

# MEMORIAL PARADE ON EMPIRE DAY

Militia Veterans Will Pay Floral Tributes to All Fallen Soldiers.

## ON EXTENSIVE SCALE

Lieut. Governor and Many Other Prominent Men Expected to Be Present.

It has become the annual custom of the several Veterans' Associations in Toronto to decorate the soldiers' monuments in Queen's Park on the 24th of May of each year with wreaths, flowers and garlands as loving tributes to the memory of departed comrades who gave up their lives in defence of our country in days gone by. This year this very appropriate service will be carried out by them on a more extensive scale.

At a recent meeting of the Grand Council of Canadian Militia Veterans (representing the Veterans of 1866 Association, the Veterans of 1885 Association, and the South African War Veterans Association), it was decided to hold a memorial service which would not only include memories of departed comrades of former campaigns, but also those who have fallen in the great conflict in which our nation is at present engaged.

Heroes of Present War.

The bravery and heroism of our Canadian soldiers in recent battles in Europe has been marked with sad losses, and many of our bravest and best sons have fallen gloriously on hard-fought fields in defence of our flag and empire. To perpetuate their heroic sacrifices, and to foster and maintain a spirit of patriotism and loyalty to our King and country, this memorial service is being specially arranged by the Canadian Militia Veterans, with whom the public are cordially invited to join.

A suitable program is being prepared, consisting of invocations, addresses, vocal and instrumental music, etc., in which several prominent speakers and divines, a military band and a full choir of fifty vocalists will take part.

Members of the various Veterans' Associations will muster at the armories at 9 o'clock sharp and parade to Queen's Park, laden with their floral offerings. After decorating the several monuments with the customary wreaths, etc., at 10.30 the column will proceed to the band stand in Queen's Park, north of the parliament buildings where the memorial exercises will take place.

Many Invited.

The lieutenant-governor and ministers of the provincial government, the mayor and city council, the board of education and other public bodies will be invited to participate in the service, and also all of the different regiments and military units in the city. It is intended that the memorial proceedings will be of a most impressive and dignified character, and the program will be arranged along these lines. Further announcements will be given on later dates.

The committee in charge of the arrangements is composed of E. Cairns, president; A. M. Stretton, secretary; Captain Wm. Fahay, Captain John A. Macdonald and Lieut.-Colonel A. E. Belcher.

## BATTLESHIP IS ADDED TO FLEET OF SWEDEN

Swedish Launched Yesterday in Presence of Royal Family.

LONDON, May 3, 10.10 p.m.—A Reuter despatch from Stockholm says that the Swedish battleship Sverige, the powerful armament of which was launched today at Gothenburg in the presence of King Gustav, the members of the royal family and the ministry.

The Sverige has a displacement of 7000 tons and will carry a crew of 400 men. She is 325 feet long and has a draught of 20 feet. The vessel is designed for a capacity of 20,000 miles a day and a speed of 22.5 knots per hour. She will carry four 11-inch and eight 6-inch guns, six 12-pounders and 2 torpedo tubes.

## DROPPED DEAD IN CELLAR

Donald Matheson, age 64, 38 Highland crescent, dropped dead in the cellar of his home at 3 o'clock yesterday afternoon while attending to the furnace. Dr. E. J. Matheson was called to the scene and pronounced death under a physician's care for some time.

## Totally Discouraged by Nervous Prostration

After Many Weeks of Doctoring a Friend Recommended Dr. Chase's Nerve Food, and She Was Cured.

There is nothing more discouraging than Nervous Prostration. Because of the exhausted condition of the nervous system, weakness and helplessness take possession of the body. The faculties of the mind as well as those of the body are affected and hope and courage disappear.

The patient, often appearing well, and little sympathy, and few doctors understand the diseases of the nerves well enough to treat nervous prostration intelligently. Dr. Chase's Nerve Food is founded on the prescription of a great nerve specialist, and hence its wonderful success in curing ailments of this nature.

Mrs. Edith May Williams, Tillamook, Ont., R.R. 3, writes: "I cannot speak too highly of Dr. Chase's Nerve Food. I suffered for years with my nerves, and at one time I was confined to my bed with nervous prostration for several weeks. I cannot just explain my feelings, but I was weak and



"Perfect for Jams and Jellies"

# Lantic Sugar

## Buy in Original Packages

2 lb. and 5 lb. Sealed Cartons  
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Look for the **Lantic Red Ball** on each package.

Atlantic Sugar Refineries Limited  
MONTREAL, QUE. ST. JOHN, N. B.

# FIRST NIGHTS AT TORONTO THEATRES

## HASWELL COMPANY REVIVES OLD PLAY

"East Lynne" Well Played at Royal Alexandra Theatre Last Night.

## A GRACIOUS HEARING

Drawing Power of Old-Time Plays Reflected in Audience.

"East Lynne" will never die. It will never grow so old that it will lose its power to move audiences. Last night, at the Royal Alexandra Theatre, for the millionth time in its ancient and honorable history, the old play was the tribute of the sympathetic tear from a crowded house. Of late years the productions of "East Lynne" in this part of the country have been chiefly confined to barnstorming companies playing the small towns. As portrayed by Percy Haswell and her associates last night, the story of the persecuted Lady Isabella was revealed in all the strength of its time-honored situations. It demonstrated once more Miss Haswell's amazing versatility, and the apparent fact that her followers can cry themselves quite as much by crying with her as they can by laughing at her. Whether she is grave or gay, they like her all the same.

Edward Hayes literally "ate up" the villainous role of Capt. Leveson, and the only reason why there were no hisses to mark the seal of approval on his performance was because there was no curtain fall after each and every act, which the fine old traditions of melodrama call for. As little Willie, Miss Violet Dunn, the talented child actress, ably seconded Miss Haswell's impersonation. She possesses remarkable gifts of sympathy and understanding for one so young, and she captivated her audience from the start. Curtain calls were liberally accorded at the close of each act, "East Lynne," as revived by Miss Haswell, is a play which the younger generation should see without fail. For an evening of good, solid, lachrymose enjoyment, none of the plays of the present generation can equal it.

## "DADDY LONG-LEGS" PLAY OF SUNSHINE

Jean Webster's Play is a Delightfully Humorous Comedy.

## A SPLENDID COMPANY

Renee Kelly Scored Triumph at Princess Theatre Last Night.

"Daddy Long-Legs" deserves all the praise that has been bestowed upon it, and the performance at the Princess last night added another to the list of delightful dramatic memories which the old play-goer treasures among the choicest things of his life. Plays so delicate, so whimsical, so delightfully humorous with the comedy of the first rank to give them adequate presentation, and the flawless production by Henry Miller's company was in all that was necessary to make Jean Webster's play perfect. Henry Miller himself played the part of Jerry Pendleton, the "Daddy Long-Legs" of the piece, the wealthy representative of an excessively proud family, of old ancestors," as Judy Abbott writes in the last act.

Renee Kelly as Judy, who is a part taken with remarkable cleverness and versatility by her, who will be remembered by her appearance in "Man and Superman" two years ago. She does her work with such intensity, such delicacy, such ease and power, that it is easy to see that she is a star in the making. Her acting is of hard study, reversing the literary reading, and Miss Kelly evidently neglects no detail and spares no exertion of realization in attaining the result at which she aims, a result so entirely satisfactory to the audience. The outburst in the orphan home, not quite appreciated at first by the surprised hearers, but it struck a note of earnestness in human feeling that brings back the fate of the orphan who are not so fortunate as Judy, after the play is over and the audience is still in the grip of the impetuosity of the girl in her college studio to the proud Mrs. Pendleton were also in keeping. "Don't you take any interference in your family? Very little. I have never taken the trouble to join the Daughters of the Revolution!" The rapid change of mood, the lightning guard in fence, the brief clouds that drifted over her sunshine mood, and all the growing self abandonment of her love for Jerry, were depicted with a rare skill of animation, freedom and purity.

Grasp of Situation.

The swiftness and ingenuity of the curtain to the second act, owing to its success to her grasp of the situation, and there has rarely been a finer bit of silent emotional work than the scene in which she stands and listens to Jerry's declaration of love, and sobbing, and letting him go without a word. Mr. Miller was as perfect in his part and the gracious, easy charm of his presence as Jerry, made it easy to understand what a fascination, as Miss Pritchard told him, a man of the world has for a young and inexperienced girl. The declaration scene was a model of restrained and quiet feeling, and nothing could be more delightful than the light comedy of the second act except the fuller rouser comedy of the last one. A Hyllon Allen made the most out of the young lover, James McBride. Lucia Moore was distinguished and full of gentle and gentlemanly feeling as Miss Pritchard. Mrs. E. A. Eberle as the old nurse rendered a study of the most faithful and excellent comedy. In the first act the five children, Cadie Carroll, Rita Coakley, Helen McDonald, Inez Coyne, and Clarence Johnson were unusually good, and Jacques Martin made the small part of the butler stand out. The four acts were exquisitely staged, and the precision of the audience was unstinted in applause and curtain calls.

## CHINESE NIGHTINGALE FEATURES SHEA'S BILL

Marks Bros.' Musical Melange and Other Fine Acts Complete Good Bill.

Shea's vaudeville bill this week provides several turns of a distinctly novel character. Lady Sen Mei, a very pretty little Chinese lady, billed as "The Chinese Nightingale," is all that her name implies, singing a variety of popular songs in a very simple and engaging manner. The Four Marks Brothers, assisted by a company of eight, present a laughable act entitled "Home Again," which consists of a melange of musical numbers, eccentric dancing and comedy. The feature of the act is Leonard Marks' harp playing, in which he succeeds in combining music with comedy in a most entertaining manner. Clara Morton, late of the Four Morton's—old favorites in Toronto—headed the bill, and won the applause of the audience as usual, with her skilful singing and dancing. She was assisted by Frank Sheen, in a quartet of little songs entitled "Photographs," and closed her act with a whirlwind instrumental musical number, introducing a fife, a horn and a piano. Felix Adams, "The Clothes Man," was side-splittingly foolish with his nut monolog, introducing a burlesque on the "ever popular vaudeville ventriloquist." With a display of pink toes and dimples, Little Miss Ray Dooley did amazing things in the way of romping and dancing. In the role of a little kiddie, in her night, afraid of the moon, she was supported by Elmer Graham and Gordon Dooley, who contributed some eccentric dancing of a high order. Mario and Denny opened the show with a gymnastic turn, and The La Vars, in a very finished dancing act, reintroduced the old time cakewalk, and again has become popular in her night, afraid of the moon. She was supported by Elmer Graham and Gordon Dooley, who contributed some eccentric dancing of a high order. Mario and Denny opened the show with a gymnastic turn, and The La Vars, in a very finished dancing act, reintroduced the old time cakewalk, and again has become popular in her night, afraid of the moon. She was supported by Elmer Graham and Gordon Dooley, who contributed some eccentric dancing of a high order.

## SERVANT IN HOUSE A PERFECT PLAY

Famous Production Draws Large Audience to Grand Opera House.

## STRIKING STAGE STORY

Phillips-Shaw Players Given Splendid Reception at Opening Performance.

When Charles Rann Kennedy wrote "The Servant in the House," he gave to the stage one of the most beautiful of dramas—a pictorial sermon that will long be remembered by those fortunate to see the theatrical production. In order to bring out in a vivid manner the lesson of the story, the various characters must be impersonated by exceptionally able people. The presentation of this wonderful drama at the Grand Opera House last night reflected the greatest credit on Mr. Albert Phillips and his entire company, and the large audience that witnessed the opening performance testified in no uncertain manner their hearty appreciation of the production. The play is of special interest to literary people and students of an interesting and instructive way how easily the heads of the church can unthinkingly become worldly in their desires and ambitions, while the lay brother is in his own way a spiritual underling. It is a remarkable drama, because it interests all classes and makes one feel the better for having witnessed the performance. Mr. Phillips gave a splendid interpretation of Robert Smith, the drain man. His performance was effective in their roles, while the lay brother is in his own way a spiritual underling. It is a remarkable drama, because it interests all classes and makes one feel the better for having witnessed the performance. Mr. Phillips gave a splendid interpretation of Robert Smith, the drain man. His performance was effective in their roles, while the lay brother is in his own way a spiritual underling. It is a remarkable drama, because it interests all classes and makes one feel the better for having witnessed the performance. Mr. Phillips gave a splendid interpretation of Robert Smith, the drain man. His performance was effective in their roles, while the lay brother is in his own way a spiritual underling. 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