

NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

Matinee 2:15
10c, 15c. Night 7, 9, 15c, 25c.

PATRICIA

All Seats Reserved First Evening Show.

Monday, Tuesday and Wednesday



FOX COMEDY:

"The Seeds of Love"

SPECIAL VAUDEVILLE FEATURE

Thursday, Friday and Saturday

Wm. Fox Presents.

VIRGINIA PEARSON

IN

"When False Tongues Speak"

Thrills, Adventure, Mystery, Vaudeville, Comedy Scenic.

COMING:

"The Man Without a Country"

ELECTION DAY

PATRICIA

Worth While Photoplays Coming to the Patricia.
Douglas Fairbanks in "The Man from Painted Post."
Virginia Pearson in "When False Tongues Speak."
Jewell Production—"The Man Without a Country."
Mary Pickford in "The Little Princess."
W. S. Hart in "The Cold Deck."
Win. Farnum in "When Men See Red."
Theda Bara in "Cleopatra."
Eddie Furgerson in "The Rise of Jennie Cushing."
Gerardine Farrar in "Joan, the Woman."

Virginia Pearson in "When False Tongues Speak."
Case of Characters:
Mary Page Walton, Virginia Pearson, Fred Walton, her husband, Carl Harbaugh, Matt Sinclair, Hardee Kirkland.

EMPIRE THEATRE

MONDAY AND TUESDAY—CARLYLE BLACKWELL IN "THE SOCIAL LEVER"—EDUCATIONAL—"MUTT AND JEFF" COMEDY.

WEDNESDAY AND THURSDAY.
Under the Auspices of Cronyn Memorial Men's Club

"THE DEEMSTER"

Two Shows, 7 and 9. BY HALL CAINE. 10 and 20 Cents. Percentage of Receipts To Be Given to East End Red Cross.

FRIDAY AND SATURDAY—"THE LAD AND THE LION." Featuring VIVIAN REID. BILLIE BURKE, in "GLORIA'S ROMANCE."

Theatre Attractions Week Commencing December 10

MONDAY, TUESDAY	WED., THURS.	FRIDAY, SATURDAY
Majestic HARRY MANEY IN "WHO GOES THERE?" MATINEE ONLY. DONALD BRIAN IN "THE SMUGGLERS." VAUDEVILLE.	FRANCIS X. BUSHMAN AND BEVERLY BAYNE IN "THEIR COMPACT." MATINEE ONLY. ENID BENNETT IN "THE VIOLET OFF." VAUDEVILLE.	VIVIAN MARTIN IN "MOLLY ENTANGLED." MATINEE ONLY. EDWARD LANGFORD IN "THE IRON RING." VAUDEVILLE.
Unique WILLIAM FARNUM IN "A TALE OF TWO CITIES"	"IDLE WIVES" A Photodrama Exposing Some of the Sins of High Society.	NEAL HART IN "THE MAN FROM MONTANA." ALICE HOWELL IN "AUTOMANIACS."
Empire CARLYLE BLACKWELL IN "THE SOCIAL LEVER." MUTT AND JEFF COMEDY.	"THE DEEMSTER" From Hall Caine's Novel.	"THE LAD AND THE LION" BILLIE BURKE IN "GLORIA'S ROMANCE."
Star "A MAN OF HIS WORD." COMEDY. SCENIC FILM.	5-REEL BLUEBIRD SPECIAL COMEDY.	MARIE WALCAMP IN "THE RED ACE." In the Big Serial.
Patricia SMILING DOUG FAIRBANKS IN "THE MAN FROM PAINTED POST" FOX COMEDY VAUDEVILLE.	VIRGINIA PEARSON IN "WHEN FALSE TONGUES SPEAK" FOX COMEDY VAUDEVILLE.	



Conceded To Be "Smiling Doug's" Greatest Picture. At the Patricia Theatre Monday, Tuesday and Wednesday Next.

adds much color to Eric's business call. "Their coming was disastrous," he says. "I was in a bad way when I was hit at once."
Walton, feeling hurt, tells Sinclair to start suit.
When Eric learns of the case he angrily tells Sinclair he will have him rebuffed. Sinclair decides to drop the suit.
Meanwhile Mary is living at the settlement house. One night she returns to her home for some of her effects. Walton was going home to see her. He was surprised to find her in a professional car, but had been surprised on his way out and forced to hide behind a fire screen.
Walton hides Helen in a closet. The who hears a rustle and approaches to open the door. She grasps the knob and pulls. Helen on the inside pulls too. Walton finally pushes Mary into the hall.
Just then Sinclair is admitted. Eric now comes up the walk, hears the rumpled tulle and stops, uncertain whether to enter.
The door opens. Eric leaps into the shadows. Mary hastily comes down the steps and hurries off.
Helen now flees from the house. She is followed by Sinclair.
As Eric is about to enter the open door he sees the creak leap out of a window and disappear.
The reporter rushes in and finds Walton dead on the floor. He summons the police and is arrested.
The next morning finds Mary on a train going back to mother. Helen is sitting beside her, also going home. The morning papers arrive. Mary learns her husband has been murdered. She collapses and tries to calm her. In curiosity Helen opens the paper and finds a picture of the slain man. She recognizes Walton whom she knew under another name. Then she collapses. Mary suspects Helen is the murderer and has her brought back for trial.
Meanwhile Jimmy Hope has been arrested for a robbery.
While Mary and Helen are at the police station the district attorney, Sinclair, at his own request has been appointed special prosecutor for the case. He asks that Eric be brought out for a hearing. By mistake the turnkey brings in Hope.
On seeing Mary, Walton, Helen and Sinclair, Jimmy Hope is thinking he is to be accused of the murder he swears. Jimmy from behind the fire screen had seen all the happenings of the mysterious night. He traces the movements of each person in the tragedy and names the person who killed Helen.
At the Patricia next Thursday, Friday and Saturday.



Douglas Fairbanks in "The Man from Painted Post" at the Patricia Monday, Tuesday and Wednesday.

A special treat is in store for the many admirers of Douglas Fairbanks in his newest Artcraft picture, "The Man from Painted Post," coming to the Patricia Theatre next Monday, Tuesday and Wednesday. The story, for the photoplay, was written by Douglas himself, and is based on Jackson Gregory's recent magazine story, "The Man from Painted Post," which was one of the most popular feature stories of the true west. Participating in these scenes are the champions of the world in their respective accomplishments, including Sam Brownell, champion bucking broncho rider; John Judge, fancy rope artist; Tommy Grimes, II, A. Strickland and other winners at the last rodeo competition held in Cheyenne, Wyo. It was at this rodeo that Douglas Fairbanks signed up the champions for "The Man from Painted Post," and

ing. In contrast to the many humorous situations of the Fairbanks variety are scenes of deep dramatic interest in which the versatile Douglas proves his ability as an actor, supporting the cast is an excellent one, including Eileen Percy, Frank Campau, Frank Clark, Herbert Standing, William Low, Elton Haines, Charles Stevens and Monte Blue. The picture was staged under the direction of Joseph Henaberry, assisted by Millard Webb.

MAJESTIC

Special Attractions Coming to Majestic.
"The Judgment House," Dec. 11-15. From the novel by Sir Gilbert Parker, produced and personally directed by J. Stuart Blackton, with an all-star cast. Harold Lockwood, in "Paradise Garden," Dec. 16-20. Marguerite Clark, in "The Matinee Idol," Dec. 21-25. Billie Burke, in "Land of Promise," Dec. 26-30. Sessue Hayakawa, in "Secret Game," Dec. 31-1918. Evelyn Barrymore, in "Life's Whirl," Dec. 1-5. Richard and Huie, in "Jack and Jill," Dec. 6-10. Clara Kimball Young, in "The Woman Without a Soul," Dec. 11-15.

"The Judgment House," a Colossal Production To Be Shown at the Majestic December 17-18.
The story of "The Judgment House," which was released by Paramount November 19, as the first of the J. Stuart Blackton productions, is one that is particularly powerful, and the producer has followed the lines of the story with great fidelity. "The Judgment House" is regarded as one of the greatest screen productions of the age.

Pauline Frederick at the Majestic Today in "The Hungry Heart."

That the life of a motion picture star is not a bed of roses was the startling discovery made by Pauline Frederick in her most recent Paramount production, "The Hungry Heart," from the novel of that name by David Graham Phillips.



VIRGINIA PEARSON
DIRECTOR WILLIAM FOX

Appearing in "When False Tongues Speak," Special Fox Production in Six Acts, at the Patricia Thursday, Friday and Saturday.

STAR THEATRE

TODAY—(This Week).
Three-Reel Gold Seal Feature, "THE WASTER CODE," detective film. Warren Kernan in "HANDS IN THE DARK," two reels. One reel Scenic and one reel Comedy.

MONDAY AND TUESDAY.

Four-Reel Feature, entitled, "A MAN OF HIS WORD." One reel Drama, one reel Scenic, one reel Comedy.

WEDNESDAY AND THURSDAY.

BIG FIVE-PART BLUEBIRD SPECIAL. One reel Scenic, one reel Comedy.

FRIDAY AND SATURDAY NEXT WEEK

Marie Walcamp in the New Serial, "THE RED ACE," 16 weeks, 32 reels.

ple in the most informal manner. When lunch time arrived it was usually discovered that something important had been left out of the program, and one day when it happened to be the spoons missing, dark despair threatened the company for, there was coffee, ice-cream (deliciously melted) and true and other spoonable edibles. Pauline Frederick came to the rescue, however, with the suggestion that they attempt to substitute large leaves. This was done with most amusing results. "The Hungry Heart" will be shown at the Majestic Theatre today.

"Who Goes There?" at the Majestic Monday and Tuesday.

"Who Goes There?" an absorbing love drama with scenes laid in London and Belgium at the time of the German invasion, is the Greater Vitaphone Blue Ribbon Feature, which will appear in the Majestic Theatre on Monday and Tuesday. It deals with the adventures of a young American whose love for the adopted daughter of a German general involves him in German spy intrigues.

The author is Robert W. Chambers, the scenario by A. Van Buren Powell, the picture is directed by W. P. S. Earle. The cast is of unusual strength being headed by Harry Morey with Corinne Griffith as his chief support. Others in the cast are Arthur Donaldson and Mary Maurice.

Karen, an American of Belgian parentage and a former officer in the Belgian Guides, a regiment of nobility, is brought with other Belgian refugees before General Von Ratter. The latter is in love with Karen. He offers her his liberty and money for the refugees, thousands of whom are being slaughtered. He offers her his life, and Karen saves him. Karen is a noble and brave girl. She is a soldier's daughter. She is a soldier's daughter.

The boat is held up by a British warship and Karen is saved from apprehension only by a torpedo which destroys the cruiser.

Landing in France, they make their way within the German lines, where Karen determines to obtain possession of the satchel. He leads a band of Belgian peasants in a fight against Uhlans and is preparing to flee when Karen admits her love and determination to go with him.

Their flight is intercepted by the arrival of General Von Ratter, but Karen disposes of him in a duel, and the general furnishes both with safe passage to the Belgian lines.

Francis X. Bushman and Beverly Bayne at the Majestic Wednesday and Thursday.

Scenes of dramatic intensity abound in "The Red Ace," Super-Feature starring Francis X. Bushman and Beverly Bayne, which will be seen at the Majestic Theatre on Wednesday and Thursday. One of the closing tableaux, in which Horton, the mining camp's evil spirit, succumbs to the tragic death in the desert, is one of the most powerful ever screened. As a sort of poetic justice, he meets his death at the hands of the woman he has lured from home, so that it is his own wrongdoing which proves to be his Nemesis.

The desert country and the rough originality moves. Going westward in memory of a bad woman is the

Continued on Page Seventeen.

STAR

Marie Walcamp, Daredevil Star of "The Red Ace."

Marie Walcamp, the famous heroine of "The Universal," "Liberty," will have an opportunity to repeat her success in the new continued photoplay, "The Red Ace," of which she is the star.

"The Red Ace" (first episode) will be shown at the Star Theatre next Friday and Saturday.

Miss Walcamp is the original daredevil girl of the films, and has performed some of the most hair-raising stunts ever seen on the screen. She proved her reckless courage to the hilt in "Liberty," and she is out to beat her own record in "The Red Ace," so we may expect some marvelous daring.

This blonde young lady, with the pretty complexion and straight, slender figure, does not look the part of a daredevil. She looks like a society girl, and you would never suspect her of driving a locomotive, leaping the loop in an airplane, riding unbroken horses, driving automobiles over cliffs, springing from the back of a racing steed to the bough of a tree overhead, or performing any of the dangerous stunts which take away the breath of the most hardened film-spectator.

She is an Ohio girl, born in Denison and educated there, and her whole picture experience has been under the Universal banner. She was playing supporting roles on the stage in musical comedy, having appeared in the companies of Weber and Fields, and Kolb and Dill, when she happened to visit a picture studio, where they were making western pictures. The opportunity to risk her life every day was too great an appeal to her love of daring, and she deserted to the movies on the spot.

UNIQUE

"Automaniacs" a Great Comedy.

Speed! Believe it! There's some speed to the latest Allen Howell comedy entitled "Automaniacs," which will be shown at the Unique Theatre. Described, but not defeated, Alice seeks revenge. Her unsuspecting former lover takes his new lady-love for a jinxed ride; Alice, the jittery driver in disguise, takes them on a long, wild, exciting, scorchingly funny ride.

Leave it to Alice Howell! If you want a sure laugh-cure for all the blues in the world go and see her cut loose with her stunts as a garage helper and a Ford chauffeur—see her try to commit suicide by gas and go sailing off through the roof in her crazy family, "Automaniacs," at the Unique Theatre, next Friday and Saturday.

"Idle Wives" at the Unique Theatre Next Wednesday and Thursday.

The great problem play, "Idle Wives," presents a study of conditions in four groups of humanity. A man and wife drifting apart; the workingman's family, who fail to see anything but the hardships about them; the young man who pulls his community down by his own viciousness, instead of lifting it up by his own virtues; and the working girl, who chafes under home restraint, and attempts to alter her own course, generally with disastrous results.

It sounds as if it were a preachment. It is, and yet it has none of the disadvantages which are generally associated with a study of conditions. This offering is a good drama, splendidly constructed, forcefully presented, and humanly played. It never becomes "preachy," although it handles home many thoughts which are truly big.

At the Unique next Wednesday and Thursday.

MAJESTIC THEATRE

America's Greatest Emotional Actress
PAULINE FREDERICK
—IN—
"HUNGRY HEART"

NEXT WEEK
THE ALL STAR ATTRACTION BILL
"The Pick of the Silent Art"

The Big Special Super Feature
Showing Monday and Tuesday, Dec. 10, 11
"Who Goes There?"
Featuring HARRY MOREY and CORINNE GRIFFITH
An Amusing Love Romance of International Intrigue.

WELCOME TO OUR CITY
Showing Wednesday and Thursday, Dec. 12, 13
Francis X. Bushman and Beverly Bayne
In their Big 7 Act Feature
"THEIR COMPACT."

VIVIAN MARTIN
—IN—
"MOLLY ENTANGLED"
Bring the Children to see this Wonderful Picture

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOWS.
Photoplays changed three times a week—Monday, Wednesday and Friday.
Doors Open—Afternoon, 1:30; show 2:15 to 5; Evening, 6:45; shows 7:10 to 9.9 to 10:30. No Advance in Prices.

MAJESTIC CONCERT ORCHESTRA AUGMENTED—10 PIECES.
Leadership Mr. Joseph Tirri.

Showing Today (Saturday) Dec. 8

Showing Wednesday and Thursday, Dec. 12, 13

Showing Friday and Saturday, Dec. 14, 15

Showing Sunday, Dec. 16

Showing Monday, Dec. 17

Showing Tuesday, Dec. 18

Showing Wednesday, Dec. 19

Showing Thursday, Dec. 20

Showing Friday, Dec. 21

Showing Saturday, Dec. 22

Showing Sunday, Dec. 23

Showing Monday, Dec. 24

Showing Tuesday, Dec. 25

Showing Wednesday, Dec. 26

Showing Thursday, Dec. 27

Showing Friday, Dec. 28

Showing Saturday, Dec. 29

Showing Sunday, Dec. 30

Showing Monday, Dec. 31

Showing Tuesday, Dec. 1, 1918

Showing Wednesday, Dec. 2, 1918

Showing Thursday, Dec. 3, 1918

Showing Friday, Dec. 4, 1918

Showing Saturday, Dec. 5, 1918

Showing Sunday, Dec. 6, 1918

Showing Monday, Dec. 7, 1918

Showing Tuesday, Dec. 8, 1918

Showing Wednesday, Dec. 9, 1918

Showing Thursday, Dec. 10, 1918

Showing Friday, Dec. 11, 1918

Showing Saturday, Dec. 12, 1918

Showing Sunday, Dec. 13, 1918

Showing Monday, Dec. 14, 1918

Showing Tuesday, Dec. 15, 1918

Showing Wednesday, Dec. 16, 1918

Showing Thursday, Dec. 17, 1918

Showing Friday, Dec. 18, 1918

Showing Saturday, Dec. 19, 1918

Showing Sunday, Dec. 20, 1918

Showing Monday, Dec. 21, 1918

Showing Tuesday, Dec. 22, 1918

Showing Wednesday, Dec. 23, 1918

Showing Thursday, Dec. 24, 1918

Showing Friday, Dec. 25, 1918

Showing Saturday, Dec. 26, 1918

Showing Sunday, Dec. 27, 1918

Showing Monday, Dec. 28, 1918

Showing Tuesday, Dec. 29, 1918

Showing Wednesday, Dec. 30, 1918

Showing Thursday, Dec. 31, 1918

Showing Friday, Dec. 1, 1919

Showing Saturday, Dec. 2, 1919

Showing Sunday, Dec. 3, 1919

Showing Monday, Dec. 4, 1919

Showing Tuesday, Dec. 5, 1919

Showing Wednesday, Dec. 6, 1919

Showing Thursday, Dec. 7, 1919

Showing Friday, Dec. 8, 1919