

# mber Orchestra



Valerie Lidstone rehearsing the wind section of the orchestra

Valerie Lidstone is a former bassoonist with the National Arts Center Orchestra, and she will be playing with the orchestra, as well as helping the woodwinds. She said that she is "quite pleased with the talent, considering the size of Fredericton", and sees a "lot of potential."

Three concerts are planned for this year, two with the Community Choir directed by David Davis. Mozart's version of Handel's Messiah will be presented at Christmas, and another work at Easter. The chamber orchestra will also give a concert of its own in February, featuring the Mozart Bassoon Concerto with Valerie Lidstone as soloist. The group is also working on Schubert's "Unfinished" Symphony.

Colin Mailer stresses that the FCO is for the "city and university for everyone." He would like to see more players come out, especially strings. Cellists are desperately needed.

Many students are involved with the group, including members and former members of the New Brunswick Youth Orchestra.

Rehearsals are held from 7:30 to 10:00 Tuesday nights, in d'Avry Hall. One hour is devoted to sectional practice, and after a break, the entire orchestra rehearses.

The spirit of the group is summed up in a phrase from a poster seen everywhere on campus (PLAYERS WANTED):

"We are all amateurs who simply enjoy playing and improving perhaps, a little every year."

For further information, contact Colin Mailer 454-6097, or Helen Gollings 455-3325.

By  
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Conductor Helen Gollings, a UNB education student



Physics professor and oboe player Colin Mailer has devoted much of his time to organizing the chamber orchestra