

LIVED IN TILBURY. CALGARY, Oct. 21.—William J. Moffatt, formerly lumberman and contractor in Western Ontario, died here Wednesday. He was born near Tilbury, Ont.

WASHINGTON, Oct. 21.—The four army aeroplanes which yesterday completed a round trip flight from New York to Alaska, arrived in Washington after 2 1/2 hours' flight from Minneapolis, N. Y., today.

## At The Theaters

THE LATE OLIVE THOMAS COMES TO THE GRAND IN "THE FLAPPER" NEXT MONDAY AND TUESDAY.

Olive Thomas, whose recent death cast gloom throughout the entire picture world, will be screened at the Grand next Monday and Tuesday in one of her greatest photoplay successes, entitled "The Flapper." Miss Thomas in "The Flapper" is cast as Ginger, the 16-year-old daughter of Senator King, and is sent to a boarding school. She is attracted by the appearance of a mysterious stranger who rides past the seminary. Ginger makes the acquaintance of Bill Forbes, cadet in a boys' military academy, and they go sleigh-riding together and become separated when the horse runs away. Ginger meets the mysterious stranger. She tells the latter she is twenty, and he takes her to a dance at the Country Club, but the school mistress arrives and spoils her plans. On returning to school they find a robbery has been committed by a girl crook who posed as a pupil. Ginger goes to New York, is persuaded by a crook to accompany them to a cabaret. The crooks have to make a quick getaway, and leave Ginger in possession of jewels and other loot. She attires herself gorgeously and returns to her home town and boasts of her experience as a woman of the fast world. The mysterious stranger appears and suspicion falls upon him as the man supposed to have led Ginger astray. The crooks come to recover their loot. Ginger confesses the whole affair as a joke and joins her admirer from the military academy at an ice cream fountain and adores the world and its wickedness.

A rip-roaring domestic squabble with those two eminent stars of two reels, Mr. and Mrs. Carter De Haven, will take care of the laughs, while Pathe's Topics of the Day will have some mighty interesting news in pictures. Big Time Vaudeville will conclude a classy bill for Grand devotees for the first two days of next week.

### AT THE GRAND.

In these days of syncretized jazz, society dramas and vampire plays it is a relief to strike a production like "Silver Threads Among the Gold" which opened at the Grand Theatre Thursday and will play there the remainder of the week. Jane and Katharine Lee, two of the smallest but brightest of all the stars in the movie firmament, play prominent parts in it, while the leading role is taken by Doris Keane.

Touching old-time melodies form a suitable accompaniment to the long story which is packed with generous shares of both comedy and pathos. Particularly appealing is John Morrison's singing of "Silver Threads Among the Gold" as an introduction to the picture.

One hundred per cent comedy is delivered by Larry Semon in "The Sultana." News reels and Clifton and Morrison in a clever vaudeville skit featuring Irish songs make up the remainder of the bill.

"Silver Threads Among the Gold" has all the characteristics of a story by the late Horatio Alger, Jun. Doris Keane, as the village vamp, steals the heart of the handsome hero. Of course she is loved by an equally handsome villain. In a weak moment the hero goes to a bar dance and almost wrecks his career. The villain with deep laid cunning pinches the heroine's purse and leaves it in his pocket. Naturally when it is discovered that the hero's bold assertion that "some one must put it there" brings forth cries of "old stuff." In spite of this awkward situation his sweetheart and mother still believe in him. He sets out for New York to redeem his shattered reputation. The shattering process continues, however. Finally he unwittingly falls in with a gang of gangsters. Police raid the joint, and he is almost knocked for a goal by a bullet from a sleuth's trusty six shooter.

Then he gets a job as a waiter. Once again the truth of the old maxim, "All that glitters is not gold," is proven. The judge from the old home town drops in for a ham sandwich, and discovers the hero. He introduces to an influential friend who in a few short months makes him manager of the Pine Hill branch of a factory. The hero busts a week's pay, comes home on Christmas Eve, and stuns them all with a silk lid and a claw hammer coat. He and the heroine are then happily married.

### AT THE ALLEN.

Like a pure white gem shining in dazzling purity amid the passion of deeper hued stones comes to Booth Tarkington's story of "The Teacher's Pet," adapted to the screen in a little play, filled with human interest. It is one feature of a double program presented at Allen's Theatre during the last half of this week. Although the picture is but two reels in length, it is safe to say that no picture of five or seven reels produces on the theatrical scale, has ever delighted an audience more. It appealed to everyone, to the grown-up boys and girls, as well as to their children. The play was put on by the management of the theatre for the primary purpose of entertaining boys, but there is in the picture the mysterious force that makes everyone as boys and girls for the space of many minutes. Back over the years, with many a chuckle and perhaps a tear or so, those who had taken themselves so seriously that they had grown up were turned, and once again they felt all the exultation of youth as they went through the common, every-day adventures they remember so well.

Booth Tarkington knows boys as no other author knows them, and none of this great quality was lost in adapting the story to the screen. He knew types as well as nature, so Booth Tarkington was allowed to pick his own characters. For the boy who was neither the best in town nor the worst he picked Johnny Jones, and his friend as his name would suggest, Al. The juvenile characters were excellent. The story was a clever portrayal of the events of an ordinary day in two little boys' and one little girl's life.

The other feature was good. It was a striking contrast to the Booth Tarkington story, for it was the sordid tale of the unhappiness of a beautiful girl when she made a fatal mistake in the fields of matrimony. Beautiful Violet Hemling was the leading lady in "The Cost." It was a rapid moving story with scenes shifting speedily from a Western home to a great university, and then to New York.

It was a tale of youth, blinded by the first taste of love or while in love with love takes the irrevocable step. The story is elaborately produced in many strikingly different scenes. The costumes worn by the ladies were beautiful at times, while the settings were always rich. Some excellent acting carried the play to a rather common denouement. The author made the same mistake as others have done, of killing these who stood in the way of the happiness of the hero and heroine.

The musical program was designed to counteract the heaviness of the big picture. It was light and fantastic throughout. The overture was a lilt selection called "So Long, Lefty." The Mutt and Jeff cartoon was unusually good. They are improving with every production. A new film showing the great race between Sir Barton and Man-o-War completed a program, which will be repeated today and tomorrow.

### AT LOEW'S THEATRE.

The big feature of an attractive variety program at Loew's Theatre the latter half of this week is an interesting photodrama, "Jack Straw," featuring Robert Warwick. It is another one of those increasingly frequent pictures in which Los Angeles culture and refinement takes a savage slap at New York snobbery by painting Gotham characters as vulgar and impossible, but newly-rich bores. But "Jack Straw," as a play, is cleverly constructed and unusually fascinating. Anyhow, New York being a bigger city, no doubt does contain more rude and snobbish plutocrats than any other American city. While at times, the literary and artistic war to decide the comparative culture and ordinary good breeding of these two centres of popu-

lation, divided by the rest of the United States, waxes a bit tedious to the rest of the world, yet in this case it is pardonable in view of the excellent picture that has been produced. It really looks as if Los Angeles came out on top, because far more people see the California movies than the number who read the New York magazines.

An archduke of Pomerania, an exceedingly refined and amiable sort of chap, exiled for his democratic ideas, and not a bit snappish like the poodles which have done most to advertise his country, happens to be in New York studying social conditions; so the play opens with him climbing the stairs in a Harlem flat to deliver a chunk of ice, the dumb-waiter being out of commission. He has fallen in love with the voice which hitherto has daily resounded down the elevator shaft, and this eventful day he catches a glimpse of his American queen and overhears her hard-worked papa tell her ambitious mother that oil has been discovered on his California. The family fits across the continent and leaves the palatial residence of an aristocratic California widow left without funds at the death of her husband. The widowed landlady is promptly snubbed by the socially hopeful New York matron, and the landlady's lover vows vengeance. They plan to introduce the ice-man, turned waiter, as the Count de Kamschaitka, but he prefers to be introduced under his own title, which the conspirators are not aware of. The plot is cleverly handled, and as might be expected, make a splendid drama.

News and travel films and an entertaining comedy are included in Loew's offering, which drew highly pleased crowds on Thursday. Clean, snappy vaudeville of very good quality is presented in the military review, the Scotch and ice dancing features are excellent, and the whole act is a fair offering. Reiff Brothers, song and dance artists, got a lot of applause yesterday which they well deserved, and W. and M. Moore provided a pretty dialogue, enlivened with singing, dancing and bright repartee.

### AT THE PATRICIA.

A story, throbbing with human interest, of the great Canadian Northwest, which ends in a happy romance after months in the toils is that portrayed in "Under Northern Lights," at the Patricia. The story is taken from a few facts culled from the splendid records of the Royal Northwest Mounted Police.

Throughout the Northwest it is necessary to have the Indians and half-breeds kept in control, the latter being harder to handle than the Indians themselves, and Leonard Clapham as a corporal in the Northwest Mounted Police is appointed to this duty. He makes his home in an old log cabin between some of the larger settlements, and his sole companion is a southern dorkie, who is very much devoted to him. But in one of the nearer settlements he has learned to love one of the prettiest of the little half-breed maids. The love affair is progressing favorably until her brother is one night playing cards in the home of an Indian, who refers to his sister in an insulting way. To keep her name clear he fights the Indian, and in self-defence shoots him dead. The Northwest Mounted Police come to the scene, and the poor fellow is promoted to a sergeant, is bound to arrest the brother of his sweetheart or break the splendid record of the Northwest Mounted Police for doing their duty under any circumstances. This causes a breach in the love affair, but after a few months and springtime comes again things are forgotten and the sergeant is married. The story is one which holds the audience breathless to the end.

The vaudeville act is a high-class one. The musical soloists sing some good popular songs, play various instruments very cleverly and are exponents of something entirely new in dancing. A Strand comedy, and the Ford weekly complete the program, which will be shown again today and on Saturday.

## Children Cry FOR FLETCHER'S CASTORIA

CUT THIS OUT

OLD ENGLISH RECIPE FOR CATARRH, CATARRHAL DEAFNESS AND HEAD NOISES.

If you know of some one who is troubled with Catarrh of the Ears, head noises or ordinary catarrh cut out this formula and hand it to them and you may have been the means of saving some poor sufferer perhaps from total deafness. In England scientists for a long time past have recognized that catarrh is a constitutional disease and necessarily requires constitutional treatment.

Sprays, inhalers and nose douches are liable to irritate the delicate air passages and force the disease into the middle ear which frequently means total deafness, or else the disease may be driven down the air passages towards the lungs, which is equally as dangerous. The following formula, which is used extensively in the damp English climate is a constitutional treatment and should prove especially efficacious to sufferers here who live under more favorable climate conditions.

Secure from your druggist 1 ounce of Eucalypti (Double Strength). Take this home and add to it 1/2 pint of hot water and a little granulated sugar; stir until dissolved. Take one tablespoonful four times a day. This will often bring quick relief from distressing head noises. Clogged nostrils should open, breathing become easy and hearing improve as the inflammation in the eustachian tubes is reduced. Eucalypti used in this way acts directly upon the blood and mucous surfaces of the system and has a tonic action that helps to obtain the desired results. The preparation is easy to make, costs little and is pleasant to take. Every person who has catarrh or head noises or is hard of hearing should give this treatment a trial.—Advt.

## IF BACK HURTS BEGIN ON SALTS

Flush your kidneys occasionally if you eat meat regularly.

No man or woman who eats meat regularly can make a mistake by flushing the kidneys occasionally, says a well-known authority. Meat forms uric acid which clogs the kidney pores, so they sluggishly filter or strain only part of the waste and poisons from the blood, then you get sick. Nearly all rheumatism, headaches, liver trouble, nervousness, constipation, dizziness, sleeplessness, bladder disorders come from sluggish kidneys.

The moment you feel a dull ache in the kidneys or your back hurts, or if the urine is cloudy, offensive, full of sediment, irregular of passage or attended by a sensation of scalding, get about four ounces of Jad Salts from any reliable pharmacy and take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia and has been used for generations to flush clogged kidneys and stimulate them to activity, also to neutralize the acid in urine, so it no longer causes irritation, thus ending bladder disorders.

Jad Salts is inexpensive and cannot injure; makes a delightful effervescent lithia-water drink which all regular meat eaters should take now and then to keep the kidneys clean and the blood pure, thereby avoiding serious kidney complications.

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Tripoli—Waltz (Intro. "Honeycomb") Harry Thomas Trio  
Jean—Fox Trot (Intro. "So Long, So Long") Diamond Trio 216186  
The Moon—Fox Trot Diamond Trio  
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