

SECTION

51 Special Prize by Melville G. DeWolfe, Kentville. Best Collection of Wild Flowers and Grasses, Natives of the Province, arranged in a box so as to show each sort. \$1 00.

52 Special Prize by Melville G. DeWolfe, Kentville. Best display of Native mosses, Fungi, Bark, etc., made into some design,—say an Indian Wigwam, a Lake bordered with trees, etc. \$1 00.

Class 13---Miscellaneous.

SECTION

1	Best Copy Book written by pupils of Common Schools who have attended school not less than 3 months in 1880	\$1 25	1 00	0 75	0 50	0 25
2	Best Group of Wax Flowers, under glass	2 50	2 00	1 00		
3	Best piece of Berlin Wool work not less than 15 in. by 15 in. wholly the work of the exhibitor	4 00	3 00	2 00	1 00	
4	Tidy in Crochet, netted or darned	2 50	2 00	1 00		
5	Water Color Painting, not less than 15 in. by 15 in.	4 00	3 00			
6	Best Oil Painting, landscape. .	4 00				
7	Best Pastel Crayon Portrait, N. Scotia Subject	4 00	3 00			
8	Best Pencil Drawing, not less than 12 by 15 in.	3 00	2 00			
9	Best collection of Photographs, the work of the exhibitor. .	3 00				

Special Prizes are offered by the parties named below. Name of articles and value of prizes offered will be found in their appropriate classes:

Ewing Brothers, Seed Merchants, Montreal, in Class 6.....	\$ 4 00
Fruit Growers Association, in Classes 7, 11, 12.....	50 00
"Western Chronicle" and "Farmer's Manual," in Class 8.....	10 00
T. H. Parker, Esq., Berwick, in Class 11.....	5 00
Charles Brown, Esq., Yarmouth, in Class 11.....	5 00
William Evans, Esq., Seedsman, Montreal, in Class 12.....	4 00
James Vick, Esq., Seedsman, Rochester, N. Y., Magazine and Floral Chromo, in Class 12.....	
William Rennie, Esq., Seedsman, Toronto, in Class 12.....	1 00
Melville G. DeWolfe, Esq., Kentville, N. S., in Class 12.....	2 00
A. J. Cox, Esq., Jeweller, Halifax, in Classes 8, 9, 12. Jewelry value	45 00

NOTE.—Besides the prizes offered by Mr. Cox, a large variety of beautiful articles in his line will be exhibited in the Exhibition building during Exhibition week.