



4088

The basque is cut in low, square outline at the top and is made over a smooth lining that is closely adjusted by double bust darts, under-arm and side-back gores and a curving center seam. It has full center-fronts and a full center-back, which are turned under at the top and shirred to form a pretty standing frill; and the fulness below is drawn well to the center by rows of shirring below the waistline. The side edges of the center-fronts and center-back are overlapped by the edges of full side-fronts and side-backs which

mul, Swiss, *mousseline de l'Inde* and fine nainsook will make simple costume for a *débutante*; and ruffles of the material or *point d'esprit*, tucking, insertion, ribbon or floral garnitures may be applied for decoration in any preferred manner.

We have pattern No. 4092 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the costume requires ten yards and a-half of material twenty-two inches wide, or nine yards and a-fourth twenty-seven inches wide, or five yards and seven-eighths forty-four inches wide, or four yards and three-fourths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

LADIES' COSTUME.

(For Illustrations see Page 185.)

No. 4089.—Bengaline, velvet and *chiffon* are combined in this costume at figure No. 335 R in this *DELINEATOR*, jet beads and

chiffon ruffling providing a handsome decoration. At figure No. 11 on the Ladies' Plate for Autumn, 1891, the costume is again illustrated.

The costume is here shown developed in seasonable woollen dress goods and silk, and tasteful garniture is contributed by silk pipings and fancy gimp. The skirt is fashioned in the accepted four-gored style and is overhung by a stylish drape, the ends of which are joined in a short seam at the center of the front. Below the seam the edges of the drape flare to reveal the silk-faced front-gore of the skirt in inverted V shape; and tackings made at intervals secure the flaring front edges, which are trimmed with fancy gimp narrowed toward the top to form a point. The drape is rendered fashionably smooth over the hips by three darts at each side, and the ful-



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Front View.



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Side-Back View.

LADIES' COSTUME, WITH BELL SKIRT. (COPYRIGHT.)

(For Description see Page 181.)

are seamless on the shoulders. The outer edges of the side portions are turned under and shirred to form frills over the shoulders, and gathers at the arms'-eyes produce a fashionable high puff effect. The fulness at the lower edge of each side-front is collected in two forward-turning plaits which overlap the hem and flare becomingly upward; the fulness in each side-back is disposed in two backward-turning plaits which also overlap the hem and flare prettily toward the top; and tackings made at intervals to the lining secure the artistic arrangement of the plaits. Under-arm gores complete the superb adjustment, and the closing is made invisibly at the center of the front. The short puff sleeves are turned under at the bottom and shirred to form pretty, drooping frills about the arms; they are arranged upon smooth linings and are gathered at the top to curve stylishly over the shoulders, and frills of velvet ribbon are arranged about the arms'-eyes to complete the picturesque effect. A band of velvet ribbon encircles each sleeve near the lower edge and is arranged in a butterfly bow on the upper side. The pointed lower edge of the basque is ornamented with a narrow doubled frill of the material, and a bow of velvet ribbon decorates the left side of the front over the ribbon on the skirt.

The mode will develop exquisitely for ball or reception wear in plain and embroidered *mousseline de soie*, *chiffon*, *crépon*, tulle, faille, Bengaline, India silk and Surah. There are also many dainty woollens which will make up well in this way, among them being albatross, vailing, wool *crépon* and fine French cashmere. Organdy,

ness at the back is massed in fan-plaits which flare in regulation fashion to the edge. A placket is finished at the left side beneath the plaits.

The fanciful basque has smooth fronts of lining closely adjusted by double bust darts and closed with buttons and button-holes at the center. Over them full fronts which extend only a little below the bust are disposed in soft folds by gathers at the shoulder edges; and the fulness below is drawn toward the center and regulated by gathers at the lower edge, which is concealed beneath the top of a bodice front. The bodice front is shaped in rounding outline at the top and is becomingly pointed at its lower edge; it is adjusted by a center and side-front seams and is included in the right under-arm seam and for a short distance in the arm's-eye, and fastened with hooks and loops at the corresponding seams at the left side. The remainder of the superb adjustment of the basque is accomplished by under-arm and side-back gores and a