

152
May 31st, /21.

Walter Clapperton, Esq.,
50 Bonesor Road,
Twickenham, London, Eng.

Dear Sir:-

Your name was given to me by Mr. Norman Motley and I am writing to know if you would consider an offer from this institution for next session, i.e. September 19th to June 20th.

Mr. Motley is so conversant with the needs of the institution that he would not have mentioned your name unless he considered you in a general way suitable.

Following are the terms of employment:

Salary to be \$3500. Number of teaching hours- 25 per week, and Three Dollars (\$3.00) an hour for all hours in any one week which may exceed 25, the hours to be arranged to suit the convenience of the students of the Conservatorium, but Wednesday and Saturday afternoons to be left free.

There is to be no private teaching on your part on the island of Montreal (outside the Conservatorium) unless thought advisable by the University authorities.

It is understood that his appointment would be for one year, but we should hope that it would be permanent. Should, however, you or we wish to terminate the contract at the end of the year, we should require an understanding that you would not for the period of a year teach vocal music on the island of Montreal.

I regret very much that circumstances prevent my going over to England to interview you personally. I am obliged, however, to ask General Sir Arthur Currie, the Vice-Chancellor and Principal of the University, to give you an interview. He can of course simply judge of your personality, and for the musical part I must be responsible. Should he be satisfied, we shall be glad to conclude arrangements with you, and the Board of Governors of the University will, I am sure, ratify the appointment. Sir Arthur Currie will not leave here until about the 15th of the month and is rather uncertain about his movements when he gets to England. He told me, however, that any communication to him had better be addressed to the High Commissioner of Canada's office, Victoria St., Westminster.

It would expedite matters in the meantime if you would give me an idea whether you care to entertain the proposal to come out here, also whether you are married or unmarried, whether