

## Blood Donor Competitions Next Week Held at Saint John...

The semi-annual UNB Blood Donor Clinic sponsored by the Pre-Med and Pre-Dental Club is slated to be held next Monday and Tuesday, March 23 and 24, in the Ping-Pong Room of the Lady Beaverbrook Gymnasium. Once again UNB students are asked to give blood to the Red Cross; this time a quota of 400 bottles has been set.

### Inter-residence Trophy

The Gaiety Men's Wear is offering an inter-residence trophy which will be awarded to the residence having the highest total percentage during this clinic and the one next fall. At present the trophy is on display in the Gaiety Men's Shop on Queen Street.

### Women Best

A fact of interest to stimulate the girls is that Canadian women have the highest percentage of blood donors in the Commonwealth. In fact, women in Canada give more blood than do Canadian men!

All donors must be 18 years of age or over. If an individual cannot give blood because of a medical reason, such as jaundice or anemia, he should nevertheless register at the Clinic, as his or her name will count both for UNB credit and the inter-residence trophy.

### Times Announced

The times of the clinics are as follows:

Monday 6 p.m.—8 p.m.

Tuesday 9.30 a.m.—11.30 a.m.;

1 p.m.—4 p.m.;

6 p.m.—8 p.m.

The Fall Clinic donor standings are: Forestry 50%, Science 38%, Engineers 35%, Arts 30%, Bus. Ad. 29%.

## Elections Thursday

Nominations for the next year's executive of the Arts Society were proposed at the society meeting held last Thursday, March 12.

The election will take place at the annual meeting, Thursday, March 19, in the New Lounge of the Student Centre at 7:00 p.m. Voting will be by secret ballot. The annual meeting will be followed by a program of National Film Board movies.

Nominations were as follows:  
For President—Dave Case, Dave Crowther, Hubert Henderson  
Vice President—Carol MacPherson, John Stockdale  
Secretary—Marg Howie (acclamation)  
Treasurer—Mary Love, Jim Savary

Senior Class Representative—Dave Crowther, Hubert Henderson, Eric Jamieson

Junior Class Representative—Anneke Deichmann (acclamation)  
Sophomore Class Representative—Mary Jean McNichol (acclamation)

The Freshman Class Representative will be chosen at the second society meeting in the fall.

## University Appoints New Executive Librarian

In an interview with the Brunswickian, Dr. Colin B. Mackay, university president, stated that Dr. Gertrude Gunn will assume the position of Executive Librarian at the beginning of the academic year 1959-60.

There has been no Executive Librarian at UNB since A. Robert Rogers, who formerly held the post, left during the academic year 1956-57.

Mrs. Marjorie Thompson has occupied the post of Acting Librarian while Dr. Gunn completes her studies. Mrs. Thompson was Executive Librarian prior to Mr. Rogers.

Dr. Gunn received her Bachelor of Arts, with honours in History, Anthropology, and Sociology, from UNB in 1955.

She was awarded a Beaverbrook Scholarship for the study of historical relations with the State of Maine, in 1955. In 1956, she received her Master of Arts from UNB.

In the same year, she won a Lord Beaverbrook Overseas Scholarship to the University of London, where she completed her Ph.D. last year.

At present, Dr. Gunn is studying Library Science at Simmons College in Boston, Mass.

# UNB WINS DRAMA AWARDS; MIKE GORDON TOP ACTOR

By JOHN DREW

The UNB Drama Society won three top awards and received the only two honourable mentions given at the Annual Regional New Brunswick Drama Festival held in Saint John during the past weekend. Mike Gordon, who portrayed Eddie in Arthur Miller's *A View From the Bridge*, was awarded the trophy as New Brunswick's best actor for the third consecutive year.

The Saint John Actors, however, copped the MacLaren and Clvert Trophy, together with a cheque for \$100, symbolic of the top presentation at the Festival with their presentation of *Miss Julie*.

In addition to the Best Actor award won by Mr. Gordon, UNB player Miss Anneke Deichmann, acting as his wife Beatrice, was awarded the title of best supporting actress. Pat Blake, as Slater in the production *The Moon is Blue*, and Walt Learning, as Marco in *The View*, were highly commended by the adjudicator, Mr. Richard Ainley.

### Good Visual Effect

Mr. Ainley stated that both *The Moon* and *A View* were credited as having the best visual effect. On Thursday evening he presented his observations on the UNB production *The Moon is Blue*, criticizing the presentation for its lack of "Manhattan madness and magic". "It was", he said, "altogether too Canadian". He liked the cast "well enough" and the set "couldn't have been better". He faulted the dialogue and also the dimness of the lighting. Mr. Ainley further suggested that young actors should be taught the full relation between speech and movement.

### Honourable Mention

Last Saturday evening the adjudicator warmly commended Anneke Deichmann and Walter Learning for their performances in *A View From the Bridge*. He congratulated Bob Ferguson and Pat Blake who took the parts of the two longshoremen, and thought Roy Small and Walt Learning were very convincing as Italian immigrants.

Professor Alvin Shaw, acting as Alfieri, he thought not detached enough. Although he considered Mike Gordon "a very fine actor", Mr. Ainley thought that he emoted anger when there should have been suffering. Catherine, played by May Ann Keith, was "a good performance for a young actress".

### Main Criticism

"The set was good in movement, but play needed variation." The adjudicator's main criticism of *A View* was that a distinction had not been made between superficial melodrama and "the world of the human soul" below the surface.

So it was that, although *A View* received the happiest ad-

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THE LAST OF WINTER'S SNOWFLAKE WONDERLAND has just about disappeared from the UNB campus for another season. But while there is just enough snow left to romp around in, pretty co-eds Janet Murray and Liz Paterson seem to be preoccupied with nature's beauty. The disappearing snows, however, serve as a grim reminder that there are but a few short weeks remaining before the finals.

### Concert Tomorrow Eve.

The Annual Spring Concert, a combined effort of the Band and the Choral Society, will take place tomorrow night, March 18, at 8.30 p.m. The free admission performance will feature music from the movie *Hans Christian Andersen*, arranged by the director, Mr. A. F. Trythall. The program, the last to be presented during the 1958-59 season, will also feature a varied selection ranging from spirituals to classical music.

Final reports were given by the sports, Intervales, and program committees.

After the business meeting, J. Russell Harper, archaeologist, spoke to the members present on the topic, *New Brunswick History Can Be Found Overseas*.

Don't Forget the

'CON'

Friday, March 20

## APPLICATIONS DEADLINE SATURDAY

The deadline for applications for the forthcoming college year is only four days away. Doug Caldwell, Chairman of the SRC Applications Committee, stated that applications to date have been extremely light, and so would like to remind all interested persons to apply as soon as possible. Late applications will not be considered. Many of the positions open are valuable, not only in experience, but also in remuneration. The concessions for campus activities are also included in this list.

Applications must include a summary of qualifications for the position. Applicants must be available for an interview by the Applications Committee. All applications should be left in Box "C" in the basement of the Arts Building, or in the hands of the Applications Committee members: Doug Caldwell, Al Brennan, Hugh Millar, Carl Redstone and Ian Ferguson by noon, Saturday, March 21.

Positions for which applicants are being sought include:

Editor of the Brunswickian.

Business Manager of the Brunswickian

Photo Editor of the Brunswickian

Managing Editor of the Brunswickian

Editor of the Year Book

Co-Editor of the Year Book

Photo Editor of the Year Book

Business Manager of the Year Book

Advertising Manager of the Year Book

Chairman of the Winter Carnival Committee

Chairman of the Social Committee

Campus Co-ordinator

Campus Police Chief — 2 Police Chief Assistants.

Concession for Student Directory

Concession for Christmas Cards

Concession for P.A. System

Concession for Formal Photos

Concession for Programmes (Football and Hockey)

Concession for Canteens

Concession for Checkrooms

Concession for Football Game Canteens.

## Glee Club Coming

The UNB Creative Arts Committee and the SRC will present a concert by the seventy male voices of the Bowdoin College Glee Club in Memorial Hall this Sunday, March 22, at 8.15 p.m.

This Glee Club, dating from the latter part of the 19th century, has been an integral part of the undergraduate life of the college. Since 1936 the Club has been under the direction of Professor Frederic Tillotson, who has greatly improved the membership and musicianship of the group. During Professor Tillotson's leave of absence this year, Professor Robert K. Beckwith will conduct the Club.

The Bowdoin College Glee Club has appeared in joint concerts with every major women's college choir in New England and along the Eastern coast. Such large scale works as Handel's *Messiah*, Brahms's *Requiem*, and the Mozart *Requiem* are in its repertoire. On the programs are selections ranging from the sacred music of Antonio Lotti to Rodgers and Hammerstein's *Porgy and Bess*.

Travelling with the Glee Club are the Chapel Choir, specializing in sacred music and the Meddiebempsters, Bowdoin's augmented double quartet. The latter group has, for several seasons, given concerts in Europe for the Armed Forces, besides its many performances in this country.