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The Latest Fad...

"Aw, Chappie, Old Boy!"
"Smoked them yet?"
"What?"
"The Venetian and Reclamo."
"Suah, dear fel!"
"Ain't they great?"
"Ya'as! All we fellahs at the club are cwazy about them, doncherknow."
"Well, bye-bye, Bertie."
"Ta-Ta, Chawlie."

* *

FOR SALE AT

JOE. NOLAN'S

— Opera Cigar Store

RICHMOND ST. MASONIC TEMPLE.

CAST OF CHARACTERS.

Tonio, (in love with Marie)	J. C. LOCKHART
Sergeant Sulpizo, (of the 21st)	J. T. DALTON
HORTENSIO, (Steward to the Marchioness)	WILL THORN
DUKE DE GRANTETE,	R. A. FURNESS
NOTARY,	W. H. IRVINE
RATAPLAN, (a drummer)	F. M. BACON
PIERRE, } (soldiers of the 21st)	A. GAMMON
GUILLLOT, }	J. KEARNEY
BERNARD, }	— HEAMEN
Marie, (Child of the Regiment)	MISS EVELYN ALLEN
Marchioness De Berkenfeldt,	VIRGINIA HOUGHTON
DUCHESS DE GRANTETE,	MISS ALICE GALBRAITH
Soldiers, Peasants, Villagers, etc.	

SYNOPSIS.

ACT 1.—Village Square. ACT 2.—Reception Room of the Chateau.

(Between Acts 1 and 2 several years are supposed to elapse.)

The song given in the 2nd Act was written by Mr. J. Coates Lockhart. Words will be found on last page.

UNDER DIRECTION OF
J. COATES LOCKHART.

STAGE MANAGER,
WILL THORN.

[Programme continued on page 5.]

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