20 January 1985

29 January, 1988

THE BRINGMERANCE

18-THE BRUNSWICKAN



Vizualz on Videocassette

mind small screens or can't Masur) and the director, John stand big prices there is Schlesinger has made such always the optical option of successes as The Falcon and the VCR. Though January is a the Snowman, but his film falls vast wasteland of releases a little flat, though it is stil there are a few recent ones worth watching. worth seeing as a well as others to stay away from (or perhaps rent and destroy if you can).

soundtrack review this issue the poor treatment of the -Ed.) was wholeheartedly by critics upon little hard to swallow in these it's initial release, but don't let days where Bill Cosby makes that worry you. The film more money than God or features Mickey Rourke as Michael Jackson. The film Harry Angel, a private-eye budget was less than \$100 000 who is hired to find a singer and made millions in the box who has been missing for 12 office. Maybe I missed the years and has unfinished point. Outside of "Sneakin into Cypher, played by Robert briefly amusing bits, this is DeNiro. The film's director is another one that should have credits include Midnight Ex- sandwiched between Coke press, Pink Floyd's The Wall commercials. By the way, and Birdy. The atmosphere is Townsend also recently heavy and rich with unease, directed Eddie Murphy's new though some may figure the concert movie RAW (go figure) ending out early on. (I didn't) (I (See this weeks movie review did - Smug Ed.)

Sheen as a police psychiatrist for: Robocop on or about this who moves to N.Y.C. after his weekend and Lost Boys midwife's death. In N.Y. he is call- February. And remember...be ed to examine an officer kind and rewind. (played by L.A. Law's Jimmy Smits) who seems to have suffered a breakdown while investigating series of Voodoo ritualistic murders. Sheen becomes a target as he probes a little too deeply into the case. The cast is filled with great actors (Helen Shaver,

For those of you who don't Robert Loggia, and Richard

Most personally disappointting was HOLLYWOOD SHUF-FLE, the comedy by newcomer director/actor Robert Town-

ANGEL HEART (see also send. The movie is all about shunned black in film and television, a business with a Mr. Louis the movies" and a few other Alan Parker whose previous been seven minutes long and -Ed.)

THE BELIEVERS stars Martin Upcoming releases to watch

ERIC HILL

A not so dead Kennedy rocks the House (Nigel Kennedy that is, at the Playhouse)

> Where was I Tuesday? Watching Nigel Kennedy at the Playhouse. Why? Because my Classical Music professor told me it was mandatory attendence, my Aesthetics professor brow-beat me into attendence and Uncle Stevie gave me free tickets. Will I ever get conned into going again? You bet.

I admit, I didn't know what to expect as I entered the Playhouse and frankly, I didn't expect too much. On stage there were three strange men: one with a violin, another with a piano and a third to turn the pages for the strange man with the piano. They turned out to be Nigel Kennedy, Peter Pettinger and friend.

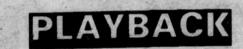
I didn't know who Elgar and Heath were, but Nigel's performance of their works was done rather well (coming from someone who cannot normally listen to classical music, it is praise worthy only of the gods). His rendition of Bartok after the intermission was a let down however (it wasn't his playing, it was Bartok's music). He followed through, however, with 3 blues pieces by Gershwin which endeared violin music to this philistine's heart. As if I wasn't happy enough, his encore consisted of 2 jazzy pieces which really changed by poor attitude towards violin music.

I took a gamble in attending the performance and it paid off. I enjoyed the performance and encourage those who don't normally care for classical music to give it a chance. You may just enjoy it.

ALLAN NAMIT

Front)

(for the Mutant Liberation



THE FIRST IN AN OCCASIONAL SERIES SPOTLIGHTING AN ALBUM OF MUSICAL CONTENT THAT ONE OF OUR READERS DEEMS TO BE AN ICON IN ITS FIELD OR IN A LARGE PIT SLIME LADEN SPROCKETS (featuring Eddie the Whippet)

STOP USING MY HEAD AS A PIN CUSHION

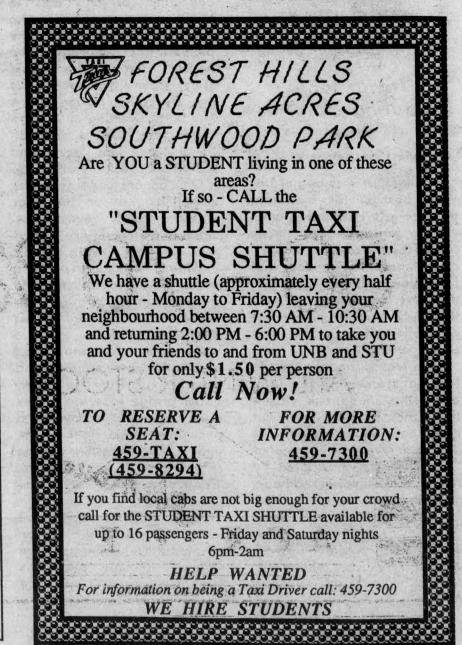
(Pumpy Records)

True, the first time I heard the Sprockets I had my head stuck in a toilet basin but my girlfriend always carried a pound of butter and a polecat in her hold-all so it wasn't too long before I realised the total brilliance of this 7 1/2 inch EP.

Wow! When you get Eddie on lead electric toe-nail clippers it kind of like blows my nose you know? "Clip - Clip -Clippity - Clip" snips "the Whippet" at one point and introducing my hamster to Chirelles pirahna I knew what he means.

Congregational stomachpumping is certainly the dominant theme on this opus especially on tracks like "Is that a gun in your pocket or are your just mentally deranged". If you are fond of jamming fresh fruit in your ears and

If you know of an neap praise on or album from the past dump all over, submit that you would like to to the Brunswickan c/o Uncle Stevie.



bouncing up and down in bus line-ups then surely the Niesztchian strains of "Good golly Miss Cadaver" is for you. Or not. Get my meaning?

Many talented souls contribute to this feast of total misunderstanding including the late Toby "Raisin Face" Toadhead who when unleashed on acoustic haddock gives new meaning to the term "no thank you I've had quite enough potatoes". Since the release of "Pin Cushion" Toby unfortunately mistook no. 9 bus for a hairdryer and after a lengthy illness succumbed to an overdose of smarties in late '75.

It's vital! It's still NOW! Jeez how much more do you selfish bastards need? Why I even cut off my own (That's enough about the Sprockets - Ed.).

Neddy Stebbins

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Zek

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Ali

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COMPETENCE IN ENGLISH TEST (CET)

NOTICE

STUDENTS WHO HAVE NOT YET SATISFED THE REQUIREMENTS FOR COMPETENCE IN ENGLISH AND WHO HAVE NOT ALREADY FAILED THE TEST TWICE ARE BEING NOTIFIED IN THE VERIFICATION OF REGISTRATION LETTER THAT WAS MAILED TO STUDENTS THIS WEEK, THAT THEY WILL HAVE ANOTHER OPPORTUNITY TO WRITE THE COMPETENCE IN ENGLISH TEST (CET).

STUDENTS ARE BEING SCHEDULED FOR EITHER:

THURSDAY, FEBRUARY 4 OR WEDNESDAY, FEBRUARY 3 TIME: 7:00 PM PLACE: TILLEY HALL, ROOM 102

YOUR VERIFICATION OF REGISTRATION LETTER INDICATES THE DAY/TIME/PLACE FOR YOU TO WRITE THE TEST. IF YOU HAVE LOST YOUR NOTIFICATION OR ARE UNAWARE OF YOUR SCHEDULED TIME, PLEASE CONTACT MRS. JUANITA HAINES AT THE REGISTRAR'S OFFICE. TEL: 453 - 4864