

- c) that it be the responsibility of the Secretary to establish and maintain effective communication between the Trustees and the Centre's management; and
- d) that the Secretary provide orientation sessions for new Board Members.

Recommendation 6

That the Board of Trustees of the National Arts Centre evaluate the impact of the derogation from its approved programming principles and guidelines inherent in the showcasing of the Phantom of the Opera will have on its resident Orchestra and that it take appropriate action.

Recommendation 7

That the Board of Trustees of the National Arts Centre provide, in its annual report to Parliament, information comparable to that found in its *1986-1987 Annual Report* and in its 1981 *Brief to the Federal Cultural Policy Review Committee*.

Recommendation 8

That the Minister of Communications propose an amendment to the *National Arts Centre Act* which would allow ex-officio members of the Board of Trustees, or their designates, to perform the duties of Trustees.

Recommendation 9

Until the *National Arts Centre Act* is amended, that the Board of Trustees of the National Arts Centre adopt interim measures which would require ex-officio members to send designates to attend Board and Board committees meetings.

Recommendation 10

That the Board of Trustees of the National Arts Centre amend its by-laws to require the holding of at least one Board meeting each year open to the public at which a quorum of the members of the Board and senior management will be present.

Recommendation 11

That the Board of Trustees of the National Arts Centre reaffirm its adherence to its programming principles and guidelines with particular reference to the following guidelines: "Resident over Visiting" and "NAC Presentations over Rentals."

Recommendation 12

That the Minister of Communications and the Board of Trustees of the National Arts Centre negotiate and sign a Memorandum of Understanding which would guarantee the continued presence of the Orchestra at the Centre.