evening of entertainment.

WHAT THE BUTLER SAW

by Joe Orton
Apr. 17 - May 27 '89

"Off with your clothes," says the psychoanalyst to the secretary. They're off and running at breakneck pace in this hilarious British farce.



AT THE CANADIAN STAGE
(26 BERKELEY STREET)

ODD JOBS

by Frank Moher
Sept. 21 - Oct. 30 '88

An entertaining comedy-drama offering a passionate, warm and humorous look at something that like death and taxes, is unavoidable - work!

DONUT CITY

by Douglas Rodger
Sept. 28 - Nov. 6 '88

How is Canada's largest and most prosperous city able to justify profound poverty among its citizens? A chilling commentary on the darker side of Toronto the Good.

WOYZECK

by Georg Buchner
Nov. 9 - Dec. 18 '88

Three-foot tall puppets are used to explore the individual's struggle against society's demands for conformity. For all of us who somehow missed the sixties.

VALENTINE BROWNE LIVE

by Susan Cox
Dec. 31 - Feb. 5 '89

A rock concert and theatre? Try it, you'll love it!

HUNTING COCKROACHES

by Janusz Glowacki
Jan. 18 - Feb. 26 '89

A comedy about the distinctly unfunny business of being a stranger in a strange land. Don't forget the RAID!

A MAP OF THE WORLD

by David Hare
Feb. 15 - Mar. 26 '89

Two opponents engage in a monumental struggle of ideas where the protagonists are words and the weapons are every theatrical style, from soap opera to low farce.

KISS OF THE SPIDER WOMAN

by Manuel Puig
Apr. 12 - May 21 '89

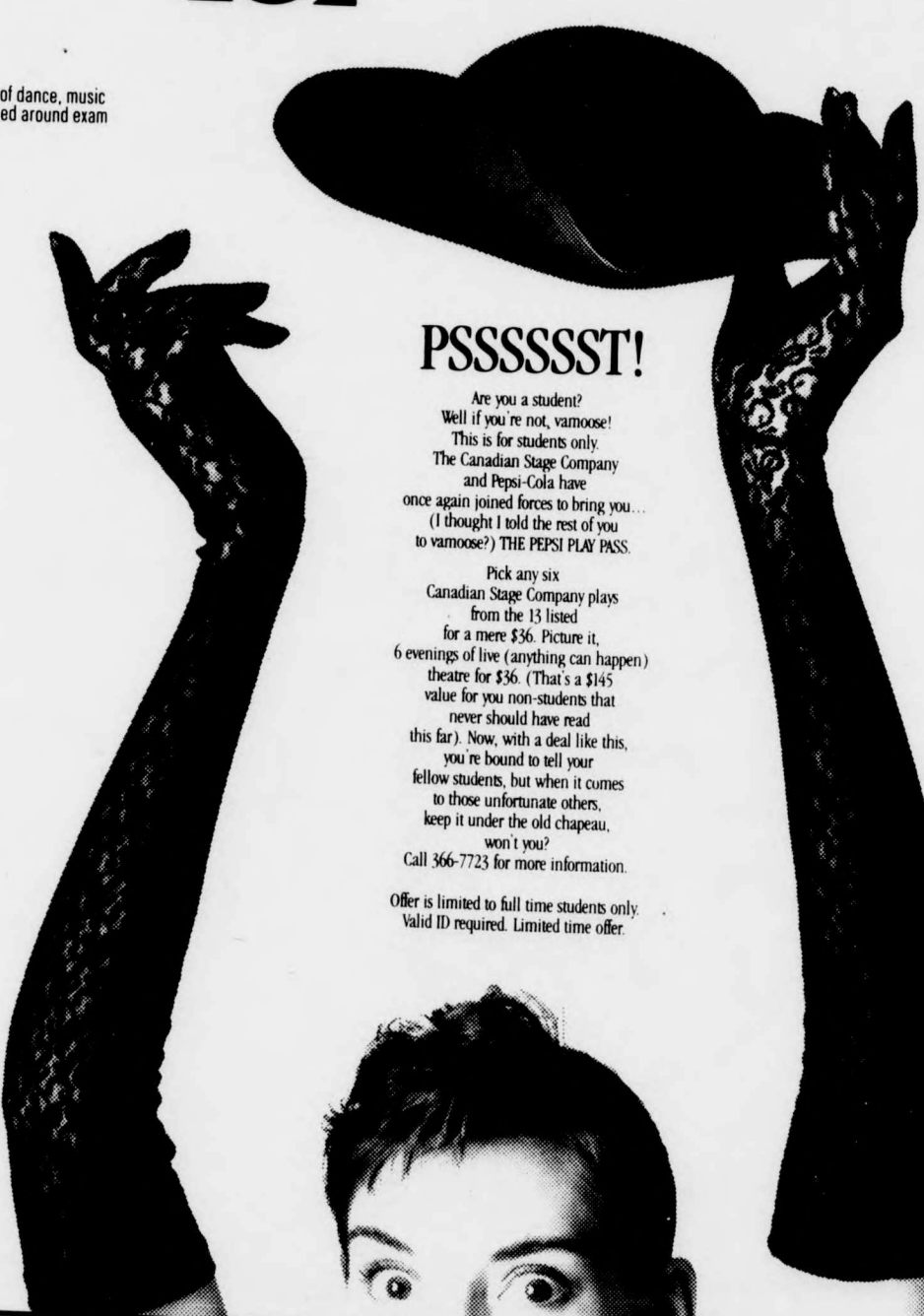
Is Molina the Spider Woman trapping men in his web? If so, is it a web of his own making or part of a lethal political game? Based on Manuel Puig's novel, which served as the source for the 1985 Oscar-winning film.

PSSSSSST!

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