## The Harvest Jazz & Blues Festival

will be holding their Annual General Meeting, Sunday, October 30th at 2 p.m. at the Lord Beaverbrook Hotel. Festival volunteers, members of the press and interested public are all welcome to attend.

The meeting will include an overview of the past year's activities as well as the election of a new Board of Directors.

For more information, please contact Tanya Wolstenholme at 454-2583.

# La Traviata Tonight

by Denyelle Theriault

Le Centre Communautaire Sainte-Anne presents "Opéra La Traviata" tonight at 8pm, in cooperation with Youth and Music Canada. This opera will be performed in Italian by L'Atelier Lyrique de L'Opéra de Montréal.

L'Atelier Lyrique is currently touring New Brunswick, Ontario and Québec until March 1995. The L'Atelier Lyrique experience has touched dozens of young Canadians since its beginning in 1984. The program aims at initiating young Canadians to the real world of opera and allows them to benefit from the professional assistance of the many practitioners in the field, as well as the musical, theatrical and linguistic resources available at L'Atelier Lyrique.

"La Traviata" is an opera in three acts by Giuseppe Verdi, along with a libretto by Francesco Maria Piave, based on "La Dame aux Camelias", a play by Alexandre Dumas.

Verdi had been searching for an extremely bold plot when Dumas' play was first performed. The play was the perfect subject and contained all the equalities Verdi was looking for to allow him to expand opera's repertoire. It took Verdi only 46 days to create his most famous masterpiece.

"La Traviata" introduces us to Violetta Valery (Louise Marcotte) and Alfredo Germont (Michel Cormier) at a party given by Violetta. It is t this party that the two lovers first meet and Alfredo confesses his love for Violetta. The opera follows the lives of the two lovers until the death of Violetta at the end opera.

To discover what happens between the two lovers before the death of Violetta, you will have to go to the show and see for yourself.

# Fascinating Malaysia The Heart of South-East Asia

Renowned in the days of old as "The British East Indies" and "The Fabled Spice Islands of the East," Malaysia today has retained much of the charm and enchantment of its splendour filled cultural heritage.

From dreamy beach-side huts to international class hotels, from serene village lanes to modern super-highways Malaysia is a fascinating land of contrasts.

To give you a better insight of Malaysia, **the Malaysian Students' Society will be holding Malaysian Cultual Night 94', on Saturday, 29 October 94 at the Sub ballroom from 7:00 pm - 10:30 pm.**

Our theme East meets West, "The New Generation," promises a package of fun and excitement, fabulous performances which highlights the old and modern day Malaysia, great tasting food to whet your appetite, if you're game enough for it.

For those spicy food lovers, the '911' store offers you the ultimate challenge. So come and see what Malaysian Cultural Night 94' has to offer you.

See You There.

# The Accounts of Luke

by Joel Calabrese

Bruce Kuhn recounted the gospel of Luke in the one-man performance of "The Accounts of Luke." It was incredible, each one of his characters was unique and alive, the actions and reactions quite believable. He began by giving a brief history of the play, and slipped, almost imperceptibly, into character. it took a few seconds to realize the performance had begun. By that time, you were spellbound.

The ability of this former Broadway actor to make the story come alive was phenomenal; he was able to captivate the audience that found its way to Tilley 102. Kuhn's movements were well choreographed; his timing perfect, his interaction with the audience well done. The ease with which he slipped from one character to another and back, completely awed me. Needing only two props, three if you include the glass of water he sipped from occasionally, and a wardrobe consisting of a green shirt, jeans and a pair of shoes, Kuhn was always in character.

I would like to commend the Intervarsity Christian Fellowship for its organization and ability to get a good size crowd to one of the best performances this year. Not only was it well done, but Kuhn made it thoroughly entertaining. I could now argue that the Bible, or at least Luke, is very interesting and enlightening.

Being able to speak with Bruce Kuhn after the performance, I would say that the main reason the performance was so riveting is because he believes it. There is something to be said about playing a part that you believed in. "The Accounts of Luke" was entertaining, gripping and a must see...it's the gospel truth.

## EXPERIENCE JAPAN

About 350 Canadians will experience Japan as Assistant English Teachers beginning August 1, 1995.

**THE 1995 JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME**

The JET programme is an international cultural opportunity sponsored by the Government of Japan. Applicants must be Canadian, have a bachelors degree by June 1995 and preferably be under the age of 35.

Do not send resumes. For details and an application form write:

The JET Desk
Consulate-General of Japan
600 de la Gauchetiere West, Suite 2120
Montreal, Quebec H3B 4L8

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