

**AMade-to-Measure Shirt**  
fits comfortably; is of select material and  
exclusive in pattern. Visit the made-to-  
measure shirt section, Main Floor, Queen  
St., Main Store.

# EATON'S DAILY STORE NEWS

**Watch Repairing**  
If your watch is not keeping correct  
time and giving the satisfaction it should  
have it examined at our Repair Depart-  
ment.  
—Third Floor, Main Store.

## THREE EXCEPTIONALLY BIG VALUES

**THE FIRST**  
THE "LEADER"  
PHONOGRAPH  
AT \$47.50



**THE** Phonograph  
that answers  
"yes" to the  
question: Is it  
possible to lead in price  
without sacrificing  
quality?

Now the "Leader" is  
priced at \$47.50, and  
being a cabinet ma-  
chine one would natu-  
rally imagine that it  
would find great diffi-  
culty in backing up its  
claim.

**\$47.50**

But come in and hear it, judge its tonal qualities, and  
note its good appearance. You'll find it in a beautifully  
finished mahogany cabinet.

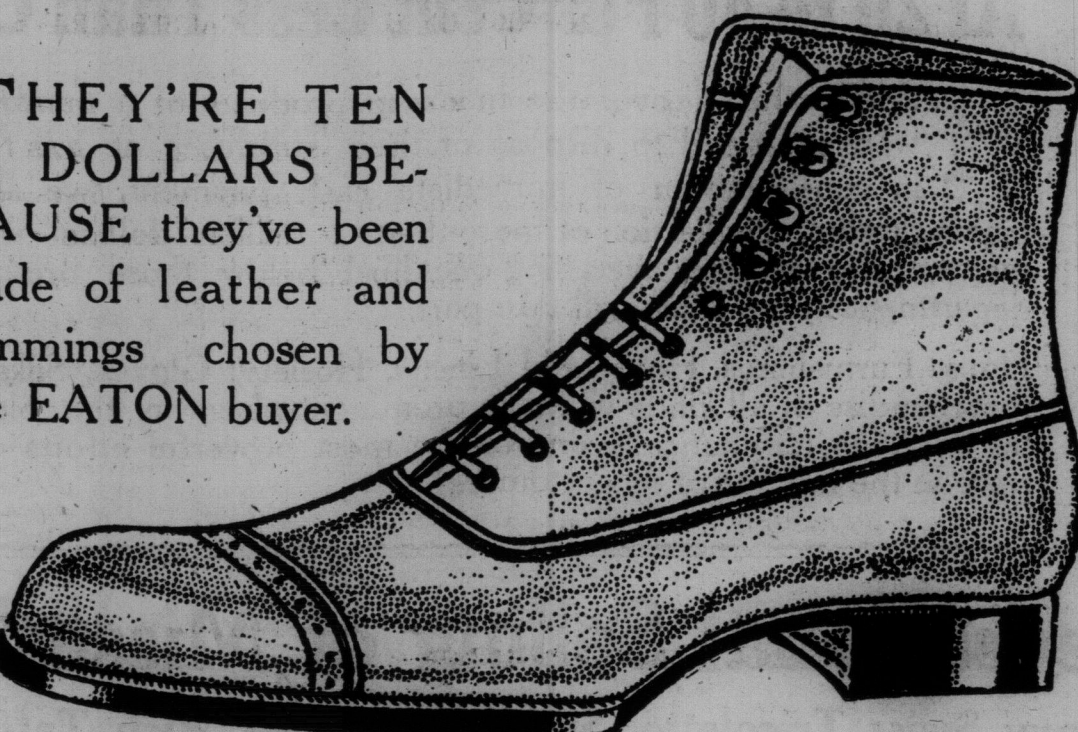
You'll no doubt be pleased with its deep rich tone.

You'll be told that it has a splendid motor of the two-  
spring design that runs smoothly, and that it has an all-wood  
tone chamber, a tone modifier, a self-stopper and a shelf  
capacity for 50 records.

Musical Instrument Department, Fifth Floor, Queen  
Street Section, Main Store.

**THE SECOND**  
\$10.00 BOOTS FOR MEN

**THEY'RE TEN  
DOLLARS BE-  
CAUSE** they've been  
made of leather and  
trimmings chosen by  
the EATON buyer.



**THEY'RE TEN DOLLARS, BECAUSE** the prominent boot manufacturer  
who owned that leather and trimmings, and who made these boots, wished to  
turn them into cash as quickly as possible. When you see them you'll no doubt  
agree that they're the very finest of boots for business wear, having been made  
on lasts of the medium round toe and broad toe variety.

The leather of which they are made is dongola kid—a very flexible and soft  
finished leather that should give splendid service. Soles are of medium weight  
and Goodyear welted. One has a choice of either Balmoral or Blucher styles,  
in brown or black. Medium and broad choice. Sizes 5½ to 11. Price,  
\$10.00.

—Second Floor, Queen St., Main Store.

**THE THIRD**  
A WORKING MAN'S  
Suit AT \$18.75

**A** SUIT that will wear as  
perhaps you never  
had a suit wear be-  
fore. It's of cloth which  
the research tested and  
found to average about 13  
ounces in weight to the  
square yard and to have a  
tensile strength of 75  
pounds to the square yard.  
Perhaps to the average man  
that test conveys little, but  
to the man who knows cloth  
it speaks volumes.

Carpenters, bricklayers,  
plumbers, teamsters and  
others who follow a line of  
work that is hard on clothes  
will do well to at least see  
these suits. They're in  
three-button sack style, with  
notched collar and regular  
pockets. Vests are in 5 or  
6-button style. Trousers  
are roomy, and have strong  
pockets, back strap and cuff  
bottoms. Materials include  
all-wool and wool and cot-  
ton tweed, in medium and  
dark grey, fawn and brown, stripe check and twill patterns;  
also rough finished navy blue serges. Not all sizes in any  
pattern or shade, but in the lot are sizes 33 to 44, for men  
from 5 feet 3 ins. to 6 feet. Price, \$18.75.



—Second Floor, James St., Main Store

**STORE OPENS AT 8.30 A.M.**  
**CLOSES AT 5 P. M. DAILY**  
EXCEPT SATURDAY

Store Closed All Day Saturday During July and August

**T. EATON CO. LIMITED**  
TORONTO CANADA

### MAKES PLEA FOR NEW CONSCIENCE

**Dr. Ribourg Sees Need in  
Business and the Parlia-  
ments of Nations.**

Rev. Dr. Ribourg, preaching at St.  
Alban's Cathedral Sunday evening, on  
"Spiritual Blindness," said, in part:

"There is within us an organ to  
perceive the spiritual things, as there  
is in the body an organ to perceive the  
material things, and that organ is called  
conscience. Conscience is the organ  
that stands between the intelligence  
of man and the world of physical na-  
ture, and brings the two together. But  
as there is a physical blindness, so  
there is a spiritual blindness, and of  
the two the latter is the more lament-  
able.

"The conscience of a community, of  
a nation, may be developed and  
made to give the right verdict as the  
individual conscience. When we speak  
of the public conscience, we mean that  
a group of people in the community, or  
in the nation, are awakened as if with  
one sentiment, to some abuse or wrong  
affecting the common welfare. These  
people act as the biologists tell us, like  
the white corpuscles in the blood,  
which rush to meet a disease or repair  
a wound. Thus a new public con-  
science gains headway against social  
injustice and unscrupulousness in busi-  
ness transactions. Thus a public or  
social conscience is stirred over the  
economic wrongs which mar our so-  
called Christian civilization.

"In order to give the right note, this  
public or social conscience, and, come  
in the individual conscience, must be in  
tune with God, and must be guided by  
God's laws. When we say that we believe  
in the divine right of conscience, we  
mean a conscience which has its origin  
in God, and whose sanctions are not  
man ordained in any sense whatever,  
but spring from that eternal will  
which is over all things, the first and  
last.

"Our first duty as Christian people  
in these anxious days is to give man-  
kind a new conscience, a conscience  
guided by the light of the Gospel. We  
need a new public conscience in the  
realms of business, of politics, in the  
parliaments of nations, and, come  
what may in our individual lives or in  
our corporate lives as a people we  
shall be able to face all the issues of  
life without fear, guided by the light  
of a good conscience."

#### DUST NUISANCE COMPLAINT

Complaints are frequent concerning  
the dust nuisance on Kingston road,  
the heavy motor traffic creating dense  
clouds, which cover the lawns and  
grounds of property on either side, and  
filling the interior of homes, besides  
ruining vegetation. An appeal by the  
ratepayers will be made to the civic  
authorities to oil the roadway.

#### PEACE BRIDGE MEMORIAL.

There will be a meeting at the Iro-  
quois Hotel Wednesday next at 8 p.m.,  
of the committee on nomination and  
organization appointed at the meet-  
ing of representatives of the G.A.R., the  
Spanish War Veterans, American  
Legion, G.W.V.A. of frontier post, the  
Veterans of Foreign Wars of United  
States, America, the American peace  
bridge committee and the Canadian  
peace bridge committee, for the pur-  
pose of perfecting a permanent or-  
ganization and formulating definite  
plans to bring about the speedy con-  
struction of this peace bridge  
memorial.

#### DRURY TO CO-OPERATE AGAINST PHONE RATES

Premier Drury stated on Saturday  
that the province would co-operate as  
fully as possible in opposing the pro-  
posed increase of telephone rates. He  
could not promise, however, that ac-  
tual representation would be made be-  
fore the Dominion Railway Board, be-  
cause of the absence of complete in-  
formation.

Mayor Church does not think the  
provincial government can expropriate  
the Bell Telephone Company be-  
cause of the fact that the company  
operates under a federal charter. The  
government should, however, take over  
the existing rural lines, combine them  
and build extensions on a standard  
plan under the Hydro.

#### "The Rideau," for Ottawa, Via Cana- dian Pacific.

"The Rideau" leaves Toronto (Union  
Station), 1:00 p.m. daily, except Sun-  
day, via Lake Ontario Shore Line;  
stops at intermediate stations, includ-  
ing Whitby, Oshawa, Port Hope, Co-  
bourg, Trenton and Belleville; direct  
connections for Kingston. Further  
particulars from Canadian Pacific  
ticket agents.

#### VIEW OF WAR PICTURES.

Invitations have been sent out by  
the Canadian National Exhibition for  
the private view of the Canadian war  
memorials and the miscellaneous Cana-  
dian paintings which will form the  
1920 exhibition in the fine arts gallery.  
As was the case a year ago the private  
view will be on Friday evening instead  
of Saturday afternoon, as had been  
the custom in the past.

#### FINDS DROWNED SON'S BODY.

Port Stanley, Aug. 21.—The body of  
Harold Scarlett, who was drowned out  
of a canoe at Port Stanley on August  
17, was found on the beach by his  
father at daylight today.

**ECZEMA**  
You are not  
expecting  
ing when  
you use Dr.  
Chase's Oint-  
ment for Eczema and Skin Irrita-  
tion. It relieves at once and gradu-  
ally heals the skin. Sample box Dr.  
Chase's Ointment free if you mention this  
paper and send 2c stamp for postage. 50c a  
box; all dealers or Edmanson, Bates & Co.,  
Limited, Toronto.

### ATTRACTONS FOR TORONTO THEATRES

**Pantages Opens Next Satur-  
day—Gayety is Off to a  
Good Start.**

"Hello Alexander" at Royal.

James McIntyre and Tom Heath, bet-  
ter known as McIntyre and Heath, deans  
of American minstrelsy, will inaugurate  
the regular theatrical season of 1920-21  
at the Royal Alexandra, in the new  
Shubert musical extravaganza, "Hello  
Alexander," commencing this evening.

"Hello Alexander" is described as one  
of the most pretentious musical attrac-  
tions ever sent on tour. It was first pre-  
sented last season at the Forty-fourth  
Street Theatre, in New York, and after  
a long and successful engagement went  
into the Shubert-Carrick Theatre, Chi-  
cago, where it remained until near the  
close of the season. Messrs. Lee and  
J. Shubert have surrounded McIntyre and  
Heath with a supporting cast of excep-  
tional merit. Matinees during the en-  
gagement at the Royal Alexandra will  
be on Wednesday and Saturday, with  
the subscription books now open for mail  
orders.

#### "Chu, Chin, Chow"

After breaking all records for attend-  
ance at the Royal Alexandra Theatre last  
season, Manager Lawrence Goldman ar-  
ranged for an early showing of  
"Chu, Chin, Chow" in Toronto and announces  
that F. Ray Condon and Morris Gest,  
the American producers, have consented  
to send this attraction to Toronto for a  
long and far-reaching engagement during  
the week of Aug. 30, Exhibition week. Usual  
matinees will be given on Wednesday and  
Saturday.

#### Lou Tellegen at Princess

It is doubtful if local theatregoers will  
have an opportunity this season to wit-  
ness more true worth and real artistic  
merit than will be displayed at the Prin-  
cess next Monday, the occasion being the  
engagement of that highest type of ro-  
mantic actor, Lou Tellegen, who will  
present himself and his own company  
in a magnificent production of his great-  
est, all American successes, "Blind  
Youth," a comedy drama in three acts,  
which he wrote in collaboration with  
Willard Mack and which has enjoyed  
long and successful runs in New York,  
Boston and Chicago. The famous star  
in engaging his supporting company for  
this, his transcontinental tour, has sur-  
rounded himself with the following well-  
known players: Lorna Ambler, Juliette  
Crosby, Helen Grayce, Marcelle Baguer,  
Kathryn Howard, Douglas Scribner,  
George Deneubourg, Schuyler White and  
Russell Clark, and has given the play a  
most sumptuous mounting. Seats go on  
sale Thursday.

#### Second Week for "The Dumbells"

"The Dumbells," so famous soldier-  
entertainers, open their second week at  
the Grand Opera House this evening,  
presenting the delightful revue, "Bliff,  
Sing, Bang." There has never been an  
attraction in Toronto that has received  
the commendation of all classes that the  
"Dumbells" earned, and their work is the  
talk of the city. Every act is a headliner  
and the program is so arranged that  
there is not a dull moment from the time  
the curtain rises on the trench scene to  
the final number, burlesquing the garden  
party to convalescent soldiers. The boys  
are so interested in their work that they  
enjoy the performance just as much as  
the audience. During the engagement

at the Grand matinees will be given on  
Wednesday and Saturday.

At Loew's This Week.  
Constance Talmadge in "The Perfect  
Woman," her latest screen sensation, and  
the Mimic World of 1920, share the  
headline honors at Loew's Yonge Street  
Theatre and Winter Garden this week.  
Heading the Mimic World is the inimit-  
able comedienne, Alice Morley, of the  
famous Morley Sisters, who appears as  
"Props." The company comprises twenty-  
five people, including the famous  
beauty chorus, who will be seen in a dis-  
tinctive array of costumes. The principals  
of the company give clever character im-  
pressions of well-known Broadway fa-  
vorites. The production, which runs for  
one hour, will be given in conjunction  
with the regular vaudeville program and  
other film features.

"Follies of Pleasure"  
"Seeing is believing," is an old and a  
true saying, and one that Rube Bern-  
stein, whose "Follies of Pleasure" comes  
to the Star this week with daily matinees,  
trusts the theatregoers of this city will  
put to the test. He asserts he has  
the most gorgeous production, the most  
talented comedians and the best voiced  
principals, surrounded by the most beau-  
tiful chorus ever assembled for a tour  
of the American circuit.

#### Gayety Theatre Now Open.

As bright and attractive a production  
as has been seen in burlesque in a long  
time, "The Girls From Happyland," is  
the opening feature attraction at the  
Gayety Theatre. This popular house  
opened its doors Saturday evening, there-  
by ushering in the new season. Sam  
Lewis, the unique fun-maker, was at  
his best and promises to uphold the  
standard all this week. "The Girls  
From Happyland" offer two burlesques  
entitled "Nearly a Husband" and "The  
Wonder Springs." The comedy is im-  
mense, the scene and settings are beau-  
tiful and there is a hearty chorus par-  
excellence.

"Treasure Island" at the Strand.  
In a truly remarkable manner Maurice

Tourneur has preserved the romantic  
favor of Robert Louis Stevenson's  
masterpiece, "Treasure Island," in his  
screen adaptation of that novel, which  
will be presented at the Strand Theatre  
all this week. As all lovers of this fine  
adventure story know, it is crowded with  
fights between the royal sailors and the  
mutineers on the treasure ship and be-  
tween the treasure-seekers and the  
pirates. The most critical admirer of  
Stevenson will not be able to pick a flaw  
in the photoplay. The superb cast is  
headed by Shirley Mason and Lon  
Chaney.

At the Regent This Week.  
Married to a man who is British in  
all his tastes and actions; in the midst  
of a swirling orgy of deceit and hypoc-  
rasy; facing the probability that her  
brother and father will be imprisoned;  
certain that the man who claimed to  
love her was false, facing an existence  
that promised nothing but bitterness and  
unhappiness, it is small wonder that  
Helen Reardon, beautiful young daugh-  
ter of society and supposed wealth, de-  
cided to sweep aside all barriers and  
emerge from the snarl with full knowl-  
edge of all that was transpiring about  
her. Thus in "The Prey," an Alice  
Joyce special production, is started a  
maze of adventure and thrills that makes  
this photoplay one of the banner pro-  
ductions of the year. It is to be shown  
at the Regent Theatre all this week.  
Under the direction of Mr. John Arthur  
a very fine musical program is being  
given this week by the famous Regent  
Orchestra. The musical program is  
further enhanced by the appearance of  
Miss-Edna Reed, a very talented dra-  
matic soprano.

### WILL SEND PICTURES TO WEST EXHIBITIONS

Art centres on the coast and in the  
other western provinces are to have a  
collection of paintings selected from  
the permanent Canadian National Ex-  
hibition collection. By courtesy of  
General Manager Kent and the direc-  
tors, twenty important paintings and  
as many etchings, drawings and water-  
colors are being sent west and will  
commence almost the entire display at  
the Vancouver exhibition, later going  
to New Westminster and other points.  
The English, French, Belgian, Amer-  
ican and Canadian schools are all  
well represented, the collection in-  
cluding "St. Cecilia of the Catacombs,"  
which has been a feature of the Orange  
walls for some time past, Titcomb's  
"Pilot in her Home," and a typical pic-  
ture by Agache. The Canadian school  
is well represented by Mr. George  
Reid's "Munition Shop," Mr. R. F.  
Garen's "Temple of Commerce," a  
downtown Toronto scene, and Mr.  
John Russell's "Light of Devotion,"  
which was something of a sensation at  
the Canadian National Exhibition two  
years ago.

#### CENTENARIAN INTENDS TO WED.

Los Angeles, Cal., Aug. 22.—Andrew  
Malcolm Morrison, who gave his age  
as 100, yesterday obtained a license  
to marry Mary Augusta Barney, who  
said she was 72.

## DANCING and ORCHESTRA

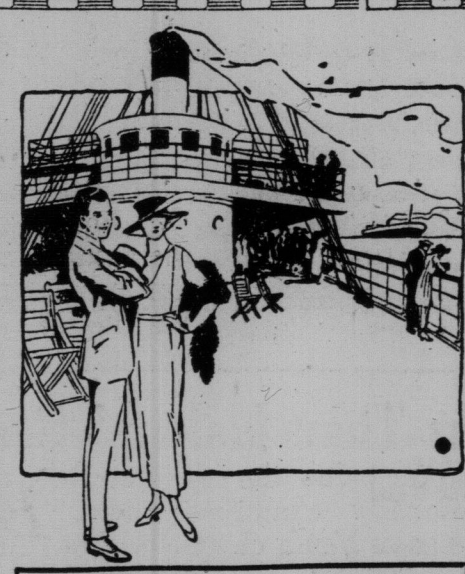
Tuesday--Wednesday  
Thursday  
on Niagara Boat Leaving Toronto 5.25 p.m.

Dance on the Ship  
A DOLLAR FOR THE TRIP \$1.00

Those who have wanted to take the popular  
E.L.S. Orchestra Trip, but found it difficult to  
catch the boat, will be pleased to learn that  
we have made arrangements to hold the  
Chippewa until 5.25 p.m. each day. This makes  
room on main deck. Also lunch counter and  
soda fountain.  
Boat returns to Toronto 11.20 p.m.

Return Fare  
for this trip  
only

Ticket Offices, 46 Yonge Street and at Wharf



**Motorists Please Note**  
Owing to the exceptional demand on  
our shipping space for the fruit crops,  
we find it impossible to guarantee trans-  
portation to Automobiles on the Niagara  
Boat.

We will, however, accommodate mot-  
orists—who chance coming to the Dock  
—when unexpected space and other con-  
ditions on the boat will permit.

CANADA STEAMSHIP LINES, Limited. Tel. Adel. 4200