

The Department of Music.

The Directors of the Harmon School, in 1897, secured the valuable services of Mr. H. Puddicombe, graduated pupil of the eminent German Musicians,—Martin Krause, the renowned teacher of the Piano-forte, and Paul Quasdorf, the leading Master of Theory and Composition in the Royal Conservatory, Leipzig.

During the five years in which Mr. Puddicombe has been our Music Director, a decided advance has been made in the piano-forte playing of our music pupils. The criterion of excellence has been raised, and the results attained have merited the favorable criticism of the best musicians in our city, who are manifesting their thorough appreciation of his work by uniting with Mr. Puddicombe in the formation of The Canadian Conservatory of Music, in Ottawa. The building is now in process of construction on Bay Street, Corner of Slater Street, and will be ready for occupancy in September.

The Harmon School is in close Affiliation with the Canadian Conservatory of Music.

Our Music pupils will enjoy all the advantages of the Conservatory. They will also have *the additional privilege of receiving their lessons at the Harmon School*, from the various Teachers of the Conservatory.

Examinations will be held, and prizes and Diplomas will be awarded after the plan of The Canadian Conservatory of Music.