

ment for a lady of medium size, needs seven yards and a fourth of material thirty-six inches wide, with three yards and three-eighths of edging six inches wide for the collar frills, and two yards of edging six inches wide for the sleeve frills. Price of pattern 1s. 3d. or 30 cents.

LADIES' WORK OR HOUSE DRESS, WITH GATHERED FOUR-GORED SKIRT. (TO BE MADE WITH STANDING OR ROLLING COLLAR AND WITH OR WITHOUT THE FITTED BODY-LINING.)

(For Illustrations see Page 150.)

No. 1738.—Spotted gingham was used for this comfortable work or house dress, which is designed in a very practical style. The body may be made up with or without a fitted body-lining and has a deep square yoke and full fronts and a

comfortable width, measuring a little over three yards and a fourth at the lower edge in the medium sizes. It is gathered at the top and joined to the waist, most of the fulness, however, being arranged at the back.

The practical points of the dress will be appreciated, and the neatness of the design will also win favor for the style.

For the present season gingham, chambray, percale and dark lawns will be used, and in cooler weather flannel, serge or other woollens may be chosen.

We have pattern No. 1738 in ten sizes for ladies from thirty to forty-eight inches, bust measure. For a lady of medium size, the garment requires six yards and an eighth of material thirty-six inches wide. Price of pattern, 1s. or 25 cents.

LADIES' DOUBLE CIRCULAR CAPE, WITH VANDYKE COLLAR. (TO HAVE THE FRONT EDGES STAYED BY A RIBBON BELT OR LEFT LOOSE.)

(For Illustrations see Page 151.)

No. 1763.—This cape is again shown at figure No. 28 II.

An attractive cape is here illustrated made up in a very attractive way. The two circular capes are of chenille-dotted black net over rose silk, the net being bordered at the bottom with a ruffle of silk ribbon showing a row of velvet baby-ribbon at the edge, and the silk with a knife-plaiting of the silk so as to create as light and airy an effect as possible; they ruffle prettily below the shoulders and stand out with the fashionable broad effect. The Vandyke collar shapes a point at the center of the back and two points on each shoulder and extends in tapering revers to the lower corners of the cape, which may be held in

by a belt of ribbon with a large, stylish, buckle-adorned bow at the front or left free, as preferred. The Vandyke collar is of white satin richly adorned with appliqué and bordered with a knife-plaiting of white chiffon. A double ruffle of white chiffon, very full, flares in a charming way from the top of the standing collar, about which is a wrinkled ribbon that is bowed at the throat. The cape has a sweep of nearly two yards and a quarter in the medium sizes.

Capes of this style, made up in organdy and other thin textures to enrich special gowns, are very fashionable, and trimming in the way of ruffles, plaitings, ribbon, etc., is simply lavished upon them. Of course, such capes are more to give



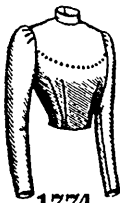
1774

Front View.

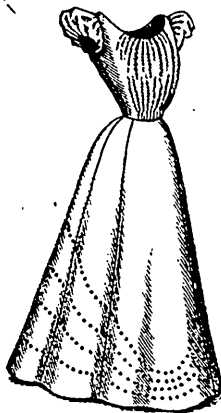
LADIES' COSTUME, CONSISTING OF A ROUND-NECKED WAIST, A GUIMPE AND A SEVEN-GORED SKIRT.

(For Description see Page 147.)

full back that are gathered at the top. A perfectly smooth effect is produced at the sides by under-arm gores, and the fulness is drawn well to the center both back and front by gathers under an applied belt. The neck may be completed with a standing or a rolling collar, as illustrated. The sleeves are in two-seam style mounted on coat-shaped linings and have becoming gathered fulness at the top; the inside seam is discontinued at the top of an underlap extending nearly half-way up on the forearm, and the sleeves are closed below with button-holes and buttons, this arrangement making it a very simple matter to roll up the sleeves when desired. The skirt comprises a front-gore, a gore at each side and a straight back-breadth, and is of com-



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Back View.