INSTRUCTIVE

# Dorothy Dix

The Problem of the Wife Who is a Poor Housekeeper-Who Should Hold the Household Purse, Husband or Wife?-The Ideal Marrying Age for a Man.

nothing like getting off on the right foot, you know, d made your wife understand at the very beginning o toe the mark and hold up her end of the partner-ell as you held up yours, and that you wouldn't put lacking, you could have reformed her. Taking it by wife job is a pretty good one. At any rate, it is one raire to hold down, and if they thought that they if they didn't give good service, why, they'd give hat's all.

### "IWAS SICKLY AND COULDN'T EAT"

Then Kellogg's ALL-BRAN brought permanent relief

## Negligees and Undies Show Novel Features



Fashion Fancies

WHEN Paramount put Louise Brooks, of the Follies, under contract they also get a lot of fire. Louise may be young, but she has a lot of determination stored in the back of her head.

Recently Paramount announced she was to have the feminine lead opposite W. C. Fields, also late of the Follies, in "The Old Army Game."

When interviewed, Louise flashed those eyes of hers and said, "They may think I'm going to do the part, but I won't. I'm not going to play around with a funny man." So that's that! The outcome remains to be seen.

When, if ever, Pola Negri, Lya de Putti, from Hungary, exploited as "the rage of Europe," and the exotic Louise go to work on the same lot there ought to be no dearth of excitement around the Famous Players' studio.

Before Miss Brooks broke into the movies, she was a Denishawn dancer, and for two years toured the country with the troupe. She joined the "Scandals" for a short time, then went to Paris as a dancer in a cafe. Upon her return to this country Flo Ziegfeld signed her up for his "Follies."

Louise began to make folks sit up and take notice and she was given a specialty dance in "Louie the I4th," Leon Errol's show.

One day she dropped into the Paramount studio and got a small part in "The Street of Forgotten Men." Then came "The American Venus." When the filming of Adolphe Menjou's picture, "A Social Celebrity," began, Louise was cast as a manicurist, was given the lead and her part rewritten. For all her sophistication Louise is still very much thrilled with life (she's only 19) and she's getting a big kick out of her cinema success:

BIRTHDAYS OF THE STARS.

FLAPPER FANNY says



# Is this your BIRTHDAY

married life if you "give and take."

Your birth-stone is a bloodston

# Little Joe PEOPLE RICH ABOUT RIDING IN CROWDED STREET CARS BOT HEY STAND FOR IT.



# SEE SAWING P

# Menus amily

Dressing
Baked Apple Sauce
Plain Ginger Cakes
Coffee

TODAY'S RECIPES. Veal and Pork Pie—One pound of veal, one-half pound of fresh pork, cut up in small pieces. Stew until very tender and falling apart; then thicken the liquid, season with salt and pepper. Pour into a baking dish, with inverted cup in the centre. Cover the top with small baking powder biscuits and bake until golden brown.

Louise was cast as a manicurist. Somehow Greta Nissen left Famous Players and Louise, still a manicurist, was given the lead and her part rewritten. For all her sophistication Louise is still very much thrilled with life (she's only 19) and she's getting a big kick out of her cinema success:

BIRTHDAYS OF THE STARS. April Fool's day seems to be popular with the movie stars, and they don't seem to mind the fact that they made their appearance on the funniest day of the year.

LOUISE BROOKS.

Plain Ginger Cakes—Stir one teaspoon of soda into one-half cup molasses. Melt one-quarter cup of short-ening in one-quarter cup of boiling water. Mix the molasses and soda with shortening and hot water. Then, add two cups of flour, sifted with one-half teaspoon of sait, one-half teaspoon cinnamon. Keep the dough soft but add more flour, if necessary to roll well. Roll three-eights inches in thickness. Dredge with granulated sugar and place a pecan on each.

The proper care of house cleaning tools is true economy. If we neglect them it means constant outlay of new ones or the use of imperfect ones. To those of us who use carpet sweepers there is the right and wrong way to clean them. When the collected dirt is emptied from the pans, the brush should be slipped out and cleaned. To do this properly there is a little steel claw-like tool that removes all threads, hairs and bits of string that wrap tightly around the tufts. This must be done gently and carefully. After the brush is carefully cleaned it may be put into likewarm, soapy water and washed, rinsed and placed in the sunlight to dry. When dry, it may be slipped back in place.

A Thought

FIRST MAN: "I see you advertised for a man to retail canaries."
Owner: "Yes, are you a salesman?"
of the lower cupboard door place a strong wooden box supported by shelf brack."

First Man: "Oh, no, I just had a curlosity to find out how the little birds lost their tails in the first place."

A MADE opportunity is better than a found one.

A MADE opportunity is better than a found one.

body important is always at such things. One simply can't afford to be left out.

The very qualities that Broadway laughs at in Main street come glaringly out at such times.

And what a Roman holiday it is for the "scalpers" and the get-rich quick ticket agencies.

ONE YEAR it is the Moscow Arts Theatre, and then, again, it is the Chauve Souris—and this season it is Raquel Meller, the Spanish artist.

I saw a great throng standing in front of the box office which bore a sign reading "Seats \$22."

Of course it is ridiculous to think decent seats could actually be had at that fair, the sulf of the path that left to Scrub-Up Land and Mister Rubadub.

But on the way he passed the timy doneway that led down to Jimmy would pay a scalper at least \$100 a seat and figure at getting off rather cheaply at that.

New York managers have long since learned that one of the best methods of putting over a Earopean star is to announce \$25 seats at the opening night.

However, if one is to believe the Ruropean reports, La Meller is worth \$300 a seat, if you can afford it.

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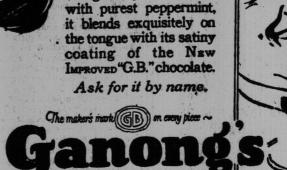
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"I'm you and get Jimmy." Tim to time the fort of writing "the story of his life" which is reported sping valued by the path that under the path that the which is reported sping valued to the path that the time and the fair op to on the bank. It in the half, I'm coming! Tim coming! Tim com







### CHOCOLATES

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-MAIL THIS TO-DAY-