

Course of Study in Art.

Besides the freehand drawing that forms part of the regular course, instruction is provided for all wishing to study drawing and painting as a fine art.

The studio is ample, lighted from the north, and is abundantly supplied with models, casts and objects for study of still life. From the beginning the pupil is taught to work from nature.

THE COURSE.

First Year.

Freehand Drawing, outdoor Sketching, elements of Perspective and Designing.

Second Year.

Drawing from the antique ; water-color painting from nature. Perspective and designing continued.

Third Year.

Studies from the antique ; figure drawing (for illustrating); painting from nature in oils and water colors.

Fourth Year.

Studies from the antique ; head drawing from life in charcoal and pastel ; oil painting from nature.

Remarks.

The aim of the course is to give students correct preparation for advanced Art Schools, designing of all sorts, illustrating and painting as professions, wood carving, modelling and sculpture.

Students entering the course will be required to devote, at least, two hours per day to practice in the studio.

Regular resident students in the course will be required to take ten periods per week of class work in other studies selected by the advice of the Principal.

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