

THE SILENCE OF MRS. HARROLD

By SAMUEL M. GARDENHIRE

Author of "Lux Crucis."

A story of to-day, with its vivid pictures of Wall Street, its glimpse into theatrical circles, and its thrilling modern interest, presents a remarkable contrast to the author's successful book of last year. Mrs. Harrold, the central figure of the story, is married under a peculiar compact—she has a secret in her life and into it her husband must never inquire. What that secret is and how it affects the whole plot form an absorbing story. Not the least powerful part of the work is the portrayal of Mrs. Harrold's ability to maintain her character and dignity and at the same time shelter a secret from her husband when every circumstance apparently demands its revelation.

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