

FRENCH.

The candidate's knowledge of Grammar will be tested mainly by questions based upon prose extracts.

The examination in composition will consist of (a) translation into French of short English sentences as a test of the candidate's knowledge of grammatical forms and structure; (b) formation in French of sentences of similar character; and (c) translation of passages from English into French.

Translation at sight of modern French, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the following texts by additional practice in the translation of French:—1896 and 1897, ÉNAULT, Le Chien du Capitaine; FEUILLET, La Fée; DE MAISTRE, Voyage autour de ma Chambre; LABICHE, La Grammaire.

ENGLISH.

COMPOSITION:—An essay, to which special importance will be attached, on one of several themes set by the examiners. In order to pass in this subject, legible writing, correct spelling and punctuation, and proper construction of sentences are indispensable. The candidate should also give attention to the structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary. About three pages of foolscap is suggested as the proper length for the essay; but quality, not quantity, will be mainly regarded.

LITERATURE:—Such questions only will be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of, the prescribed texts. The candidate will be expected to have memorized some of the finest passages, and to have read carefully both prose and poetry outside of the specified work. In addition to questions on the following selections, others will be set on a "sight passage" to test the candidate's ability to interpret literature for himself:

1896.

COLERIDGE:—The Ancient Mariner.

LONGFELLOW:—Evangeline, A Gleam of Sunshine, The Day is Done, The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Ladder of St. Augustine, A Psalm of Life, The Builders, The Warden of the Cinque Ports.

The following selections from Palgrave's Golden Treasury:

WORDSWORTH:—The Education of Nature, A Lesson, To the Skylark, To the Daisy; and the following sonnets: To a Distant Friend, "O, Friend! I know not which way I must look," "Milton! Thou shouldst be living at this hour," To Sleep, Within King's College Chapel.

CAMPBELL:—"Ye Mariners of England," Battle of the Baltic, Hohenlinden, The River of Life.

COLERIDGE:—Youth and Age.

ANCIENT HISTORY.

Outlines of Roman History to the death of Augustus, and of Greek History to the battle of Cheronæa.

The Geography relating to the History prescribed.

For further information in regard to these subjects see the curriculum of the University of Toronto.

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