RELITION OF SILK

Results of Easter Examinations at London Collegiate Institute

Class II.—Florence Quinn, Douglas Vestman.

Class III.—Gordon McNally, Alan Cummings, Cameron Wilson, George Staples, Alfred Roberts, Harold Stew-

Nellie Norton.
Class II.—Charles Maddeford, Frank McCaughey, Bernadette Murphy, Margaret Marshall, Robert Simmons, Velma Mallough, Edith MacMillan, Edith McGuffin, Gorman McConvry, Eugene Murphy.

Bowie.
Class IV.—Evans Barnes, Gardie Elson, Jack Givens, Lorna Rumball, Robert Calver, Nathan Fox, Allan Chantler, Lower XI.
Class I.—Elva Kerridge, Fred Daly, Edna Cilca Cilca Cilca Calver.

Class I.—Thelma Gatecliffe, Erma Class Drake. Douglas McTavish, Bertha Woonton, harlton, Velma Harrison, Harvey Margaret Charlton, Velma Harr Adair, Sarah Fitzgerald. Class II.—Dave Davies, Grace Sabine, Kathleen Ralph, Yeari Forest. Edith Gauld, Bonnie Johnson, Farley Hungerford, Arthur Griffiths, Reita Lowry, Kenneth Hunter.

Class I —Grace Smith, Davids Characteristics of Class I — Cla enneth Munter. Class III.—Catherine Cleghorn, Lor-

Class III.—Catherine Cleghorn, Lorrie Best, Jack Pethick.
Class IV.—Andrew Gillespie, Helen Fair, Orvil Fitzmaurice, Willie Irwin, Donald McCallum, Anita Foster.
Lower V.
Class I.—Albert North, Philip Pocock, Will Riddiford.
Class II.—George Mitchell, Edna Routledge, Madeline Robinson, Emille Tancock, Ida Parkinson, Callum Model Tancock, Ida Parkinson, Callum Model.

cock, Will Riddlford.
Class II.—George Mitchell, Edna
Routledge, Madeline Robinson, Emilie
Tancock, Ida Parkinson, Callum McMillan, Wiliam Nobbs, Adele Taylor,
Cecil Osborn, George Riddle, Eva Talbot, Sterling McDougall, Kingsley Salton, Morris Wintheim, Jessie Rose,
Minnie Bruce, James Haynes, Hazel
Osmond.
Class III.—Agur Treleaven, Annie

Class III.—Irving Johnston, Penelope
Kitchen, Kingsley Allison, Helen PerCival. Class III .- Agur Treleaven, Annie cival. Sadler, Doris O'Neil, Etta Porter, Ross

Noel. Class IV.—Hance Page, Jack Smith,

RESULTS OF EASTER EXAMINA-TIONS.

London Collegiate Institute, 1920.
The following are the results of the Easter examinations held at the London Collegiate Institute. Names are given in order of merit, classified as follows:
Class I—75 per cent or over on total and at least 40 per cent in each paper. Class II.—60 per cent or over on total and at least 40 per cent in each paper. Class II.—60 per cent or over on total control of the contro

Class III.—60 per cent or over on total than 2 papers.

Class IV.—50 per cent or over on total and less than 40 per cent in not more than 2 papers.

Lower VII.

Class I.—Robert Reid, Evelyn White, Harold Tichborne, Louis Smallman, Wilkey, Ida Wolfe, Gwen. Winder, Ruth Watson, Hugh Webster.

bleau. Class II.—Jack Hungerford, Garrett Jeffries, Kathleen Winnett, Margaret Scott, Bert Mitchell, Stanley Hlrd. Class III.—Florence Quigley, Essie
Talbot, Albert Lawrence.
Class IV.—Herman Logan, Gertrude
Andrew, Louah Wigmore.

Class IV.—Thomas M
dred Keenleyside. Andrew
Coles, James Peterman.
Middle V.

Evaline Harold Partridge, Frieda Nobbs, Mar- Pack

Sweet

Crisp

Class III.—Francis Bailey, Edythe Taylor, Lorne Dalgleish, Millia Palmer, Williams, Robert Ferguson,

Middle I. Class I.—Harry Wilcox.
Class II.—Herbert Gilbert,

Shipman, Emma Leazier, Jean Campbell, Helen Barbour, Isabel Duncan, Jessie Brown, Kenneth Fligg, Emmett

Brown, Kenneth Fligg, Isabel Duncan Class II.—Grant Ferguson, Emmett Kelleher, Genevieve Mitton.
Class III.—Agnes Campbell, Annie Geer, Allan Jarvis, Gerald Collyer, Beer, Allan Jarvis, Gerald Collyer, Cyril Colwill, Philip Fallona, Russel Bartlee, Eric Bock, Laura Ram. Class IV.—Eilleen Finnegan.

Normal Entrance—
Class IV.—Cyrij Willans, Adeline Poole.
Middle III.

Matriculation— Class 1.—Helen Hardy, Dorothy Janes. Jessie Whittle. Bruce Fraleigh.
Class II.—Charles Houghtby, Marie
Loughlin. Harrison Fraser, Robert
Facey, Ed. Hamilton, Katherine Chambers. Milton Clinger Class III .- Nellie Howell, Isabel Griffith.
Class IV.—Jack Hambly, Florence
Kelly, Helen Hughes, Ed. Heighway, Kelly, Helen Hugnes, Myrtle Gartley, Middle IV.

Carrie Martin, William Durnford, Myrtle McCoubrey, Mac Smith, Class II.—Charles Kelly, Kenneth Lindsay, Hugh McCallum, Thomas Mc

Kinley.
Class III.—Elva Just, Andrew Knox,
Walter King, James Peterman, Ross

Class II.—Leon Adams, Rose Leff, Carrie Martin, William Durnford, Class III.—Elva Just, Class IV.—Thomas McKinley, Mil-dred Keenleyside, Andrew Knox, Fred

lerhead, Andy McGuire.
Class II.—Leona Murphy, William
Mortimer.
Class III.—Helen McLean, Alice McLean, Howard McTavish, Madeline Rodlerhead, Andy McGuire. dick, Daisy Lang, Reginald Rodda, Class IV.—Harold Pierce, Alice Miller,

Normal Entrance—
Class I.—Mary Routledge, Harold Wheaton, Richard Winnett, Norman Roome, Willean Keys, Roy Tutt, Gordon Screaton, William Alford, Velma Smith, Wolfe and Agnes England (equal), Walter Skinner Class II .-- Andree Smith, Verna Van-

Constance Strothers. Class III.—Ruth Tanner, Jack Russel, Milton Walker, George Thompson, Class IV.—Edna Wallace, Frances Smith, Frank Judd, Walter Simson. Matriculation Class I.—Mary Routledge and Harold

Wheaton, Roy Tutt. Class II.—Norman Roome, Gordon Screaton, Walter Skinner, William Al-lord, Andree Smith. Class III.—Willena Keys, Richard Winnett, Ruth Tanner, Verna Vanstone. Class IV.—Hazel Stelk, Jack Russell, Alison Buchner, George Thompson. Partial Matriculation-Doris Tanner Wilfred Rigney,

Upper School.

Honor Matriculation—

Class I.—Beatrice Reid, Gladys Class II.—Percy Collyer, Edna Poole, Kenneth Cook, Douglas Morris, Wallace Ferguson, William Crump, Norma Springett, Clarence Nugent, Joseph O'Donnell, Florence Challoner, Frank McHardy-Smith, Earl Humphrey, Lili

ian Gardiner. Class III .- Leon Callaghan, Brewer funt.
Class IV.—Eleanor McCormick, Lindsay Scott, Grace Sing, Charles Mc-Gill, Kenneth Crawford, Harold Reavely, Hubert Coughlin, Ernest White, Terence Bayly, George Gillespie, Gordon Stewart.

Part I. Faculty Entrance— Class II.—Florence Willsie, Gladys Harvey. Class III.—Myrtle Barons. Class IV.—Clifford Wernham, Hamil-on Robson, Florence Kent. Part II. Faculty Entrance-

Class I.—Marion Grant. Class II.—Macaulay Gilmore, Marian Tanton, Roderick Martyn. Class IV .- Mary Taylor, Charles Special Course— Class I.—Alice Darch.

Class II .- Stuart Kitchen

Commercial A.
Class I.—Elsie Vantassel, Gladys
Morrison, Eunice Thouless, Louise Nye,
Ena Sanham, Rebecca Offenheim, Marguerite Swayze, Vera Tibbs, Leela Col-erick, Mabel Meek, Edna Quinn. Class II.—Mary Roberts, Madeline Pierce, Minnie Sobel, Beatrice White Loretha Swan, Gladys Pink, Marjorie Tallack, Erma Thomas, Helen Stod-dart, Marjorie Rossiter, Minnie Morrow, Marjorie Pope, Meta Barton, Myrtle Pollard, Mary Sharman. Class III.—Rubena Moore, Dorothy Dalley, Irene Piper.
Class IV.—Bessie Spence. Aletta Thompson, Marjorie Stokes, Jessie Mal-lock, Marian Trudell, Helen Yorke.

Commercial B. -Glen Shepherd. Waugh, Izzie Wilensky, Lonnie Leahy, Arthur Ellacott, Fred Sargent. Class II.—Gordon Kent, Sam Fink, Ben Widenbaum, Theodore Break, Arnold Cox, John Wintersgill, Stanley Hudd Horace Hunnisett, William Rowley, Wilbur Dark, Lorne Warwick, Charles Worrall, Kenneth Tambling, Edward Johnson, Stewart Tack, Maurice Clays Robert Gordon, James Slater, Harry Class III.-William Walton, George IV .-- William Allan, Homes Frezell, Everett Johnson, Gordon Web-

ster, Roy Carrothers, Fred Teeple, Herman Liersch, Harold Ferguson.
Commercial C.
Class I.—Stella Draper, Verna Brazier, Joyce Arnold, Olive Little, Marjorie Pulling, Clara Gwalchmai, Ferna
Hopper, Dorothy Finch, Edith Horton,
Kathleen Collier, Jean Henderson,
Pauline Grimshaw, Mildred Guest,
Westle, Duke, Edith, Bortlett Myrtle Duke, Edith Bartlett Class II.—Dorothy Laughton, Beat-rice Brett, Gladys Hardy, Olive Fort ner, Helen Perry, Doris Leslie, Doroth Gardiner, Ila Darling, Doris Last, Mar-jorie Webber, Elsie Courtis, Irene Cor-

ster, Roy Carrothers, Fred Teeple, Her

Class III .- Lyall Graham, Kathleen Graham, Beatrice Campbell, Class IV.—Florence Horwood, Louise Boyce, Irene Davis. Lorna Kennedy, Olive Dobson, May Horricks, Mae Ar-

Commercial D.

day, Helen Lindsay, Jean Cadwallader, Gertrude Field, Olive Belcher, Grace Glen, Madelyn Dunn, Velma Jewell, Jean Hair, Gertrude DuMaresq, Dorothy Class III.—Annie Cook, Nellie God-dard, Doreen Donohue, Kathleen Ester-

Class IV.—Marjorie Fritz, Madeline Jones, Edna Diaper, Bessie Finch, Grace Crowder, Sarah Coppersmith, Mary Febrey.

Commercial E. Class I.—Leona Mottashed, Matilda Groom, Margaret Roe, Johanna Uyen. Class II.—Ruth Mitchell, Annie Mar-

Class III.—Dorothy Sartain, Frances Sorthey, Audrey Williams, Dorothy Ierser, Constance Pitt, Lydia Mohr, Dorothy Walker, Evelyn Straitch Class IV.—Beatrice Williamson, Kath-leen Patton, Hazel Pearen, Florence Martin, Dorothy Treleaven, Kathleen Walsh, Olive Merrett, Pearl Manning, Kethleen McCornell Kathleen McConnell.

Class III .- Colbert Charles, Reginald doing some rifle shooting on the mini

HISTORICAL SOCIETY HEARS

It was not until 1858 that anyone exploited the stuff. In that year a man named J. H. Williams, who had had some experience in the oll fields of Europe, started to dig and found that the deeper he went the more oil he got. This digging, while it did not pierce the limestone, was the first oil well in North America. His success attracted others, and soon many wells were being developed around Oil Springs.

When cades or other pursuits.

No better class of recruits could be desired than those joining as cadets. They are keen and very attentive. The untiring efforts of their instructor is bringing excellent results. Last night on parade the boys made a good show-idians to join this corps and "carry on" with the same spirit that their fathers and older brothers did in France is one which they cannot afford to miss. When cadets pass the age of eigh-

MEMBERS STAGE CONCERT

pany in 1880 was the beginning of large-scale refining in Canada, and the speaker gave an account of the growth orne Street Methodist Church last night in the Sunday school room. of this company and described the im-The outstanding feature of the even provements that had been effected in the handling of the raw product so as to secure all the valuable by-products. Many most interesting details of oil many most interesting details of on production and refining were given, and the paper was much appreciated by the members. A vote of thanks was moved by Major T. J. Murphy and

of the word either, which ended disastrously.

The parts of the mother and father of the bride were played by Ida Elliott and Fred James, and those of the wife and husband by Wilhemina Westman and Cyril Caldwell.

All of the participants received huge bouquets from admiring friends.

Gordon Knapp favored the audience

elections were offered by G. Daniels.
Several other sketches, including a
inistrel show, were put on for the largudience, which showed its appreciation by calling for encores repeatedly

the board of directors of the Y. M. ng was the playlet. "Either or Either." C. A. held last night a highly-instructive lecture was given on the work of the play was based on the anniversary of the young couple's wedding, at which be proved the mothers and fathers of the young working in India for some time.

endered by the members of the Col- Y. M. C. A. WORK IN INDIA

WOMAN'S WORK

Ever since Eve, in the Garden of Eden,

sewed fig leaves for Adam, sewing has

Only when silk thread was given her, by

a little Chinese girl, some 4,500 years

Not alone because pure silk was so soft,

so lustrous, so beautiful, but because she

soon learned that anything sewed with

A spool to match every fashionable color.

At the best stores everywhere in Canada.

BELDING PAUL CORTICELLI LIMITED

MONTREAL TORONTO WINNIPES VANCOUVER

BELDINGS Spool Silk is pure silk.

ago, did sewing become a joy.

been woman's work.

silk stayed sewed.

be mothers and fathers of the young beeple were to be present.

At the critical moment when they were making a brave show of how happy their married life was an argument arose between the young husband and wife regarding the pronunciation of the work which was covered by the part taken in the supplying of comforts to the soldiers and civilians of India during the war and since Harry Balantyne, the newly-appointed territorial secretary for Onsatrously.

EASIER FOR HER TO DYE THAN TO BUY

'Diamond Dyes' Turn Faded, Shabby Apparel Into New.

To match any mat



On the farm, Eddy's pails are a great convenience. Easy to clean because there are no seams or crevices. They will

The storekeeper knows that this is the most sanitary way to pack but-ter. Much superior to wood, which

Popular with Everybody EDDY'S one piece tubs, pails, etc., meet with favor everywhere, because they lighten

Eddy's Twin Beaver Washboard is also made of Indurated Fibreware. It is double-sided with natural crimp on each side. Very convenient. No

labor and last practically for ever. They are made of wood pulp-moulded into shape-pressed by machinery, dipped in solution, and baked for days, till they emerge from the ovens hard as flint, and with a glazed surface that is impervious to all liquids, taints and odors. They cannot leak - splinter - or fall apart. Hard and durable as steel. Lighter than wood. Once you try one, you'll never go back to the old style.

Milk Pails Butter Tubs Household Pails Fire Pails Pigeon Nests Cuspidors

Washtubs

Washboards



es and hands.

THE E. B. EDDY CO., Limited, HULL, Canada

Made by Canadian Postum Cereal Co., Ltd. Windsor, Ontario.

and less than 40 per cent in not more than 2 papers.

Owing to the absence through illness of Mr. McEachern, the report of Lower I.B will not be published at the present time.

Lower I.

Class I.—Edna Barbour, Jean Buchner, Grace Gleeson, Margaret Cowley.
Class II.—Ronald Foot and Harold Dean equal, Gwen. Campbell, Doris Gould and Jack Hills equal, Norman Colbert, Francis Baker, Theda Guymer, Sylvia Granger, Helen Bycroft, Herbert Hair.

Class III.—Gladys Holdom, Laverne Watson, Elgn Speiran, Kathleen Copeland, Wm. Stephen, Elva Warren, Wm. Sinclair, May Pyke, Catherine Duncanson, Hartley Upshall, Clifford Tomlinson, Leigh Taylor, John Sinclair.

Class IV.—Grace Wilson, Ella Thompson, Arthur Muir.

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Class III.—Gladys Holdom, Laverne Watson, Elga Taylor, John Sinclair.

Class II.—Gladys Holdom, Laverne Watson, Elga Taylor, John Sinclair.

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Class II.—Gladys Holdom, Laverne Watson, Elga Taylor, John Sinclair.

Class IV.—Grace Wilson, Elga Taylor, John Sinclair.

Class IV.—Glave Verline Duranten Country Planten Duranten Class IV.—Grace Watson, Elga Taylor, John Sinclair.

Class IV.—Glave Verline Duranten Class IV.—Glave Verline Sinclair.

Class IV.—Glave Verline Duranten Class IV.—Glave Verline Class IV.—Glave Verline Class IV.—Glave Verline Class IV.—Grace Verline Class IV.—Grace Verline Class IV.—Grace Verline Class IV.—Grace

Class III.—Donald Chapman, Charles McGladdery, Florence Brener, Edna Gardiner.

Class IV.—Bert Bodkinson, Barbara Campbell, Dorothy Coleridge, Genevieve Carmichael, Norman Ward, Frank Hockney, Will Haslett.

Lower II.

Class I.—Cecilia Lewis, Dorothy Lee, Harry Loft.

Class I.—Evelyn Jarvis, Crozier Bigelow, Millard Grant, Hugh Hutton, Dorothy Dudley, Gladys Smith, Vera Kettle.

Class III.—Mayer Lerner, Ronald Hunt, Lizzie Kinney, Hubert Loughlin, Class IV.—Archibald Dayton, Edward Maitland.

Lower II.B.

Class I.—Kenneth Davidson, Estelle Carney, Wilfred Chambers, Kenneth Ross, Maybelle Sutherland, Vera Turner, Russel Munroe, Stephanie Silverman.

Class II.—Florence Quinn, Douglas Westman

Class III.—Golden
Campbell.
Class IV.—James Buchanan, Fred
Chambers, Marguerite Lee, Leona
Abell, Max Willoughby, Chester Kay,
Howard Clarke, Lewis Smith, Gordon
Wray, Annie Irwin.
Lower III.

Staples, Affed Robots,
art.

Class II.—Harold Deeley, Ken. Smith,
Gerald Shipman, Robt. Cleghorn, Helen
Clarke, Charles Fitzgerald, Kathleen
Richardson.
Class III.—Cleota Barnett, Will Bice, Class I.—Annie Macgregor and Theo-ore McCullough equal, Dorothy Mor-an, Jean McIntosh, Mary McArthur,

Class I.—Elva Kerridge, Fred Daly, Edna Giles, Margaret Grieve, Frieda Murphy.

Class III.—Archie McCallum. Helen
Myrick, Reita Mason, William Toll,
Class IV.—Jack Sharpe, Alice Martin,
Frank McDonald, Athol McAlpine,
Emily Munro, Jack McKenzle, John
Rourke.

Lower IV.

Class I.—Thelma Gatecliffe, Erma
Class I.—Thelma Gatecliffe, Erma
Class II.—Edward Ryan, Garnet
Woonton, Montague Thomson, Charles Woonton, Montague Thomson, Charles Rose, Edna Lewis, Clarence Wood, Margaret Ellis, Marshall Wilson, Nel-

erson. Class II.—Annie Marsh. Robert Pat-

Delicious!

That's the first impres-

sion of Grape Nuts

Then think how this

sturdy wheat and bar

ley food builds health

No waste, and it makes

its own sweetening.

Grape-Nuts

Is a wonderful food

Sold by grocers everywhere.

and strength.

garet Waide, Mary Flaherty, John Wilkey, Eva Hobbs, Jean Gorwill.
Class III.—Clarabel Herns, Verna Allen, Christina MacKerracher.
Class IV.—Walter Rennie, Reita Logan, John Harper, Jeanette Hunter, Olive Knight, Beatrice Hoskin, Arthur Abey, Chester Parkinson.

Class III.—Helen McLean, Alice McLean.
Class IV.—Madeline Roddick, Leona Murphy, William Mortimer, Daisy Lang, Patrick Gleeson.

Middle VI. Lower XVI.

Class I.—Lorne Dawson, Maud Kilbourne, Cecil Kemp, Robert Shaw-Wood, Arthur Grieve.
Class II.—Roy Allin, Olga Miller, Marion Hart, Phillips Burton, Marjon Stark, Gertrude Wilson, Margaret Gough, Harry Jarvis, Clytia Francis, Gertrude Pirle, Shirley Johnston, Norval McDougall, Helen Rowat, Donna Gracey, Class III.—Francis Bailey, Edythe stone, Hazel Stelk, Alison Buchner Cecil Hicks.
Class IV.—Gwen Ferguson,
Ashton, Wiffner Reed, Gerald
Margaret Goodwin, Margaret
Bryant.

Matriculation-

Kelleher, Grant Ferguson, King Bough ner (partial).
Class IV.—Agnes Campbell, Eric Bock, Annie Beer, Laura Ram, Eileen Finnegan, Gerald Collyer, Cyril Col-

will.
Normal Entrance—
Class I.—Harry Wilcox, Gerald Shipman, Jean Campbell, Herbert Gilbert,
Emma Brazier, Helen Barbour, Jessie
Verneth Eller, Isabel Duncan.

Middle III.

Normal Entrance—
Class I.—Helen Hardy, Dorothy
Janes, Jessie Whittle, Bruce Fraleigh,
Charles Houghtby, Harrison, Fraser,
Inez Kerr, Marie Loughlin, Katherine
Chambers, Robert Facey, Edward Ham-

ley, Mary McAlpine, Grace Flood.
Class III.—Nellie Howell, Isabel Griffith, Florence Kelly, Helen Hughes,
Jack Hambly, Jonena Macarthur,
Class IV.—Ed Heighway, Bessie
Henderson, Burwell Graham.

Normal Entrance— Class I.—Gordon Kirk, Leon Adams,

Lethbridge.
Class IV.—Mildred Keenleyside, Oswald Stickney, Mary McDonagh, Helen Lindsay, Crawford Lewis. Lorne Mc-Intyre, Charles Stephens, Marjorie Matriculation— Class I.—Gordon Kirk, Mac Smith.

Normal Entrance—
Class I.—Ethel Norton, Thorton Fitzgerald (equal), Ethel Patterson, Minnie
Pack, Beatrice McCallum, Walker Ol-

Marion Mitchell, Tracy Byrne.

Matriculation— Class I.—Ethel Norton, Ethel Pat

MACHINE GUN WORK

Men of Corps Make Good

Scores On Small Range.

With each turnout of the local con panies of the 2nd Canadian Machine

ature ranges at the armories. Man

good scores were registered and the

transport section and signalling section

Boys between the ages of fourteen and eighteen years are wanted for the

Pennsylvania came into competitio with Canadian product but the build ing up of the refineries in Canada made the business continue to be profitable. The foundation of the Imperial Oil Com-

I.—Reita Barlow. Frances Madeline Baker, Reta Gould, Bella Goldberg. Class II.—Olive Cossey, Edith Holi-

INTEREST KEENER IN

goolis, Ruth Schussler, Helen McCue, Winnie Mack, Florence Wilkinson, Beatrice Sherwin, Mary Rhynd, Alma

Gun Brigade the interest in the work Commercial F.
Class I.-Alan Yorick, Rex Walsh, James Dey.
Class II.—Fred Boyd, Melville Ele-ment, Richard Hexter, Joseph Latella, George Mason, Charles Sears, Tom

average obtained was high. Competent of experience, are in charge. With their assistance many of the members of the

Class IV .- Chester Graham, Jack Hy-

of oil industry's Growth

Interesting Address Given by W.
Hodder.

An industry that in earlier days fig-

ured largely in the business of this city, and that for half a century and more past had been one of the great industries of Western Ontario, was ured largely in the business of this dealt with by W. J. Hodder, before the Historical Society last night, when he described the growth of oil production in this part of the province. Early settlers in Western Ontario, was wanted for the transport section. Ten signallers are needed. There is a chance for men who join these two sections to become non-commissioned officers. settlers in Western Ontario felt dis-gusted when they found "gum oil" on their farms. They were ignorant of any use to which it could be put of any use to which it could be put other than as a home medicine, and they found that it killed vegetation. It was not until 1858 that anyone exploited the stuff. In that year a more

were being developed around Oil Springs.

In 1862 the first rock-piercing was accomplished by a man named Shaw, a photographer. He rigged up a little pole drill worked by foot-power, went down 165 feet and struck a gusher that yielded several thousand gallons an hour. Then there came the Petrolea of! boom, when fortunes were made in an hour, and some times lost just as quickly. Crude conditions existed in those early days, where there was a ower plant beside almost every well. But things changed in the late sixties, when the genius and enterprise of J. L. Englehart resulted in as many as