

Promoting Canadian Arts Around the World

The examples on this page are but a few of the vast number of Canadian artists and cultural groups that receive assistance from DFAIT to perform or show their productions abroad. Projecting Canadian cultural diversity around the world is one of the pillars of Canada's foreign policy.

Canadian artists convey a sense of our values and interests through writing, music, dance, theatre and the visual arts. Their work adds depth and mutual appreciation to our

international relations.

The support of the Department helps Canadian artists showcase our culture abroad, and allows both artists and the public to benefit from "cultural exchanges, international marketing assistance, and project development grants and training."

To consult Canada's international cultural calendar, visit our Web site (www.dfait-maeci.gc.ca) and click on "Cultural Attaché." For more information about foreign policy and culture, click on "Culture."

Culture and Foreign Policy:

Projecting Canadian Cultural Diversity Abroad



photo: courtesy La La Human Steps

La La La Human Steps

Montréal, Quebec

SALT, Édouard Lock's latest creation, premiered in October 1998 at the Saitama Arts Theatre near Tokyo, Japan, where La La La Human Steps, a Montréal dance troupe, was in residence for six weeks. For the next two years *SALT* will tour Europe, North America, the Middle East and Asia, appearing at major theatres and festivals in over 60 cities.

Celebrating the Americas Through Dance

Winnipeg, Manitoba

Two Winnipeg dance organizations will celebrate the Pan Am Games, being held in the city in July, through dances on the Pan American theme. While the Games will showcase excellence in athletics, the dances will add a cultural element highlighting excellence in the arts. The Royal Winnipeg Ballet will create a ballet under the leadership of artistic director André Lewis, to celebrate the spirit of the Americas. And the Winnipeg's Contemporary Dancers will bring together contemporary dance artists from Mexico, the United States and Canada to enrich the Games, and then to tour across North America. ●

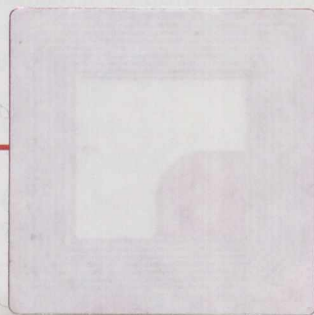


photo: courtesy Royal Winnipeg Ballet

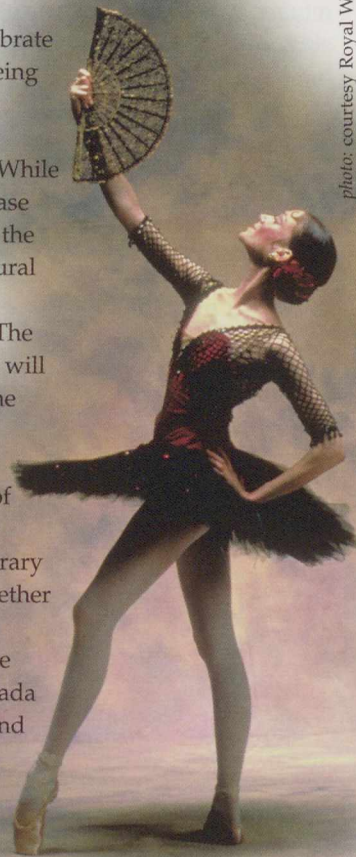


photo: courtesy Opera Atelier

Opera Atelier

Toronto, Ontario

The Opera Atelier, North America's finest Baroque theatre company, will participate in the Singapore Festival of the Arts in June. Opera Atelier will present a fully staged production of Purcell's *Dido and Aeneas*, plus excerpts from Lully's *Le Bourgeois Gentilhomme*. The all-Canadian cast of singers and dancers will be accompanied by a 17-piece orchestra performing on period instruments.



Trade and cultural issues are of critical importance to Canada. The Cultural Industries Sectoral Advisory Group on International Trade (SAGIT) has just published a report on the subject. Entitled *Canadian Culture in a Global World: New Strategies for Culture and Trade*, the report can be obtained by calling DFAIT's Enquiries Centre at 1-800-267-8376 (toll-free) or at (613) 944-4000. The report is also available on the following Web site: www.infoexport.gc.ca/trade-culture