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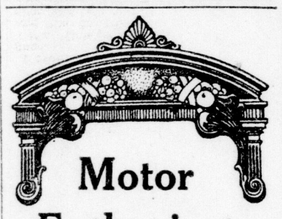

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1 MONTH'S EXTENSION FOR SUNDAY CARS IS GRANTED BY COUNCIL

Claims of Five Soldiers' Relatives for Insurance Were Accepted.

The city council, at a special meeting last evening, decided to extend the Sunday car franchise for the London street railway for one month. In the meantime, several matters of importance dealing with the paving program, etc., will be taken up with the company and settled. Ald. Ashplant favored extending the franchise for a year, as there was no information as to what was wanted. However, the rest of the council favored the one-month extension.

The council decided to accept the claims of the relatives of George Grant, Robert Mowat, W. A. Sant, W. J. Jenkins, A. Patterson and R. G. Woolford and they will be paid out of the civic insurance fund. All will receive $500, with the exception of Paterson's and Woolford's relatives, who will get $250, as these men died in Canada, not overseas. The claims of F. M. Clark, Thos. Yell and W. G. Sippt were not accepted, as there are no dependent relatives.

City Treasurer Bell, City Engineer Brazier and Controller J. M. Moore were named a committee to purchase supplies for Mr. Bell's office.

LONDON GIRL GOING TO FRONT WITH AMERICANS

Katherine Nicholson Chosen as a Red Cross Nurse.

T. W. Nicholson of Cleveland, who has been in this city for some time engaged in the construction of the Egerton street sewer, last night received a telegram from his daughter, Miss Katherine Nicholson, telling him that she was leaving on Saturday for France with the American Red Cross, and asking him to return home at once in order to bid her farewell before she goes.

Mr. Nicholson is a former Londoner, and his daughter is a native of this city, and has many relatives here. She was one of the first nurses chosen to go to the front under the American flag.

PLAN STRAWBERRY FESTIVAL.

BALLYMOTE, May 2.—At the last monthly meeting of the Zion Ladies' Aid, which was held at the home of Mrs. John Guest, it was decided by the ladies to hold a garden party and strawberry festival at the home of Mr. V. Guest, lot 3, concession 11, London Township, on the evening of Wednesday, June 27. A program of readings, instrumentals, etc., is being arranged.

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LONDON, ONT.

LOCAL MUSIC LOVERS WERE FASCINATED BY RUSSIAN ORCHESTRA

Splendid Climax to Successful Musical Society's Season.

BRILLIANT COMPOSITIONS

Have Displaced German Music Since the War Broke Out.

A splendid climax for the May Musical Festival and the season's offerings of the Musical Art Society of London, was the concert of last night, featuring the Russian Symphony Orchestra, giving opportunity for a second appearance during the festival of the Musical Art Society choir, and affording music lovers still another opportunity of hearing Alice Moncrieff, contralto, and Edgar Schofield, bass.

The choir was heard in a fine example of Russian ecclesiastical music, "Glory To the Trinity," by Rachmaninoff, sung with the technical finish which marked the choral work in "Judas Maccabaeus," and fervent religious feeling.

Marked Contrast.

In marked contrast was a second number, a rollicking setting of a folk song, "I'm Seventeen Come Sunday," by Percy Aldridge Grainger, for mixed chorus and brasses, which won an enthusiastic encore.

A dignified and majestic finale for the program was found in the march and chorus from "Tannhauser," (Wagner) "Hail, Bright Abode," as presented by the chorus and orchestra, conducted by Mr. Jordan.

If those who have been attending the festival concert have failed to acquire more than a bowing acquaintance with Russian music in the past few days, it is not the fault of the conductor, Modest Altschuler, and the Russian Symphony Orchestra.

With the exception of encores, the programs presented both in the afternoon and evening by the Russian musicians were made up entirely of the works of the Russians schools, compositions of Tschaikowsky, Rachmaninoff, Rimsky-Korsakoff, Moussorgsky, and others whose names the concert-going public is at least learning to recognize.

Replacing Germany.

Through the musical missionary enterprise of the orchestra a flood of light has been thrown upon the character and significance of the new Russian musical literature which is replacing to a large extent German compositions on war-time programs.

A movement from a Tschaikowsky Symphony would have been welcomed but the charm of the new acquaintances in the way of compositions compensated for missing old friends of orchestral concerts. An outstanding recollection of the evening's program will be the Symphonic Suite "Scheherasade," Op 35, by Rimsky-Korsakoff, founded on the "Arabian Nights" story of Scheherasade, who saves her life by her ability to fascinate her murderous lord, the sultan, by her story telling.

Four Movements.

The four movements of the suite, closely allied by recurring themes which appear and reappear from one to another, bear the following names: "The Sea and Sinbad's Ship," "The Story of the Prince Kalendar," "The Young Prince and the Young Princess," and finally, the "Festival at Bagdad," which is only a step from a revelry at sea and shipwreck. The violin soloist has the leading role throughout and so effective was the work of Jacques Gordon, assistant concert-master, that at the close he was tendered an ovation, along with the conductor, Mr. Altschuler.

The variety and effectiveness of the percussion section especially impressed in this suite and throughout the various numbers. In addition to the numbers for which the program called, Introduction of Act I, "Khovanschina" (Moussorgsky); a Polonaise and Love Song from "Boris Godounoff" by the same composer; "Elegy and Musette" (Jean Sibelius), and "Italian Capriccio, op. 25" (Tschaikowsky), an Andante Cantabile by Tschaikowsky, Humoresque (Dvorak); a southern bango-picking song and carnival of popular and patriotic airs were given as encores.

Popular Conductor.

Modest Altschuler, most genial of conductors, made his audience not only his admirers, but his very good friends, when he announced that he would cause to be given the "Banjo Song," and after that several American airs. First, there was "Dixie," for which everybody stood up; then in the collection that followed, "Tipperary," which the choir caught up; "The Red, Whitt and Blue"; after this "the old Russian hymn, because the new has not been written yet," as Mr. Altschuler put it, and after that the "Marseillaise."

Miss Moncrieff for a second time during the festival had a gratifyingly appreciative reception last evening.

She was heard in the aria, "Mon Coeur S'Ouvre a Ta Voix," from "Samson and Delilah" (Saint-Saens), which revealed the fine quality of her voice, especially in the lower tones, and also her sympathetic appreciation of the content of the number. At the conclusion she was presented with a magnificent bouquet of roses, and applauded until she consented to respond to an encore, giving "For You," by Gertrude Sans-Souci.

Audience Satisfied.

Never was an audience more entirely sure of exactly what it wanted than that of last evening in the Winter Garden, which insisted that Edgar Schofield should not only respond to encores once, but twice. He appeared first in the Recit. and Aria, "O Thou, Palermo," from Verdi's "I Vespri Siciliini," sung with the dramatic feeling, artistic finish and authority which characterized his part in "Judas Maccabaeus." His first reappearance, he gave "I'm Off to Philadelphia," which made such a hit there threatened to be a riot unless he came back again.

So modest was this gifted artist that he only had one encore along with him and, to an accompaniment—and a charming one—improvised by Mr. Jordan, he sang from memory and in such a manner as to make the number a veritable gem, "Drink To Me Only With Thine Eyes."

From an artistic standpoint, the May Musical Festival has proved a great success. For the musical future of London, it is to be hoped that the Musical Art Society has kept its head so well above water as to make possible a continuance not only the Musical Art Society choir and orchestra, but also the impresario end of activities.

A MINOR.

MORE MONEY COMES IN TO HELP POOR BELGIANS

Mrs. Boomer Also Has Donations for the Sailors' Home Fund.

Mrs. Boomer has received the following donations towards the relief of poor Belgians—Mrs. Hugh McEwen, Hensall, $5; Miss Margaret Rutledge, $5; Mrs. Mrs. Bullen, $5; Miss Hetty Skinner, $1; Miss Rhoda Hobbs, $5; Miss E. Bray, $10; pupils S. S. No. 13, Westminster, $2.60; Alan Gibbons, $1. For L. C. W. Sailors' Shelter, $1.

Mrs. Boomer has been given a ticket for a trip to Montreal and return by water, and is disposing of it by lot. The proceeds will go for the Sailors' Home fund.

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COMMITTEE WILL PROBE DISMISSAL OF FIREMAN SCOTT

Discipline Must Be Maintained, Declares Fire Chief.

COUNCIL TO BUY COAL

Will Call for Tenders for Thousands of Tons Shortly.

The grievance committee of the Firemen's Union protested against the dismissal of Fireman Scott of the Central station, by Fire Chief Aitken at the meeting of the finance committee. The matter was left to the chief to adjust with the men. A committee composed of Ald. Harley, Ald. Copp and Ald. Ashplant will investigate charges of intimidation against Lieut. Putherbough of the Central station.

It seems that Fireman Scott made an uncomplimentary remark to the chief the other day, when reporting for duty, suggesting that the chief take steps to improve his hearing. The young man afterwards apologized to the chief, but his apology was refused, and he was dismissed.

Lieut. S. Scruby, Thos. Tozer and Scott explained the situation to the committee, and asked that the latter be reinstated. The remark was not intended for an insult, it was stated. As this was his first offence, leniency was asked.

Must Have Discipline.

The chief declared that it was necessary to have discipline in the department. The young man was only on probation, and as he did not like the tone of the remark, he had dismissed him

It developed in the discussion that Lieut. Putherbough was charged with stirring up strife against the union men, saying that half a dozen of them would be dismissed for belonging to the union. Putherbough denied to the chief that he had used the remarks, and the committee will look into the matter.

"There is something underlying this whole thing, and we should get at the bottom of it," said Controller Shaw. "Putherbough is more to blame than this boy Scott, and he should stop that sort of thing, if he is guilty."

The committe will look into matters at once, and make an effort to straighten out the difficulty.

Want Coal Yard.

The Cigar Makers' Union suggested that a coal yard be established. They will be informed that the council will call for tenders for from 5,000 to 10,000 tons of coal on Monday evening.

The market bylaw as read and adopted. Steps were taken to prevent wholesalers from buying on the market, or their agents distributing cards setting the price for commodities. Agreements with the gardeners were prepared, and will be executed. The rentals for stalls will run from $15 to $25 according to location.

Controller Little reported that the license schedule was being revised, and a report would be presented later. In his opinion, there was room for advancement in almost every instance.

Was Laid Over.

The question of naming delegates to the Ontario Municipal Association, which will meet in Toronto in August, and to the Canadian Union of Municipalities, which will meet in London in the same month, was laid over.

Ald. Ashplant was asked to prepare a paper on taxing telephone and telegraph companies for the use of the streets for poles, etc.

City Clerk Baker was instructed to inform the utilities commission, that a requisition for debentures up to $50,000 for the distribution of natural gas will have to come from that body to the council

W. Gould wrote, suggesting that the Canadian hospitals commission utilize the sulphur springs at the foot of Dundas street, for the cure of invalided soldiers, and erect on the property a 300 or 400 room hotel. His communication was sent to Gordon Philip, commissioner of indutries, who will forward it to the hospitals commission. Copies will also be furnished the aldermen.

The Standard Paving Company informed the committee that it would accept debentures for the sale of the paving plant to the city at market values. The communication was sent to City Solicitor Meredith.

Arrange Convention

The board of control will meet a committee from the Typographical Union to arrange for the convention of the Ontario Association here in June.

A number of soldiers petitioned to be relieved of the four mill patriotic tax. The matter was referred to the special committee in charge of soldiers' insurance. Every case will probably be dealt with on its merits. The men complain that they have sacrificed enough without being taxed for the insurance, and other purposes.

Major Bishop reported that the White factory was not suitable for a military hospital. The communication was filed.

Balen & Burns, Buffalo, wrote, saying that it was impossible to quote prices for a coal supply at this time.

Photoplay News

A DAUGHTER OF THE GODS.

[From the Hamilton Spectator May 1.]

The summer season of moving pictures at the Savoy Theatre opened auspiciously last evening when "sold out" was the word passed along the waiting line. The attraction was a unique one—Annette Kellermann in "A Daughter of the Gods." Miss Kellermann enjoys the reputation of being the finest and most daring swimmer of any actress on the American stage, whether in legitimate drama or pictures. This was shown convincingly in the last big film seen here, in which Miss Kellermann starred—Neptune's Daughter. Now comes the, thus far, supreme achievement of Miss Kellermann's screen career, when she plays the versatile role of Anita, is a beautiful fairy story, interesting to little folk for the scenery, and the amusing incidents clothed in story form, and interesting to grown-ups because of the underlying truths so picturesquely presented.

"A Daughter of the Gods" from every standpoint, is a really great film production, ranking in quality with the two masterpieces of D. W. Griffith—"The Birth of a Nation," and "Intolerance." Not only is the picture the vehicle for Annette Kellermann in some of her wonderful aquatic feats, but the whole story has been most artistically and poetically conceived, and screened in the same manner.

It is impossible to give any coherent idea of the theme of the picture, which must be seen to be understood and appreciated. But among the characters are the Witch of Badness, who brings evil to folk; the Fairy of Kindness who brings good; the Song Bird and the Bird of the Blue Sky, who are lovers; little Nydia and little Prince Omar, children of the sea; gnomes, elves, mermaids, crocodiles. Among the many unique features shown are scenes in a Turkish harem, a burning city, whirling rapids down which this intrepid swimmer glides, and a score of equally interesting things.

As with all fairy tales, "A Daughter of the Gods" is a love story, delicately told, and ending quite differently to any we have read or seen. It bears out the truth of the poet who said, "Two shall be born the whole wide world apart," . . . yet these shall journey so that at last "they read life's meaning in each other's eyes."

Not the least interesting part of this film by William Fox, is its musical setting, which follows admirably the course and color of the story. "A Daughter of the Gods" is a picture that should be seen by ever one interested in good movies, and will make a delightful entertainment for the children. The advance sale of seats for various performances throughout the week has been large. Seats should be reserved early.

At the Patricia next Monday, Tuesday and Wednesday.

Margarita Fischer, Mutual star, has resumed work following her recent illness which kept her in a San Diego, Cal., hospital two weeks. She is engaged on a production called "Little Miss Missionary," a comedy drama, laid in a Hopi Indian village.

The stage may reclaim Tsuro Aoki, wife of Sessue Hayakawa. The Japanese actress, who gained prominence on the screen, is considering offers to return to musical comedies which she rendered prior to her film career.

Based on the existing war, "Yankee Pluck," Ethel Clayton's forthcoming play from the World studios, tells of a foreign conspiracy to secure the secret of a newly-invented American military aeroplane. Montagu Love and Edward Langford assist.

From the William Fox offices comes the announcement that William Farnum will return to the eastern studio and resume his motion picture work there and that Theda Bara will essay the role of Cleopatra in the play of that name which will be released early in June.

"The Silent Partner," one of the plays which Blanche Sweet completed before she severed her connection with the Lasky company, will be released on the Paramount program late next month. The picture was produced by Marshall Neilan and has Thomas Meighan, George Hebert, Ernest Joy and Mabel Van Buren in the cast.

Fritzi Brunette has withdrawn from the Selig management and has agreed to appear in future in Lasky plays.

HOW I DARKENED MY GREY HAIR

Lady Gives Simple Home Recipe That She Used To Darken Her Grey Hair.

For years I tried to restore my grey hair to its natural color with the prepared dyes and stains, but none of them gave satisfaction and they were all expensive. I finally ran onto a simple recipe which I mixed at home that gives wonderful results. I gave the recipe, which is as follows, to a number of my friends, and they are all delighted with it: To 7 ozs. of water add a small box of Orlex Compound, 1 oz. of bay rum and ¼ oz. of glycerine. These ingredients can be bought at any drug store at very little cost. Use every other day until the hair becomes the required shade. It will not only darken the grey hair, but relieves dandruff and acts as a tonic to the hair. It is not sticky or greasy, does not rub off and does not color the scalp.—Advt.

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