

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

If Possible, Send Your Girl Away to School; It Will Broaden Her Whole Life, Increase Her Health in Mind and Body and Give Her the Valued Interchange of Ideas and Ideals Among Other Girls.

THIS is the time of year when the average mother begins to lie awake at night trying to settle the school problem for her daughter, and when she is likely to think rather enviously of the halcyon days when a girl's education consisted in acquiring a fine copper-plate chirography and learning to make hair flowers.

Fortunately for the world, those days are indeed, of the past. Nobody now denies a girl the right to an education or questions her need for it, and so the matter resolves itself into the problem of ways and means, of the relative merits of public schools and private schools, of tutors and governesses at home and colleges abroad.

The selection of a school for a girl is a difficult one. Picking out a husband for her is not a more delicate matter or one that will affect her happiness and usefulness more. A girl's school days are the formative ones of her life. They make her traditions, they form her ideals and set their indelible seal upon her.

MANY elements must necessarily enter into the selection of a school. The girl's social rank and wealth, her bent of mind, her purpose in life, whether she intends to enter a profession or not, all deserve consideration; but the most important thing of all and the one that outweighs them all is the association to which the girl will be subjected.

Never send a girl to school to a woman who is not a refined gentleman for any education, no matter how brilliant a scholar it leaves a woman, no matter how it cultivates her intellect, is a rank failure if it does not make her a lady.

ANOTHER thing is the absolute necessity that a child should be interested. Any girl who is not a candidate for the school for the feeble-minded will be interested in her studies if they are properly presented to her mind.

If school is a bore, it is the teacher's fault, and her parents do well to keep changing schools until they find some instructor who has the heart and brain and enthusiasm to kindle the fire of learning in the youthful mind.

TEACHERS are as truly born, not made, as poets, and it is one of the misfortunes of society that the calling which should be a sacred mission is so often followed merely as a profession.

Of the advantages of sending girls off to boarding school there can be no discussion.

The boarding school was ordained by an All-Wise and Merciful Providence for the regeneration and salvation of the spoiled and indulged American girl, and it is the greatest missionary of sweetness and light in the world.

OF COURSE, the chief advantage in sending a girl off to school is that it gives her the atmosphere of study which all brain workers find so essential to their best achievements. At home there are a thousand distractions—balls and parties, theatres, the coming and going of company—that fill her mind with eager anticipation of the times when she will, too, be of the gay world, even if she is not actually permitted to dip in it, while at school there is nothing to break the quiet round of studious days or woo her attention from her books.

Another advantage of the boarding school is that it broadens a girl's whole life.

THE girl who is educated by a governess at home is likely to be either dull or a prig. She has had no chance to brighten her wit by rubbing salt upon other girls' heads; she has not the privilege of measuring her own attainments with others, and because she is a group of relatives marvel at her achievements she considers herself a genius.

No girl who has ever been through boarding school or college cherishes this illusion. She has been with girls who were cleverer and brighter and prettier than herself, and she has been given a scale by which to measure her own abilities. More than that, there is no such democracy as a school, and no critics so relentlessly cruel and unsparring as schoolgirls.

AT HOME Mamie's temper may have been excused as "nerves," and her selfishness as "Mamie's way," but the fact that Mamie was a pet at home cuts no figure with her schoolmates. They call a spade a spade, Mamie isn't soled out of her sulks. She is ostracized for them, and she finds that she must either make herself agreeable or be shunned. Many a girl gets the discipline her weak mother ought to have given her at the hands of her schoolmates.

Still another argument for sending girls away to school is that it takes them out of that quarter of an hour when a girl is in the transition period between childhood and womanhood, when she is the most impatient of restraint, and yet needs a firm hand upon the reins.

IN HER mother's opinion she is still a baby. In her own she is incarnate wisdom. These two points of view naturally give rise to endless friction, and are often the beginning of a lifelong estrangement between mother and daughter.

A year or two at boarding school bridges this over. By the time the girl comes home the mother has learned to think of her as grown and with the privileges of a grown person, while with more age and experience of the world the girl has learned to value the mother's wisdom she once disparaged.

Another province of the girls' school is the cultivation of health. The woman's school has become the foster-mother of Hygieia, and it makes one smile to remember that not so long ago men gravely discussed whether women were physically capable of taking an education.

TO THE girls' schools there come annually thousands of sickly, thin, candy and olive, who after four years of regular living and study and college gymnastics go away strong, healthy and wholesome women to bless the world with their presence.

There is no more hopeful sign for the country than that the girls' schools everywhere are crowded with pupils. It means a general uplift of the whole community, morally, spiritually and intellectually, for what the women of a land are its men are.

DOROTHY DIX
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ORPHANAGE FAIR TONIGHT

The Sports Costume Possesses New Feature



Piece costume allows beautifully for the active moments of the game and is wisely chosen by many. Golf allows more freedom in selection of clothes. For the cool days there are wooleens which combine into smart shirts and jackets, or sweaters and skirts. Two-piece frocks in the knitted or days demand a silken costume in either one or two pieces, which is extremely sporty in its coloring and pattern. The hat, which shades the face, is an important part of the golf costume, and those of gay patterns and shoes to match the costume all add to golfing chic.

Tennis is almost a new game to ladies eyes by the interesting costumes which Paris in a moment of inspiration designed for the summer. Swimming is made doubly fascinating by bathing accessories and beach suits of comfort and appeal.

Motoring is given a new zest by the smartly outfitted girl at the wheel. Riding again has become a joy when the wooded trails reveal well outfitted girls in new riding habits.

And above all walking—both along the sands of the seashore or the mountain trail—has again become an interesting as well as healthful occupation when smart clothes, are smartly worn.

The open season for outdoor sports is with us and an all-wise creator of summer styles has seen to it that these sports are as pleasing to the eye as they are to the player.

Tennis, which has created unusual interest because of the matches abroad, has become a favorite game to dress. Learning how to be chic as well as strenuous on the tennis court is an art which Paris has given keen interest to.

The one-piece dress which the mazes of Lengren wears is matched in smartness by the two-piece frock favored by Helen Wills.

Almost all materials are to be found in the tennis frock from the crepe de chine, which, however, do not make sense for an entire summer season, to the peppermint madras, pongee and broad-cloths of more enduring color and wear.

The secret of the correct tennis costume is that it fits as well in action as it does in repose. Styles in these dresses vary and skirts entirely pleated, or kick pleated in front, or plain and attached to a brauser are all smartly worn. Jumpers, in the two-piece mode, are new as to neck and sleeve, but particularly attractive in colors on the tennis court, but the steady player usually appears in white and relies upon cape or sweater for color. The one-

piece costume allows beautifully for the active moments of the game and is wisely chosen by many. Golf allows more freedom in selection of clothes. For the cool days there are wooleens which combine into smart shirts and jackets, or sweaters and skirts. Two-piece frocks in the knitted or days demand a silken costume in either one or two pieces, which is extremely sporty in its coloring and pattern. The hat, which shades the face, is an important part of the golf costume, and those of gay patterns and shoes to match the costume all add to golfing chic.

Motoring brings forth all the lovely warm coats and capes in the plaids and stripes of colorful appeal. Soft fabrics in gay tones appear at their best at the wheel and the little pull on hat is entirely in keeping with the picture of well dressed femininity.

Bathing permits a wide choice in either the mannish mode of trunks and jumper or the truly feminine outfit in extreme patterned silks and damasks. Bathing capes, coats, parasols and bags are to be found in charming color effects and in becoming lines.

Dresses or suits which make for comfort may be found satisfactory for walking and in this costume it is well to add shoes of low heels and comfortable last as well as fashionable cut.

A Thought
He that loveth pureness of heart, for the grace of his lips, the king shall be his friend.—Prov. 22:11.

I PRAY thee, O God, that I may be beautiful within.—Socrates.

Why Have Gray Hair?
Don't think your hair need remain streaked with gray—or even very gray. For more than ten years, gray haired men and women, whose hair at one time was brunette, blonde, red, auburn, brown or black, have used Kolor-Bak with entire satisfaction, and are no longer gray.

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LUCK TURNS
His luck turned when he got a job in a Los Angeles stock company and stepped from Los Angeles to Hollywood. Dix is quite an odd personality in the movies. His salary is not one of

Kolor-Bak Banishes Gray Hair

Menus for the Family

MENU HINTS
Breakfast
Bran with Raisins
Eggs Baked in Ramkins
Buttered Toast
Sugar Cookies
Coffee
Dinner
New Potatoes with Cream Sauce
Salmon Loaf with Tomato Sauce
String Beans
Lettuce Salad
Strawberry Cream
Curry Pickle
Bread
Butter
Fruit Whip
Supper
Creamed Dried Beef with Toast Cubes
(Toast left from breakfast, cut in cubes and placed in creamed beef)
Puffy Omelet
Beet Salad
Rhubarb Conserves
Cake
Iced Tea
Milk

TODAY'S RECIPES

Salmon Loaf—To one can of flaked salmon and salt, pepper, one egg, one-half cup bread crumbs. Add enough white of one egg. Place in a bowl and mix with the oil from salmon to make one cup of liquid. Mix thoroughly together to form loaf. Place in well greased baking dish. Place strips of bacon over top of loaf and bake one-half hour. Heat can of tomato soup and serve with salmon as sauce.

Eggs in Ramekins—Butter glass ramekins and break an egg in each. Add salt, pepper, a tablespoon of cream, sprinkle chopped parsley over top and bake in hot oven until whites are set. A little grated cheese over top makes a pleasing change.
Fruit Whip—Take one cup granulated sugar, one cup fresh berries or fruit, white of one egg. Place in a bowl and beat with an egg beater until stiff. Serve as a dressing over any plain white cake. This is delicious made with strawberries, peaches or grated apple.
Rhubarb Conserves—Cut three quarts rhubarb into three quarts of sugar. Let stand over night. In the morning cook one hour, then add one pound raisins, one-quarter pound walnut meats, one orange, sliced very thin, and cook again one half hour.

THE RHYMING OPTIMIST

By Aline Michaelis

ONE day, you know, the perfect hour will dawn when all your cares will fade and pass away; all woes will perish and all griefs be gone, you will be free one day! Today there is a never-ending train of cares to turn the golden hours to gray, you see hopes flicker out and gladness wane while troubles wax, today. But always from those shining days to be in these dark times you can some brightness glean, can peer beyond the mist until you know, will make all losses good, its radiant skies no present can betray; look to the future then in tranquil mood, await this unborn day. Forgetting all this pain and pain, go forth in armor borrowed from that time when light will come and all the shadows wane—when life will move to rhyme!

SEE-SAWING ON BROADWAY

If you play solitaire, the name of Canfield must be familiar to you. Very well! Glancing through the real estate section of a Manhattan newspaper a department I do not recall having glimpsed before—I came upon a matter-of-fact item announcing the passing of Dick Canfield's mansion into the hands of some efficient-sounding corporation. And therewith passed what was probably America's most colorful and justly historic gambling resort.

BACK in the Naughty Nineties, when the younger generation was going to the dogs, the whole world was drawn to an imposing looking palace on 44th Street, just east of Fifth Avenue. The mahogany and green marble entrance will be remembered by anyone who was there to put a ten spot on a turn of the wheel.

The house, I am told by the news reports, brought \$700,000—a sum that would have been "chicken feed" in contrast with the fortunes that changed hands over the gaming tables.

CANFIELD himself was a gambler after the heart of any fictioneer. He filled his mansion with treasures of art; his was the "grand gesture." Elegance was the keynote of his place. He ruled a house of high hazards from a beautifully paneled room. This was no place for "sissy ante" boys. No "tin horn" ever tossed away his few dimes. This was for the moneyed of three continents. Because of its exclusiveness

and the wealth of those who went there, it gave challenge to the more Public Monte Carlo.

To get by the doorman was not a mere matter of knowing some high sign or password. Canfield's were not the methods of the speakeasy. One had to be sponsored—almost regularly sponsored before the opportunity to toss away a fortune in the midst of elegance would be granted.

Once inside the visitor could use it as a clubroom. You could gamble or play, as you wished. There were no "high hand" methods. This, if you please, was a gentleman's game. Hence the exclusiveness. Once your social status had been established, what you played or what stakes you asked were of no import. Canfield boasted the gentility of his clientele. But many were those who staked fortunes. And roulette was the favorite pastime.

IT WAS none other than William Travers Jerome who discovered Canfield. The name Jerome who prosecuted Harry Thaw.

Which reminds me that I saw Jerome the other day—with immaculate hair and mustache of grayish-white, neatly clad in linen—sitting at the defense table of a former cabinet member on trial for bribery.

AND, oh yes, I was passing the old Canfield place not so long ago and, unless I am mistaken, there is a millinery shop, or something of the sort there now.

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