

Toronto: field of plenty for bibliophiles

By DAVID McCAUGHNA

The bibliophile will never run out of his stuff in Toronto, for the city abounds in bookshops of every size and variety. There are over fifty stores, from the musty little shops with bright lights selling their pornography to the lonely and frustrated to the slick shops catering to the best-seller taste of suburbia. York students have no excuse, except laziness, if they limit their book-buying to the usually over-priced York Book Store.

The Chains

Coles — definitely the book people in Toronto with eleven stores. The stores vary greatly in size and range, but all carry a good selection of popular paperbacks. One can often find books at Coles that are required for York courses at lower prices than at our book store. Coles has some very good sales where you can come away with amazing bargains (I recently got a hardcover copy of *Nova Express* for 19¢). My favorite Coles is the one on Yonge across from Cinecity, as it seems to have the largest selection, but the Coles in Yorkdale is also very good.

Classics — in the Colonnade and in the Richmond-Adelaide Esplanade. These crowded little shops have a refined, chic air about them in comparison to the supermarket atmosphere of Coles. Classics have the latest hardbacks, art books, and both stores have a large range of general paperbacks. They are pleasant shops to browse in.

W. H. Smith — in Yorkdale, T-D Centre, etc. W. H. Smith is the Canadian outlet of the most popular bookshop chain in Britain. The local Smiths are not as good as their British relatives, with only a smattering of paperbacks. But they do sell a vast number of British magazines and newspapers that are impossible to find anywhere else in Toronto. The *Sunday Times* and *The Observer*, two of the best papers in the English language, are available at Smiths, a month or so old, for 25¢.

The Skin Shops

There are plenty of 'skin shops' in Toronto. They are located on Yonge south of Bloor and on Queen St. W. They are easy to identify, in the front of the shop there are usually popular magazines and paperbacks, and as one progresses towards the rear the pornography starts, from soft to hard.

Under glaring lights and often looked-over by a man at a high counter are magazines wrapped in plastic with names like *Dynamic Intercourse*, *Breasts and Buttocks*, *Phallic Development in the Young Adult*, etc. The paperback books bear even more imaginative titles: *Young Hot Stuff*, *Lesbian Spy*, *Chariot of Flesh*, etc. Magazines start at about \$3 and go up to \$10, while the paperbacks cost from about \$2 to \$4. Some of these shops have little stag film shows in a back room.

New Books

There are many shops that carry only new books. Those of special interest are listed below.

Britnell's — the establishment book store of Toronto. It has a traditional feel about it. As it carries only hardbacks it should be of little interest to students, except for browsing.

SCM Bookstore — now located in Rochdale. In five or six small rooms are spread a very good selection of hardbacks and paperbacks, which cover every subject. It is a favorite shop among professors with its good selection and easy going atmosphere.

The Book Cellar — now has two locations, on Yorkville Ave., and on Yonge across from Cinecity. The Book Cellar has the best selection of paperbacks in Toronto, plus a huge selection of underground papers, magazines, and obscure journals. The Book Cellar is extremely popular with Toronto's intelligentsia.

Used Books

There are many shops in Toronto that feature only used books, and at these shops great buys can be found. You can save a lot of money by getting books needed for courses at such shops.

The best used book shops have gotten together and formed an association called *Antiquarian Booksellers' Association of Canada*. They distribute a map of their locations bearing this quote from Dr. Johnson: "The booksellers are generous liberal-minded men." These are the best:

Old Favorites Bookshop — on University at King. In a vast basement is the largest used bookshop in Toronto, and probably in Canada. There are thousands of books on virtually every subject. One can easily spend a whole day just browsing here. The prices are very reasonable.

Acadia Book Store — at 232 Queen St. E. In the slummy Cabbagetown area this little shop stands out like a jewel. On one recent visit here I paid \$1.50 for six excellent paperbacks, including a copy of Henry Miller's hard-to-find *The Air-Conditioned Night-Mare*, while I resisted a beautifully-illustrated volume on Toulouse-Lautrec that was \$2.75 and would have been \$12 new.

Batta Book Store — on Yonge above Wellesley. A tiny shop crammed full of paperbacks and hardbacks. Often the prices here seem too high.

Village Book Store — on Gerrard W. in the old village area. This neat store is a pleasure to shop in. While the stock is limited they do have many quality books. The periodic sales the Village Book Store has often features reductions up to 50 per cent.

Volume One — at 633½ Spadina Ave. This new shop packs a great deal into one small room. There is quite a mixture here and the prices are very low, I got *Howl* for 40¢ and *Soul On Ice* for \$1.



Book Cellar has huge selection of paperbacks, plus hard-to-find magazines, obscure journals. Excalibur — Harry Kitz

Butterfield's show like a jam session but the band and the audience had fun

By MARTIN LABA

The Butterfield Blues Band isn't. What it is, however, is the Butterfield Jazz and Calypso Band. There is no doubt as to the musicianship of each member of the band, and Butterfield intended to illustrate this fact in the opening number of their concert here at York last Saturday night.

Of course the dominating Butterfield blues influence could be heard, especially in his phenomenal harp methods, but every instrument, the part it played, and its relation to other instruments, was undoubtedly jazz-oriented.

First it was understood by all there that Butterfield himself is an amazing musician, technically, and he didn't have to prove himself in the opening number as the rest of his band had to. But he did anyway.

With his dynamics on harp, the continual and rapid rises and falls, Butterfield's voice seems to emulate his harp, in that his voice parts could very easily be harp parts. He continually demonstrated the strength of his lungs, and the control, flexibility and range of his voice.

One thing Butterfield made obvious was that he really doesn't give a damn about the audience or

stage appeal. He played and gyrated to and for the members of his band.

His extremely tight and close-knit band is made up of some very accomplished jazz musicians. The bassist and drummer provided a very solid beat bordering on jazz and Afro-rhythms.

The tightest unit of the band was the horn section which included a trumpet and three saxophones. Most notable was the tenor sax player who really stood out with some amazing jazz scales. As well, the piano player was entirely a jazz musician with a minimum of blues phrases. It was just enough to remind me that they used to be a blues band.

The Butterfield Blues Band was obviously playing for themselves. The show often gave the appear-

ance of an informal jam session, especially after Butterfield got everyone up off the floor to dance. At this point so much of his band became percussion with tambourines, cow bells, blocks and sticks that it gave off the impression of a Jamaican Calypso band.

But Paul and the boys had a good time, so what the hell.

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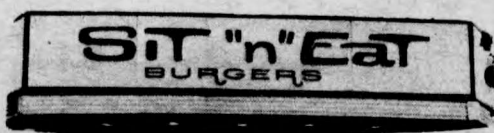
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