



## TAPESTRY SYMBOLIZES UNITY

"Unity of Canada" is the title of a giant tapestry, 36 by 22 feet, that hangs in the entrance-hall of Place Bell Canada, the new Ottawa headquarters of the Bell Telephone Company of Canada. The brilliantly-coloured wall-hanging, created by Polish-born Tamara Hans-Jaworska, is dominated by the floral emblems of Canada's provinces, bordering the historic Rideau Canal, which occupies the bottom of the tapestry. In the background, at the top of the tapestry, loom the Parliament Buildings and the Gatineau Hills.

As a graduate of the Master of Arts program of the State Academy of Fine Arts in Lodz, in 1952, Mrs. Jaworska (then Tamara Hans) began her long record of one-woman exhibitions. By 1957, she had won the Gold Medal awarded by the International Ex-

hibition of Interior Design and Architecture at the "Triennale de Milano". This triennial award is considered one of the greatest international honours an artist can receive.

The Pushkin Museum in Moscow houses some of Tamara Hans-Jaworska's work. Her *Night IV*, a monument to Polish mountain shepherd traditions, hung in the Olympic Exhibition of the Museum of Modern Art in Mexico City. Other works are in permanent collections in such places as Warsaw; Lodz; Radom; Moscow; Edinburgh; Galashiels, Scotland; Plymouth, England; Toronto; Oshawa; Stratford; London; and Windsor, and she has exhibited in Cologne; Vienna; Rotterdam; Switzerland; Leningrad; Riga, and Tallin, the U.S.S.R., Teheran, Iran; and Montreal, among others.

## FINANCING OF THE ARTS IN CANADA

Possibly the greatest problem facing the performing arts in Canada is that of financing. Financial insolvency is a constant threat to the survival of companies which have achieved high artistic reputations and which constitute cultural assets of im-

mense value. Given the consensus that these assets should be an integral part of our culture and should therefore be available to all persons, regardless of their financial position, operating costs cannot be obtained entirely through box-office revenue. Now, however, it is almost universally accepted that the provision of opportunities of pleasure in the best