



Vizualz on Videocassette

For those of you who don't mind small screens or can't stand big prices there is always the optical option of the VCR. Though January is a vast wasteland of releases there are a few recent ones worth seeing as well as others to stay away from (or perhaps rent and destroy if you can).

ANGEL HEART (see also soundtrack review this issue -Ed.) was shunned wholeheartedly by critics upon its initial release, but don't let that worry you. The film features Mickey Rourke as Harry Angel, a private-eye who is hired to find a singer who has been missing for 12 years and has unfinished business with a Mr. Louis Cypher, played by Robert DeNiro. The film's director is Alan Parker whose previous credits include *Midnight Express*, Pink Floyd's *The Wall* and *Birdy*. The atmosphere is heavy and rich with unease, though some may figure the ending out early on. (I didn't) (I did - Smug Ed.)

THE BELIEVERS stars Martin Sheen as a police psychiatrist who moves to N.Y.C. after his wife's death. In N.Y. he is called to examine an officer (played by L.A. Law's Jimmy Smits) who seems to have suffered a breakdown while investigating series of Voodoo ritualistic murders. Sheen becomes a target as he probes a little too deeply into the case. The cast is filled with great actors (Helen Shaver,

Robert Loggia, and Richard Masur) and the director, John Schlesinger has made such successes as *The Falcon and the Snowman*, but his film falls a little flat, though it is still worth watching.

Most personally disappointing was **HOLLYWOOD SHUFFLE**, the comedy by newcomer director/actor Robert Townsend. The movie is all about the poor treatment of the black in film and television, a little hard to swallow in these days where Bill Cosby makes more money than God or Michael Jackson. The film budget was less than \$100 000 and made millions in the box office. Maybe I missed the point. Outside of "Sneakin into the movies" and a few other briefly amusing bits, this is another one that should have been seven minutes long and sandwiched between Coke commercials. By the way, Townsend also recently directed Eddie Murphy's new concert movie **RAW** (go figure) (See this week's movie review -Ed.)

Upcoming releases to watch for: **Robocop** on or about this weekend and **Lost Boys** mid-February. And remember...be kind and rewind.

ERIC HILL

A not so dead Kennedy rocks the House
(Nigel Kennedy that is, at the Playhouse)

Where was I Tuesday? Watching Nigel Kennedy at the Playhouse. Why? Because my Classical Music professor told me it was mandatory attendance, my Aesthetics professor brow-beat me into attendance and Uncle Stevie gave me free tickets. Will I ever get conned into going again? You bet.

I admit, I didn't know what to expect as I entered the Playhouse and frankly, I didn't expect too much. On stage there were three strange men: one with a violin, another with a piano and a third to turn the pages for the strange man with the piano. They turned out to be Nigel Kennedy, Peter Pettinger and friend.

I didn't know who Elgar and Heath were, but Nigel's performance of their works was done rather well (coming from someone who cannot normally listen to classical music, it is praise worthy only of the gods). His rendition of Bartok after the intermission was a let down however (it wasn't his playing, it was Bartok's music). He followed through, however, with 3 blues pieces by Gershwin which endeared his heart. As if I wasn't happy enough, his encore consisted of 2 jazzy pieces which really changed by poor attitude towards violin music.

I took a gamble in attending the performance and it paid off. I enjoyed the performance and encourage those who don't normally care for classical music to give it a chance. You may just enjoy it.

ALLAN NAMIT

(for the Mutant Liberation Front)

PLAYBACK

THE FIRST IN AN OCCASIONAL SERIES SPOTLIGHTING AN ALBUM OF MUSICAL CONTENT THAT ONE OF OUR READERS DEEMS TO BE AN ICON IN ITS FIELD OR IN A LARGE PIT
SLIME LADEN SPROCKETS (featuring Eddie the Whippet)

STOP USING MY HEAD AS A PIN CUSHION

(Pumpy Records)

True, the first time I heard the Sprockets I had my head stuck in a toilet basin but my girlfriend always carried a pound of butter and a polecat in her hold-all so it wasn't too long before I realised the total brilliance of this 7 1/2 inch EP.

Wow! When you get Eddie on lead electric toe-nail clippers it kind of like blows my nose you know? "Clip - Clip - Clippity - Clip" snips "the Whippet" at one point and introducing my hamster to Chirelles pirahna I knew what he means.

Congregational stomach-pumping is certainly the dominant theme on this opus especially on tracks like "Is that a gun in your pocket or are your just mentally deranged". If you are fond of jamming fresh fruit in your ears and

bouncing up and down in bus line-ups then surely the Nietzschean strains of "Good golly Miss Cadaver" is for you. Or not. Get my meaning?

Many talented souls contribute to this feast of total misunderstanding including the late Toby "Raisin Face" Toadhead who when unleashed on acoustic haddock gives new meaning to the term "no thank you I've had quite enough potatoes". Since the release of "Pin Cushion" Toby unfortunately mistook no. 9 bus for a hairdryer and after a lengthy illness succumbed to an overdose of smarties in late '75.

It's vital! It's still NOW! Jeez how much more do you selfish bastards need? Why I even cut off my own (That's enough about the Sprockets - Ed.).

Neddy Stebbins

If you know of a neap praise on or album from the past dump all over, submit that you would like to the Brunswickan c/o Uncle Stevie.

NOTICE
COMPETENCE IN ENGLISH TEST (CET)

STUDENTS WHO HAVE NOT YET SATISFIED THE REQUIREMENTS FOR COMPETENCE IN ENGLISH AND WHO HAVE NOT ALREADY FAILED THE TEST TWICE ARE BEING NOTIFIED IN THE VERIFICATION OF REGISTRATION LETTER THAT WAS MAILED TO STUDENTS THIS WEEK, THAT THEY WILL HAVE ANOTHER OPPORTUNITY TO WRITE THE COMPETENCE IN ENGLISH TEST (CET).

STUDENTS ARE BEING SCHEDULED FOR EITHER:

WEDNESDAY, FEBRUARY 3 OR THURSDAY, FEBRUARY 4

TIME: 7:00 PM

PLACE: TILLEY HALL, ROOM 102

YOUR VERIFICATION OF REGISTRATION LETTER INDICATES THE DAY/TIME/PLACE FOR YOU TO WRITE THE TEST. IF YOU HAVE LOST YOUR NOTIFICATION OR ARE UNAWARE OF YOUR SCHEDULED TIME, PLEASE CONTACT MRS. JUANITA HAINES AT THE REGISTRAR'S OFFICE.
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