

TICKETS

Media tickets for Royal Bank/EXPO 86 World Festival and Expo Theatre performances were limited to accredited reviewers.

PHOTOGRAPHY

No photography was permitted during Royal Bank/EXPO 86 World Festival and Expo Theatre performances.

BROADCASTING ENTERTAINMENT EVENTS

EXPO 86 contracts with performers did not permit broadcasting of any complete performances. Up to two minutes of a performance (with the exception of Expo Theatre performances -- see below) could be broadcast for news and publicity purposes if the broadcaster had the permission of the performer and the EXPO 86 Entertainment Department.

If a broadcaster wished to broadcast more than two minutes of a performance, the written permission of the performer and EXPO 86 had to be obtained at least one week in advance.

Expo Theatre: Arrangements for the broadcast of excerpts of some Expo Theatre performances were arranged on an individual performance basis with the permission of the performer and the EXPO 86 Entertainment department.

Royal Bank/EXPO 86 World Festival: Questions regarding film production or recording of Royal Bank/EXPO 86 World Festival attractions were directed to Ann Farris Darling, World Festival Producer.

iv. Public Affairs Department

SUMMARY OF PROGRAMS UNDERTAKEN

The Public Affairs Department was made up of a Manager and staff of six: three Program Coordinators, one Public Affairs Officer, one Group Secretary, and one Clerical Assistant.

Volunteer office workers assisted regularly when there were particularly heavy work loads. Generally Public Affairs used the services of three volunteers two and three days a week. These people assisted in putting invitation lists together for Special Group Briefings, coordinating guest speakers as requested by the public, typing, filing and hosting at special functions.

The volunteers were a very important part of the Public Affairs team, making it possible to accomplish its goals. As Opening Day approached, the department was trimmed back, and only three staff remained until the end of the Exposition.

Programs included a community volunteer program, a hospitality team program, and programs to involve representatives from Tourism Associations, Chambers of Commerce, Tourism industry groups and business groups. Public relations and promotional programs were carried out in cooperation with